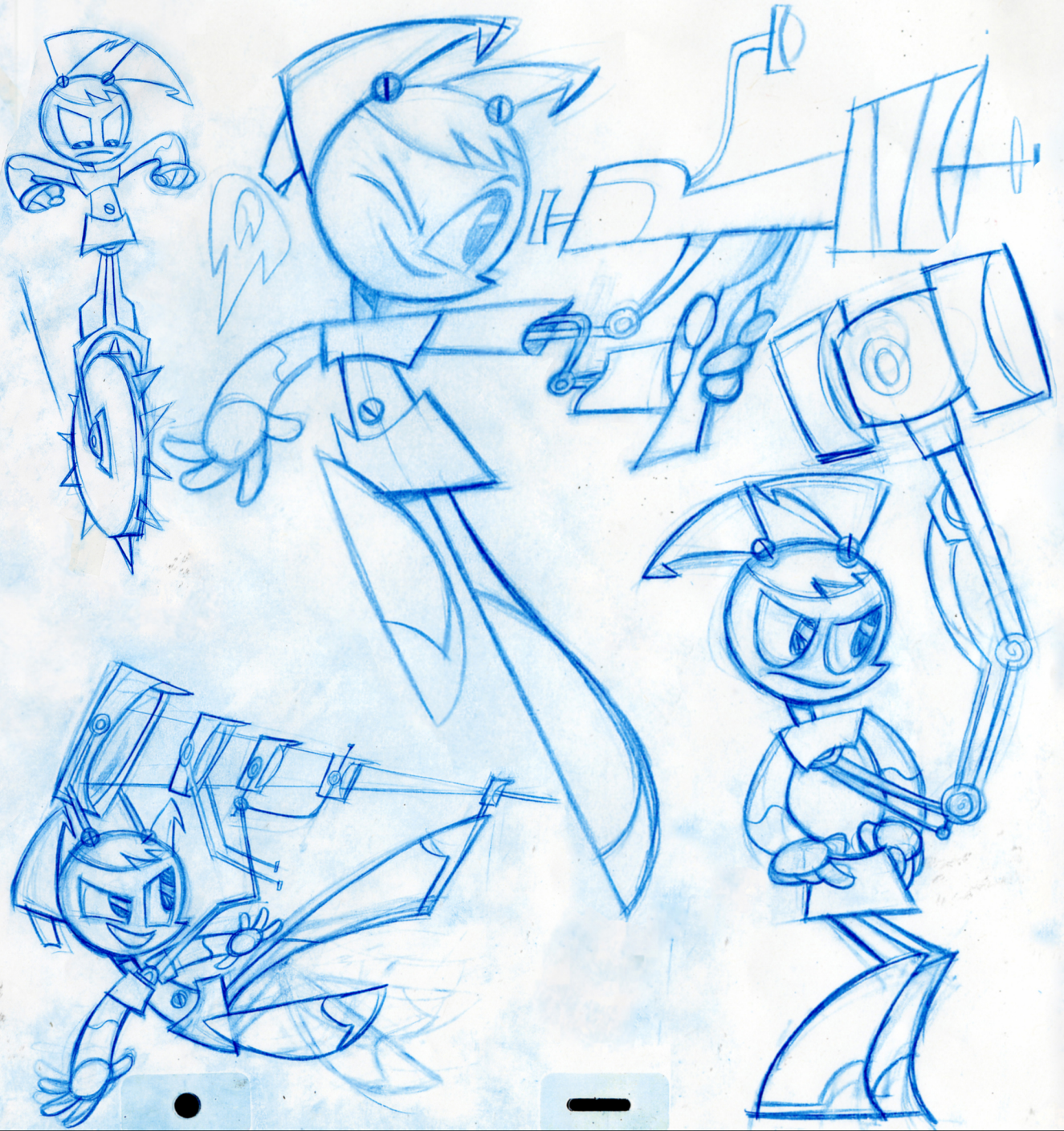


THE MIAATR SKETCHBOOK

BY THE ARTISTS FROM
MY LIFE AS A TEENAGE ROBOT



The MLAATR Sketchbook

By the artists from
Nickelodeon's
My Life as a Teenage Robot

Edited by Rob Renzetti, Alex Kirwan, & Eric Homan



FREDERATORBOOKS

New York Hollywood
www.frederator.kz

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My Life as a Teenage Robot is on Nickelodeon.

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www.frederator.kz

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Forewords

The first and most important step I took to develop the look of Teenage Robot was also the easiest. I hired Alex Kirwan as my art director. We see eye to eye on a lot of things artistic and otherwise and I knew that, together, we could come up with a fresh style for our show.

We quickly devised a game plan:

We would draw on the look of 1930s animation from Fleischer Studios but combine it with the flat look of the U.P.A. stuff from the 50s. We would bring Art Deco design into every detail from the smallest utensil to the tallest building. At the same time we would evoke a future fantasy world as imagined by science fiction pulp magazines and comics.

Obviously, the second step was a little more complicated than the first. But we have been extremely lucky in finding amazingly talented people to help bring this vision to life. This book is meant as an acknowledgment and thank you for the essential contribution that each of them has made to Teenage Robot.

So, thanks.

Rob Renzetti

Creator, *My Life as a Teenage Robot*

.....

If an animated cartoon is well executed it may give the viewer the impression he is watching a cartoon actor handling individual props and performing on an imaginative set. In reality, of course, the character, props, and set are actually thousands of separate images recreated repeatedly by dozens of different artists across two continents. A key goal of an animation designer is to create an image strong enough to survive its long journey of reinterpretation with its style and personality intact. These pages contain a very small sampling of the images designed by our artists to be both functional and inspiring. These original pencil sketches reveal the artists' thought processes and exhibit raw personality that can never be completely duplicated.

Alex Kirwan

Art Director, *My Life as a Teenage Robot*

Introduction

Whenever I tell anyone I'm in the cartoon business, invariably the first thing I get asked is "Oh, do you draw?" Now, to this I crack either "Yeah, flies" or "Yes, a bath." I'd be hard-pressed to tell you which answer breaks up a room more.

But, in truth, the answer is "No, but I sure wish I could," especially when it comes to drawing like the artists who work on Teenage Robot. In fact, it's a safe bet that I don't even think like these left-brained co-workers of mine. I mean, I can't even imagine the details of a Z-038 jet transport, an art-deco hot dog cart, or some incidental character in Mr. Smellhaus's social studies class, so how could I possibly commit them to paper? See, I truly don't know even how to begin what these people do; it bewilders my equally-left-and-right-sided brain (yet formidable in its own fashion). It's a mystery to me, and one which puts me considerably in awe of their talents.

So with this sort of due admiration, it's simple for me never to take for granted the gifts of these wonderful artists, no matter how they dress. I consider myself fortunate to see their creations daily. And now that you've got this book, I suspect you'll feel the same way.

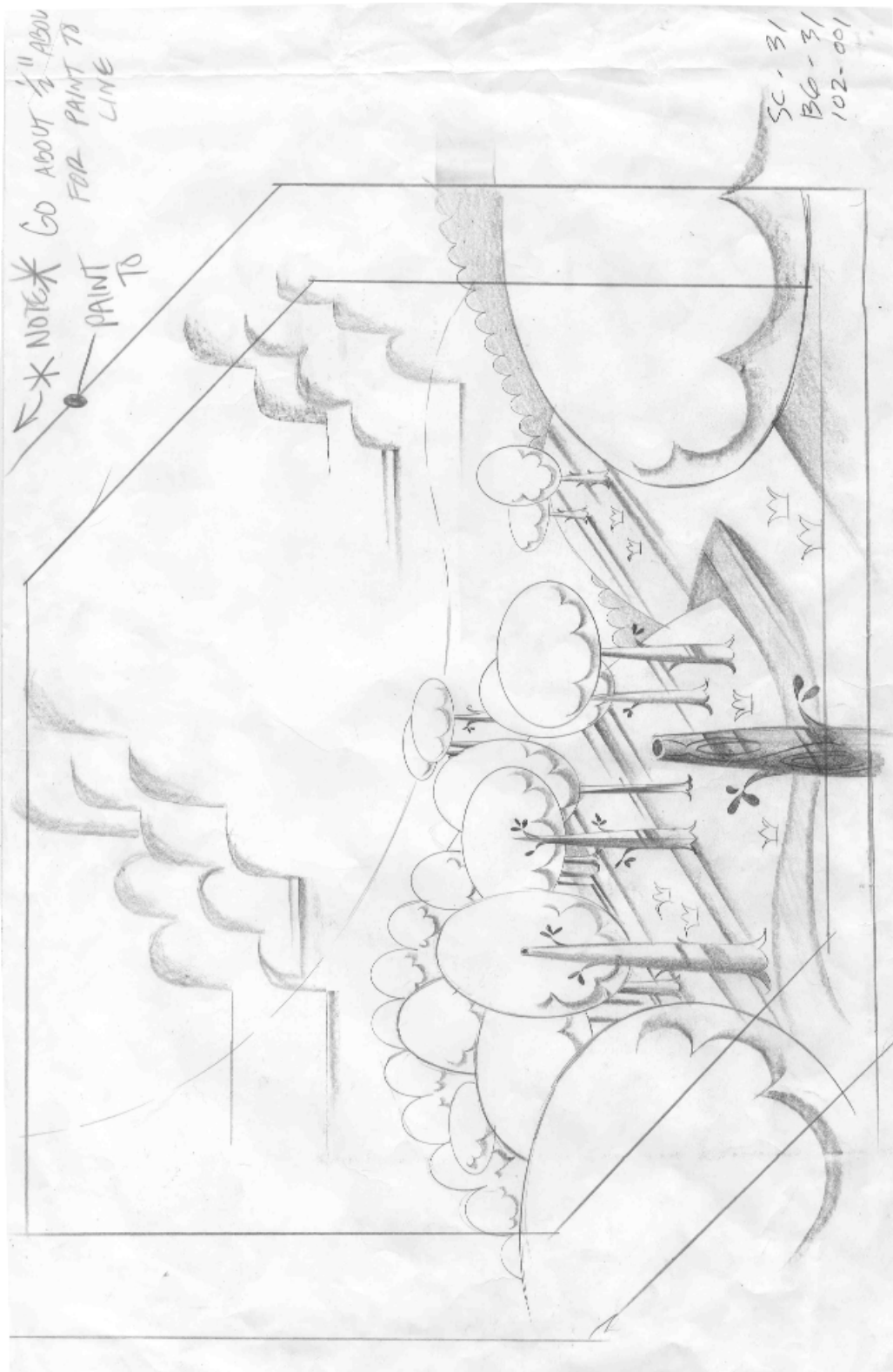
Eric Homan
Frederator Studios

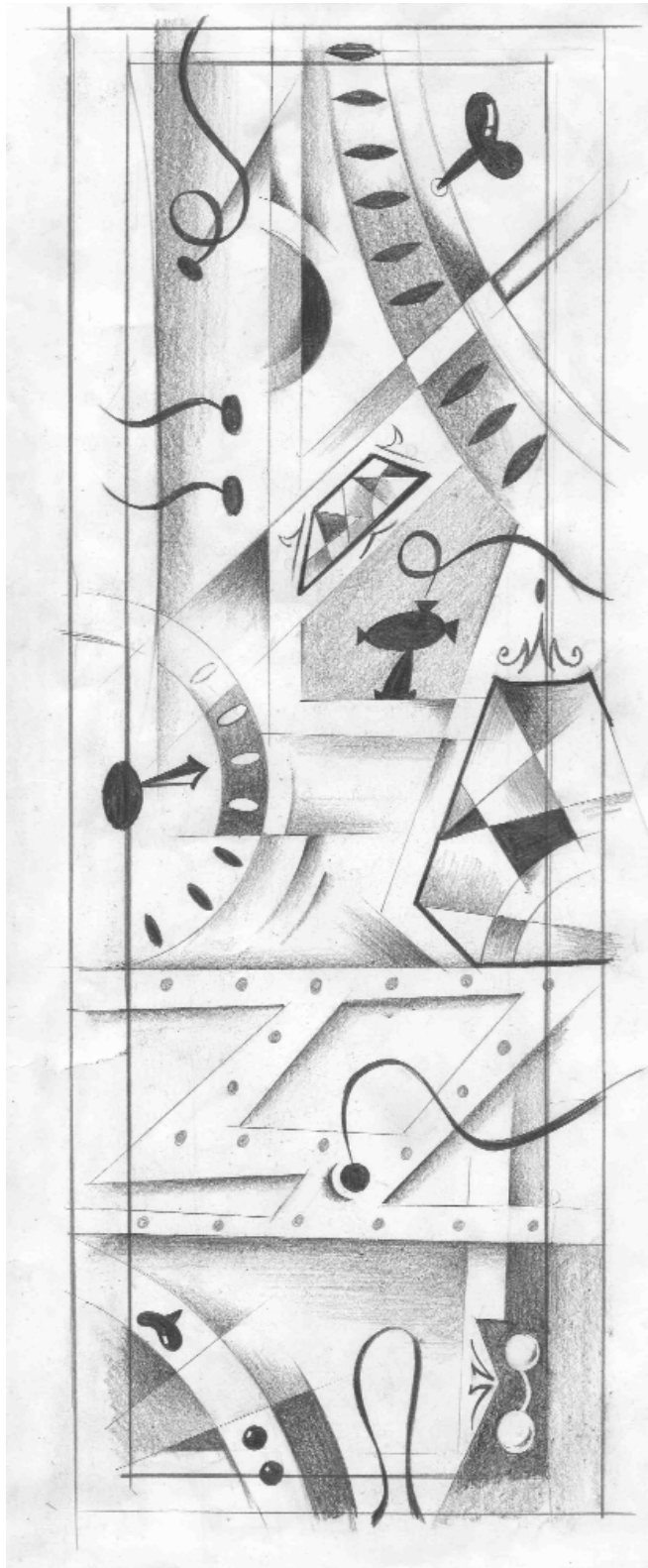
Artist contributors to *My Life as a Teenage Robot*

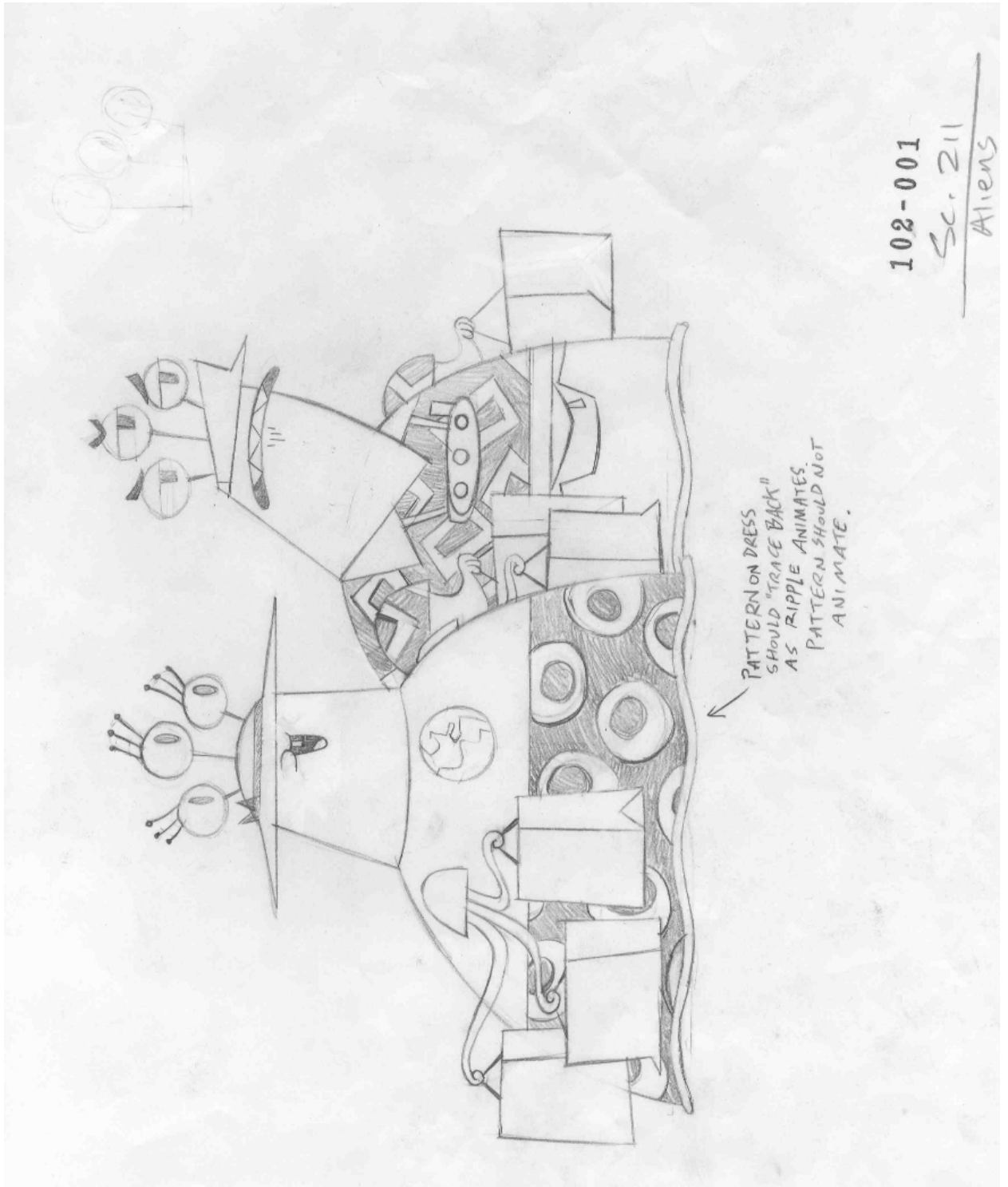
Alex Kirwan
Bernie Pettersen
Brandon Kruse
Bryan Arnett
Chris Hacker
Chris Tsirgiotis
Heather Martinez
Janice Tolentino
Jill Friemark
John Fountain
Joseph Holt
Leticia Lacy
Robert Lacko
Rob Renzetti
Sean Edberg
Seonna Hong
Shawn Holt

Sunil Hall
Tim Barnes
Alex Almaguer
Aliko Theofilopoulos
Andy Suriano
Ashley Lenz
Bill Flores
Bill Schwab
Carlos Ramos
Carol Wyatt
Chris Battle
Chris Dent
Chris Mitchell
Chuck Klein
Cynthia McIntosh
Dan Krall
Dave Thomas

Dave Wasson
Ed Baker
Eric Bryan
Ian Wasseluk
Jeff Albercht
Jenny Case-Baker
Jill Petrilak
Kelly Armstrong
Mary Hanley
Mike Kunkel
Pablo Solis
Shelly Kvilvang
Stephen Sandoval
Su Moon
Tom King
Trevor Wall







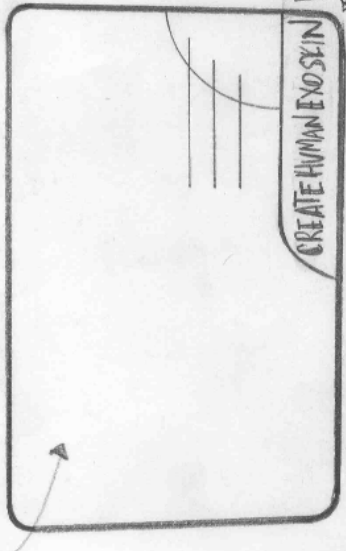
102-001

Sc. 211

Aliens

PATTERN ON DRESS
SHOULD "TRACE BACK"
AS RIPPLE ANIMATES.
PATTERN SHOULD NOT
ANIMATE.

(SCREEN SAVE THING?)

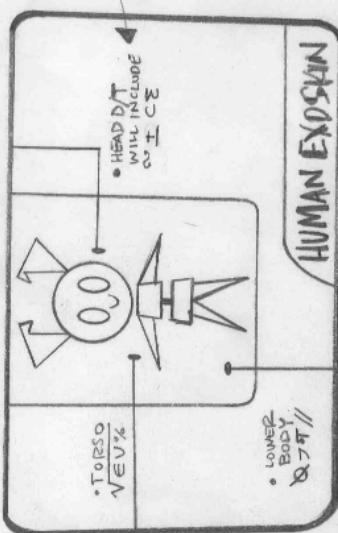


DROPS
OUT?

SCROLLS
ON AS
TYPED

TYPING WHILE TALKING:
"I CAN CREATE A..."

1. JENNY PANEL DROPS DOWN

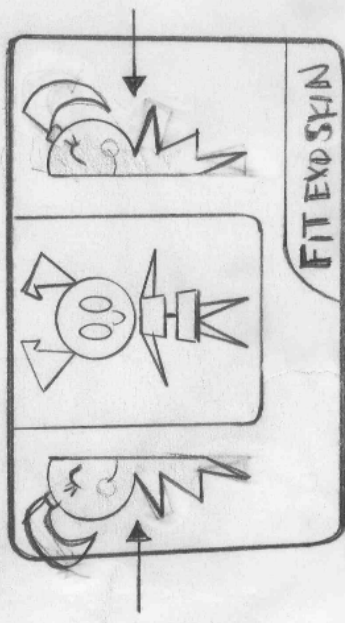


3. INFO. FLASHES QUICKLY

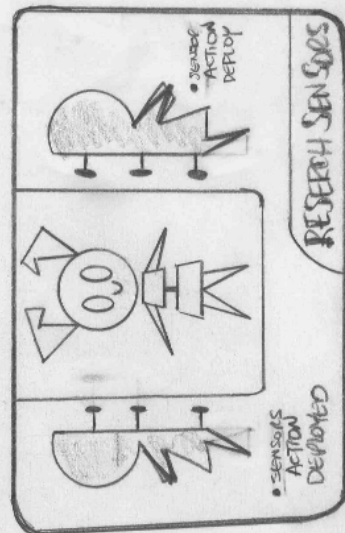
• HEAD DT
WILL INCLUDE
ICE

2. BARS ZIP IN

"...A SYNTHETIC HUMAN EXOSKIN..."

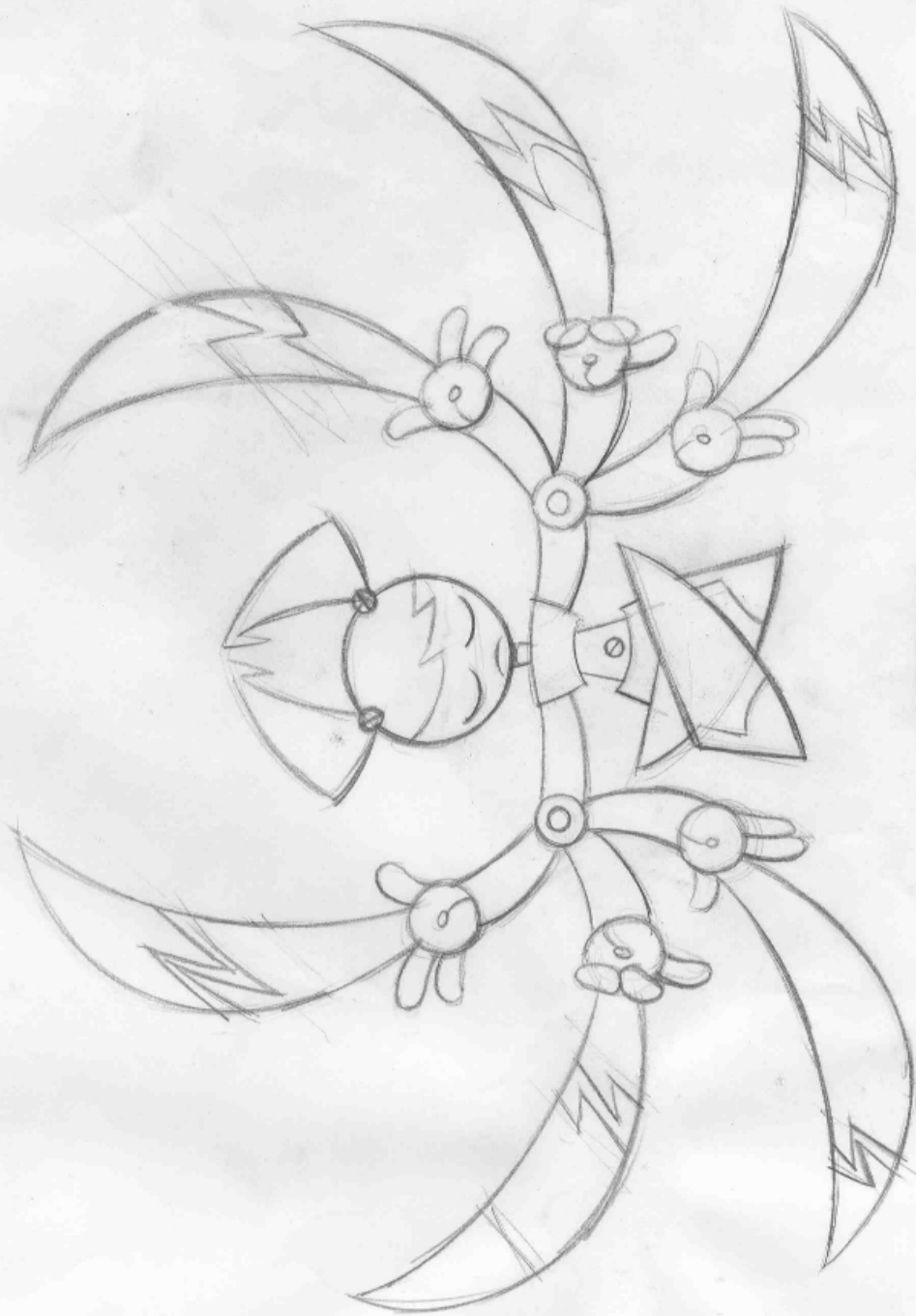


EXOSKIN SUIT
COMES IN



(SENSORS POP OUT)

" WITH CYBERNETIC SENSORS ... "



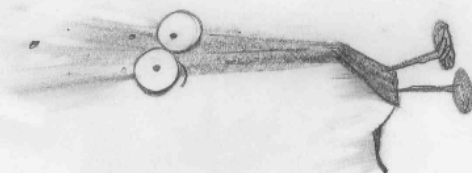
102-002

50.23

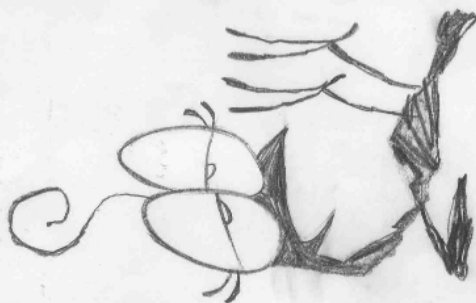




Sc. 128A



Sc. 128A



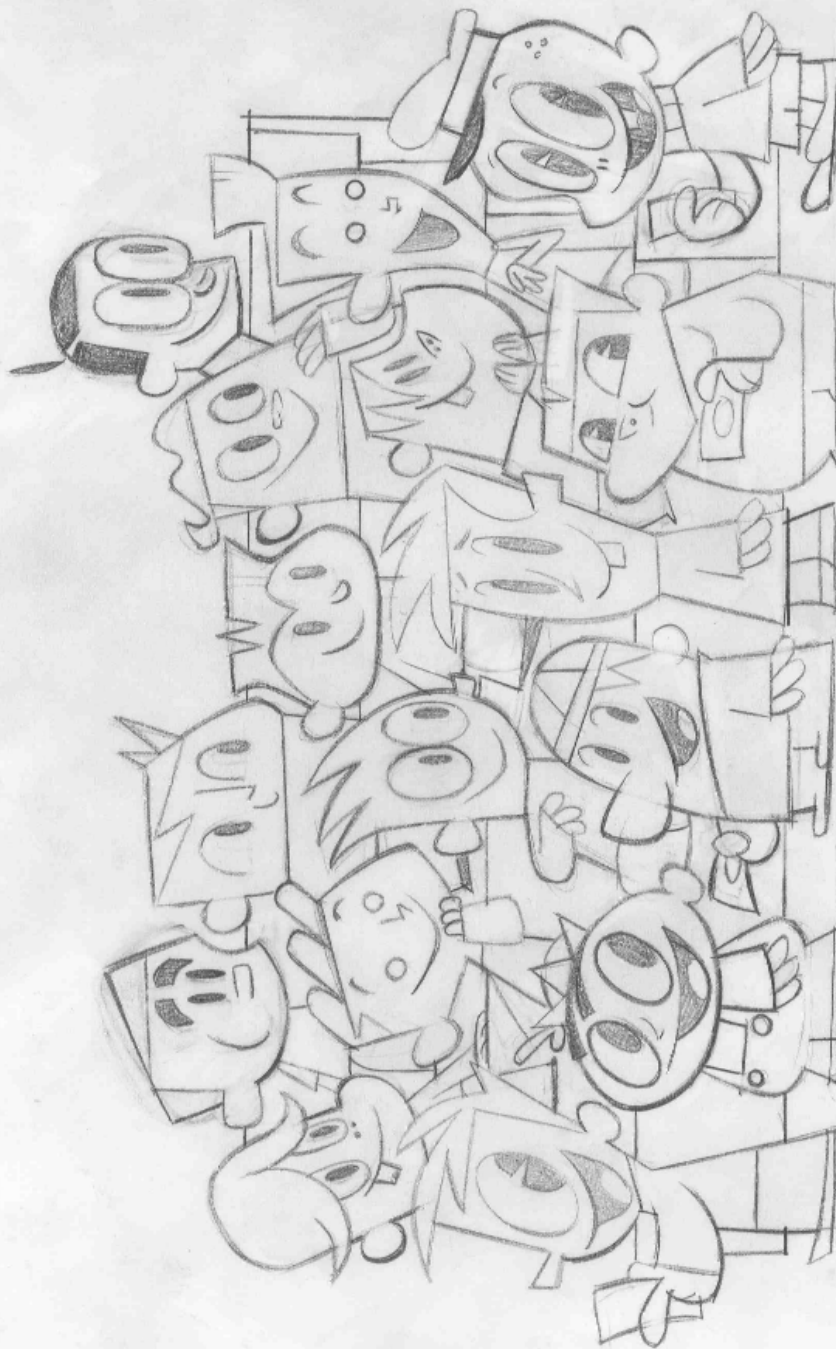
Sc. 150D

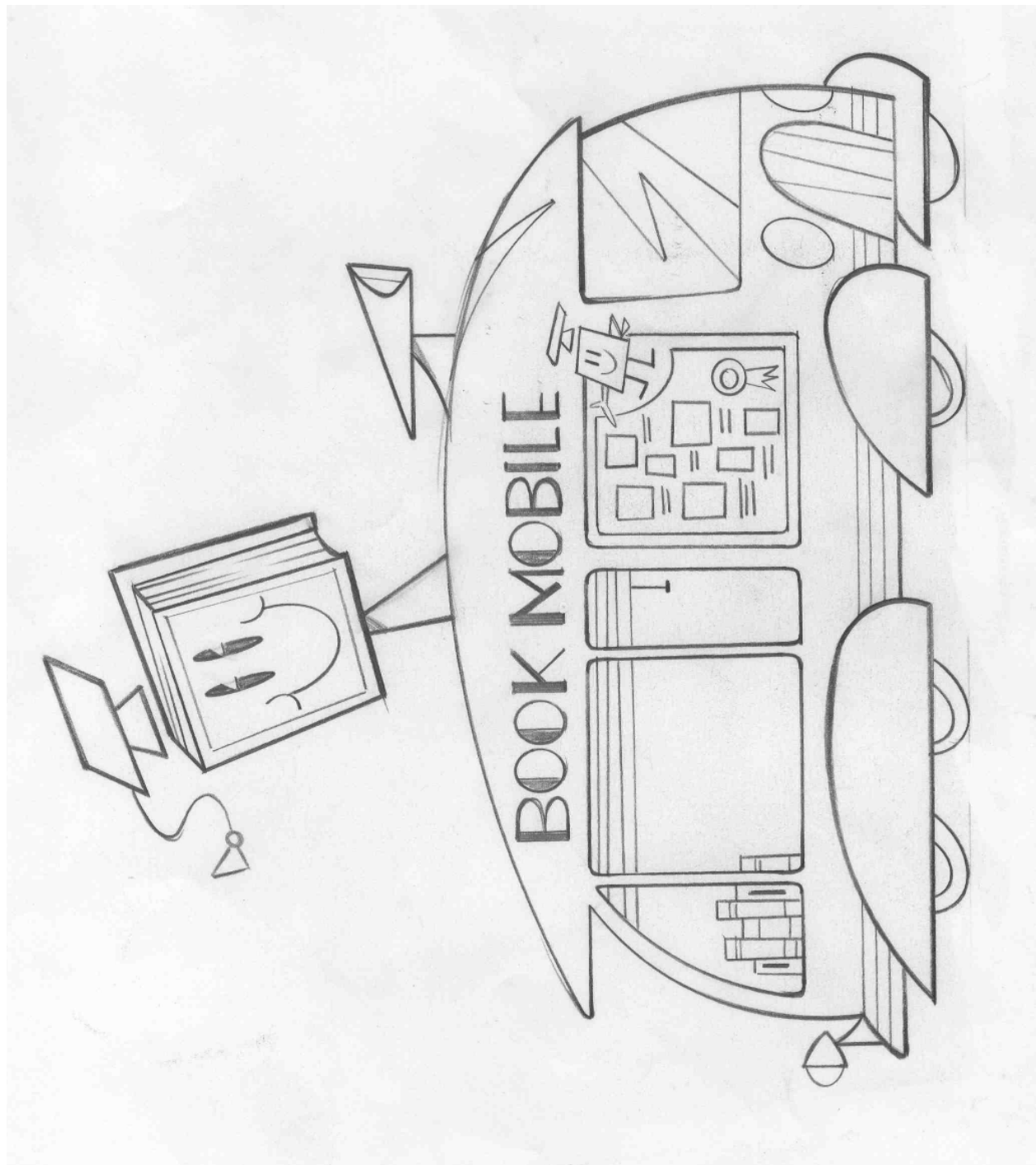
"BIRD"

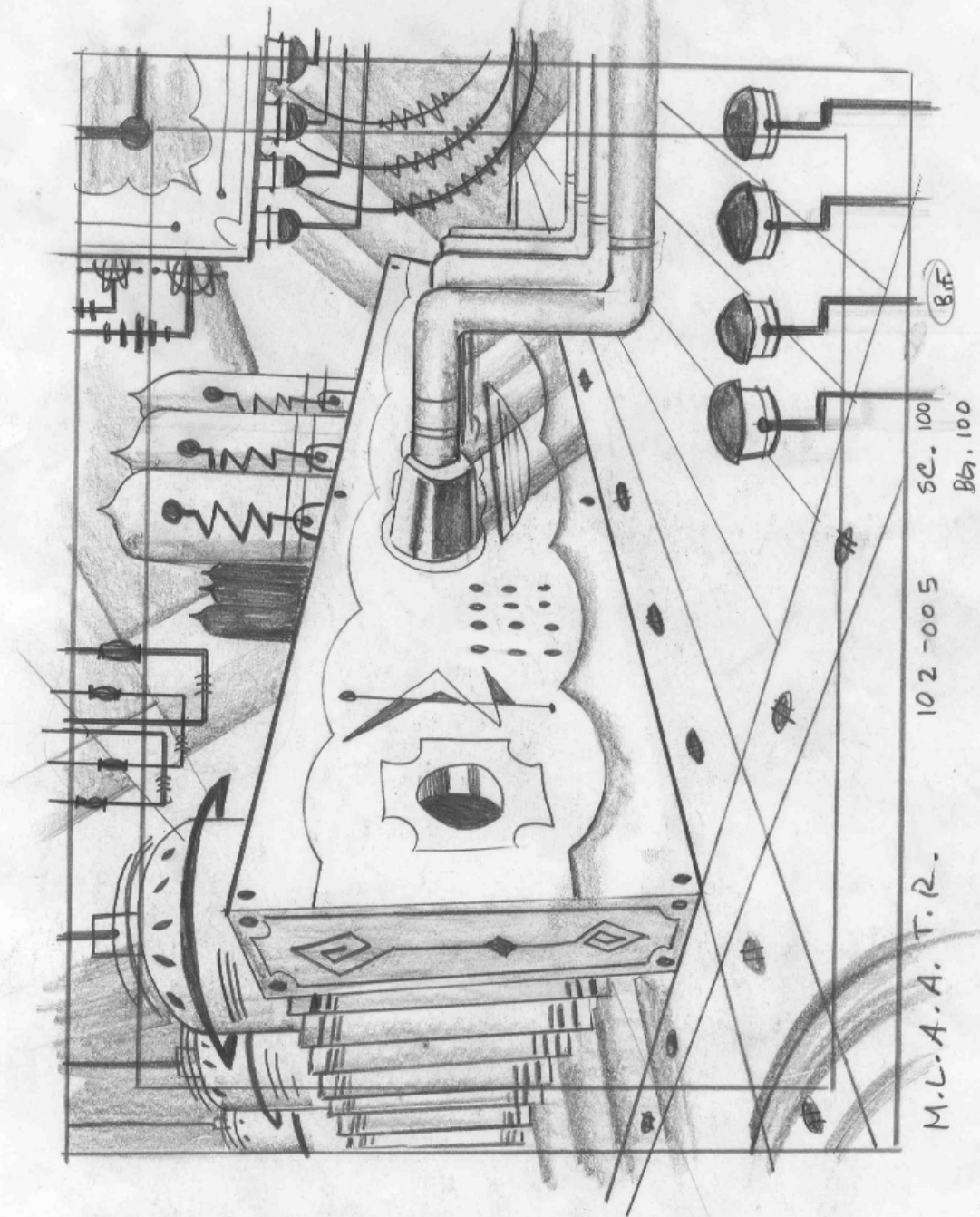
102-002

102-003

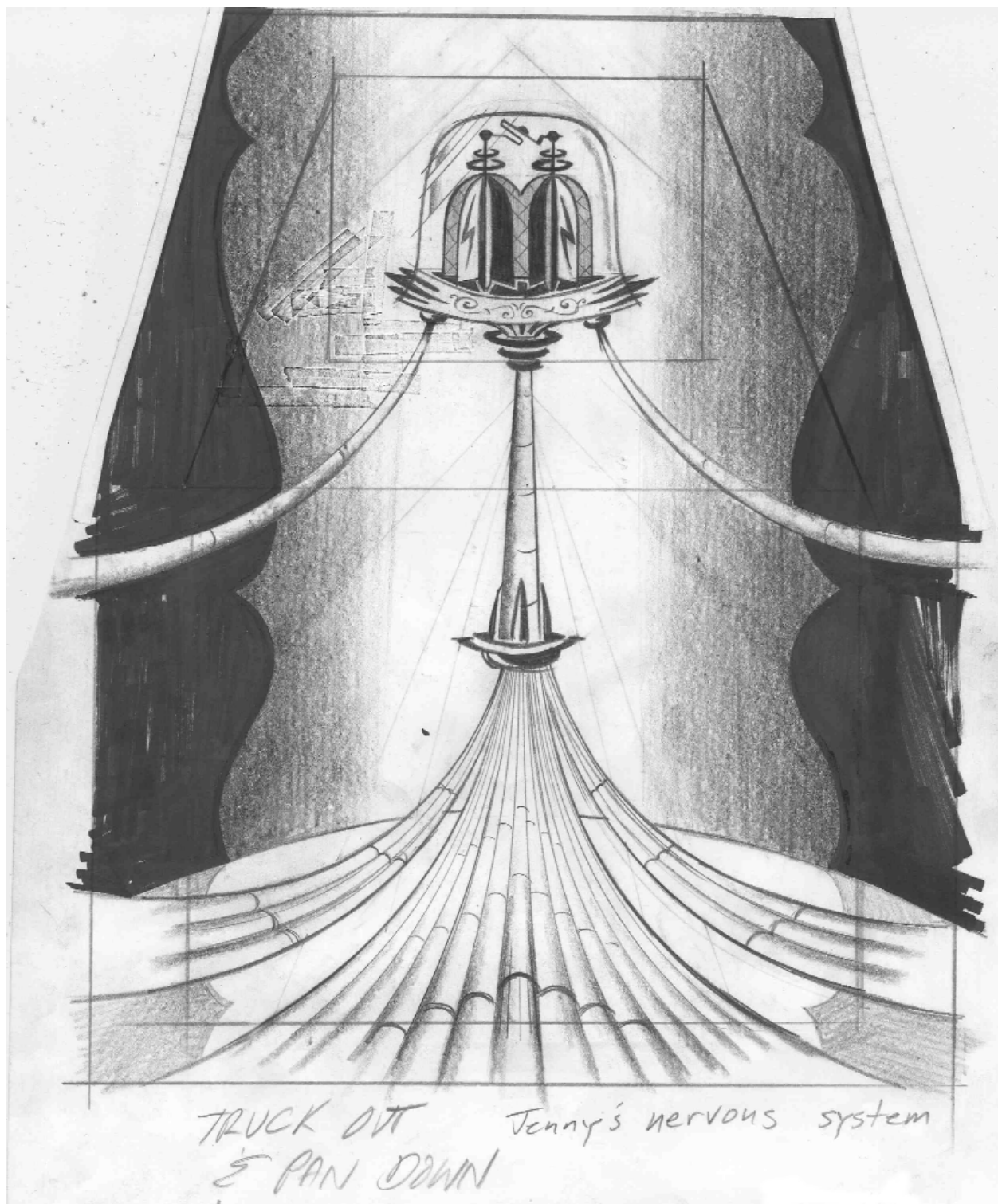
SC. 59/63/86/86-D BOYS ON BLEACHERS

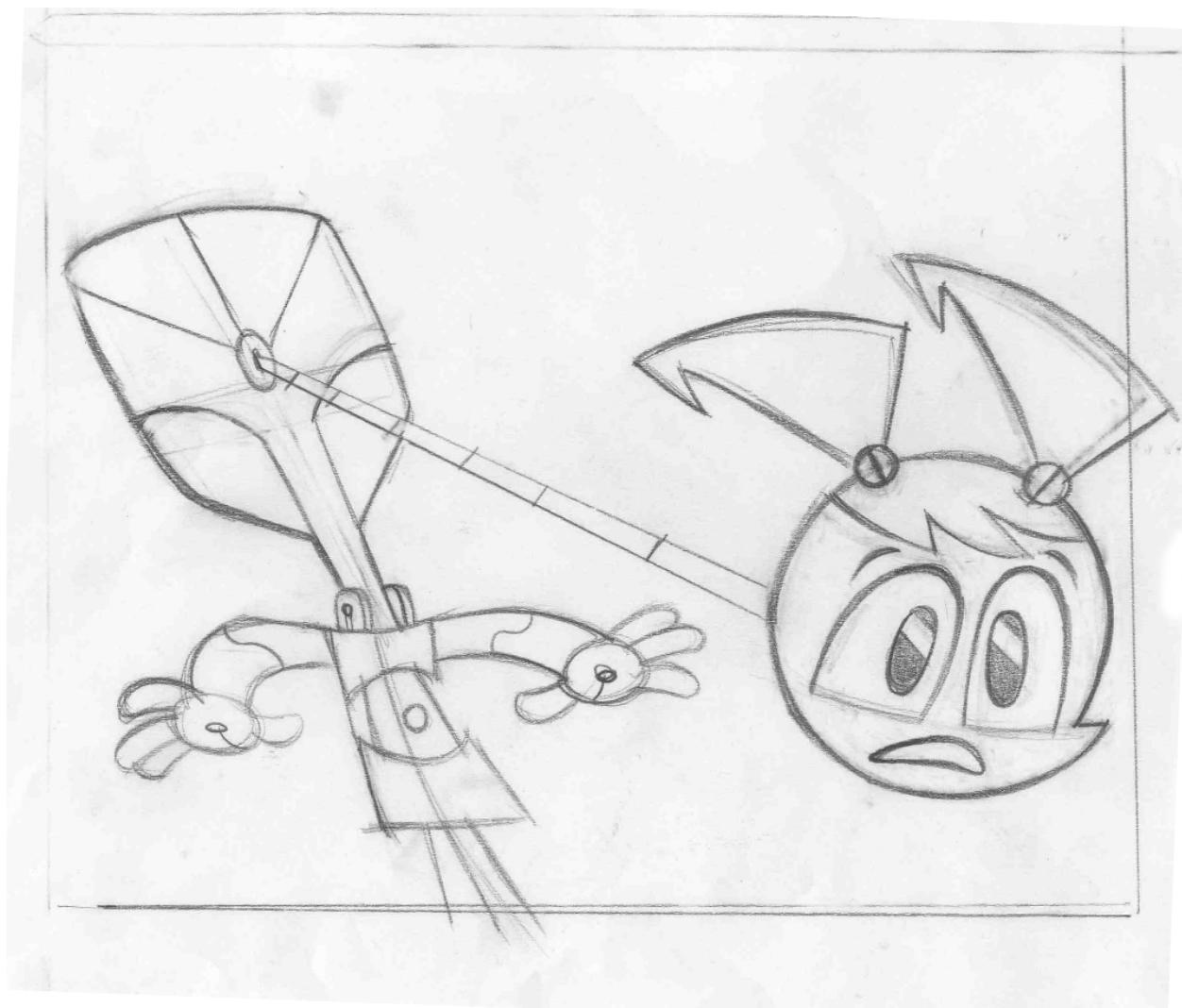


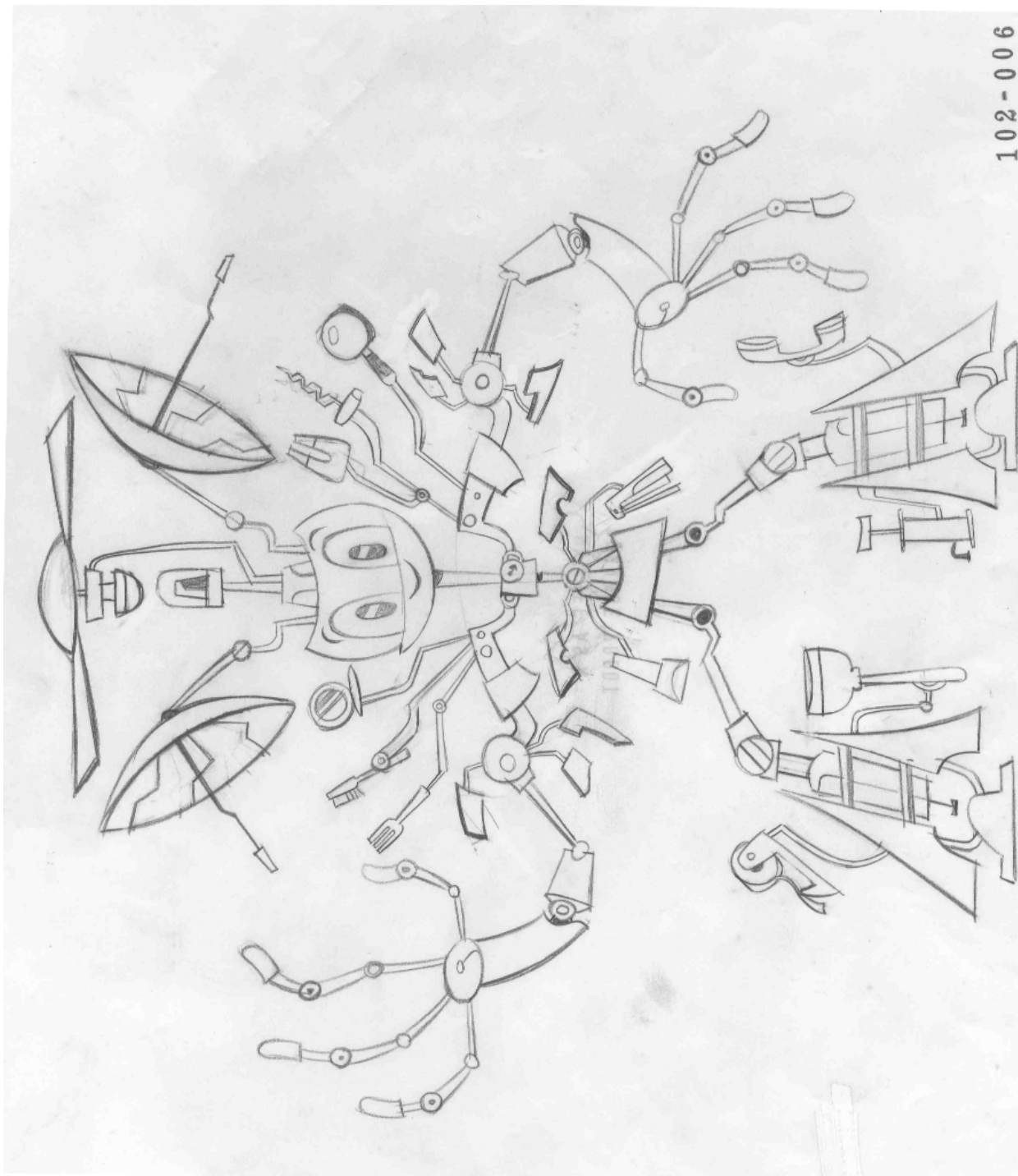




INTERIOR OF MONITOR

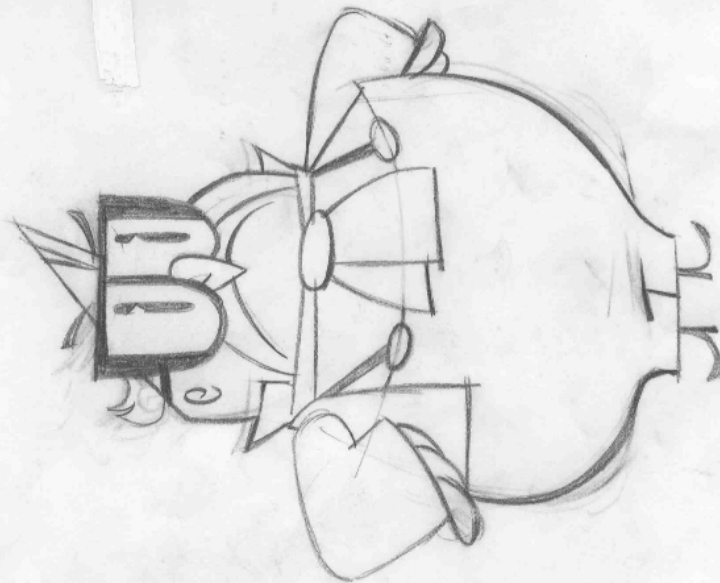






102-006

VICE PRINCIPAL RAZINSKI
ROUGH MODEL/POSES

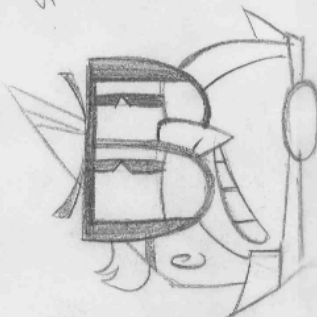


102-006

Sc 80



Sc 80



Sc 80

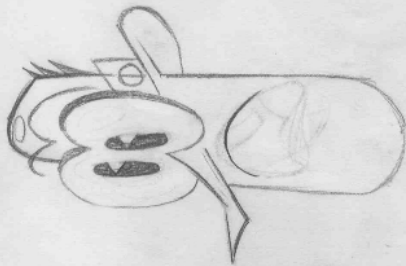
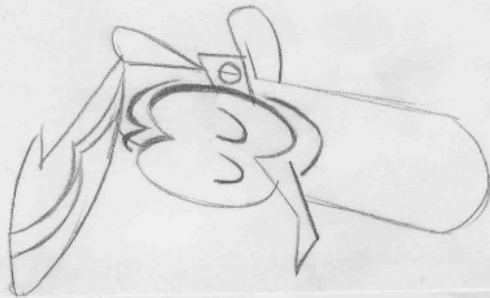
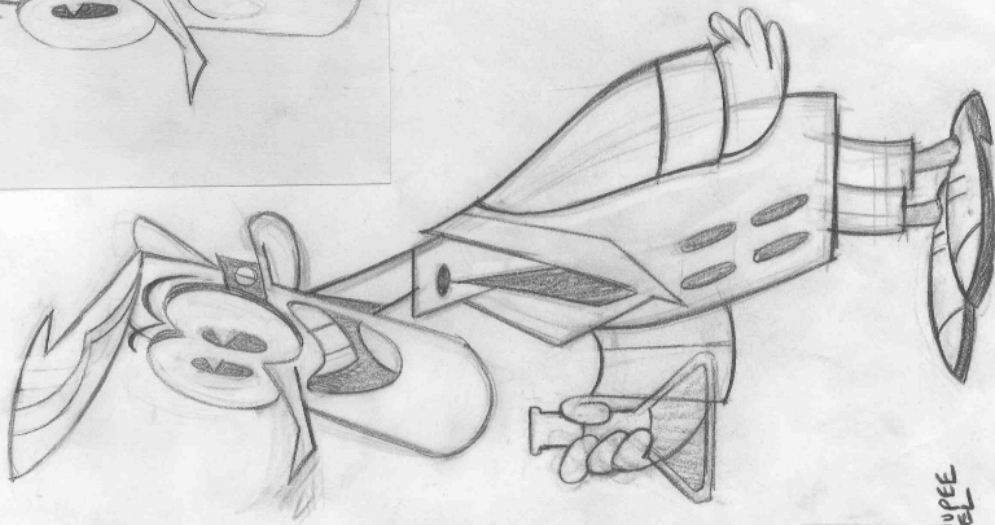






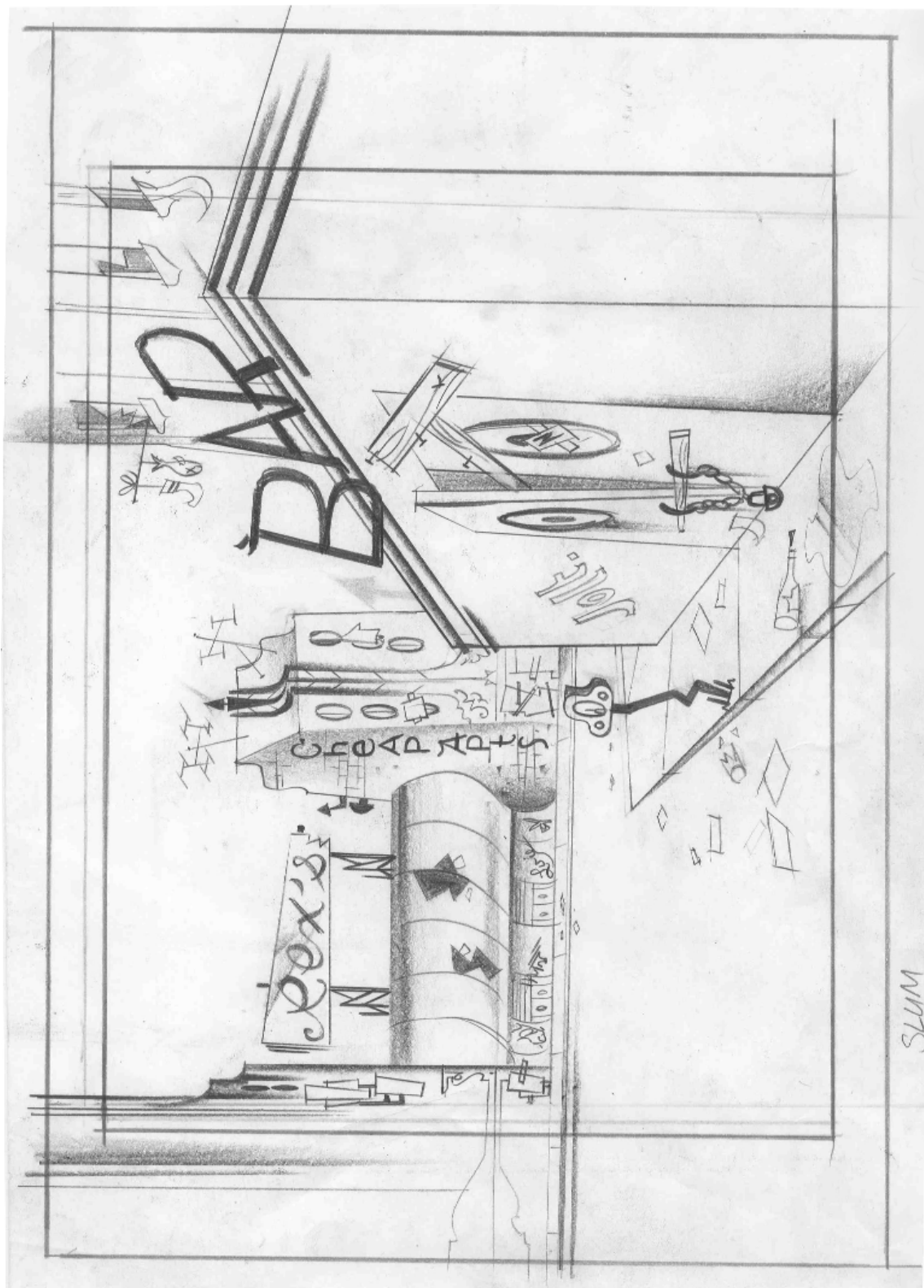
Sc 95 MR. RIGGOTT
ROUGH MODEL / EXPRESSIONS

102-006

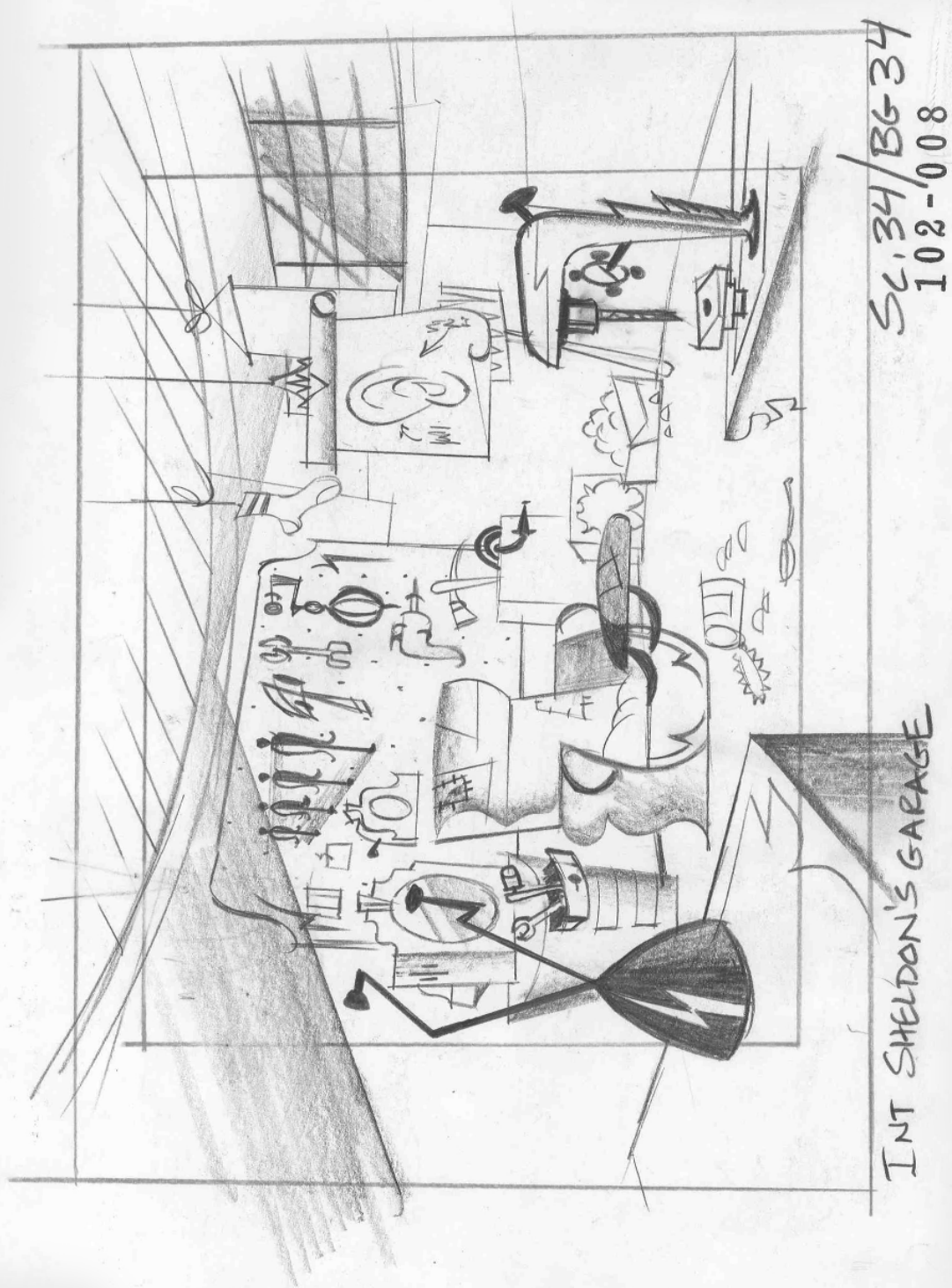


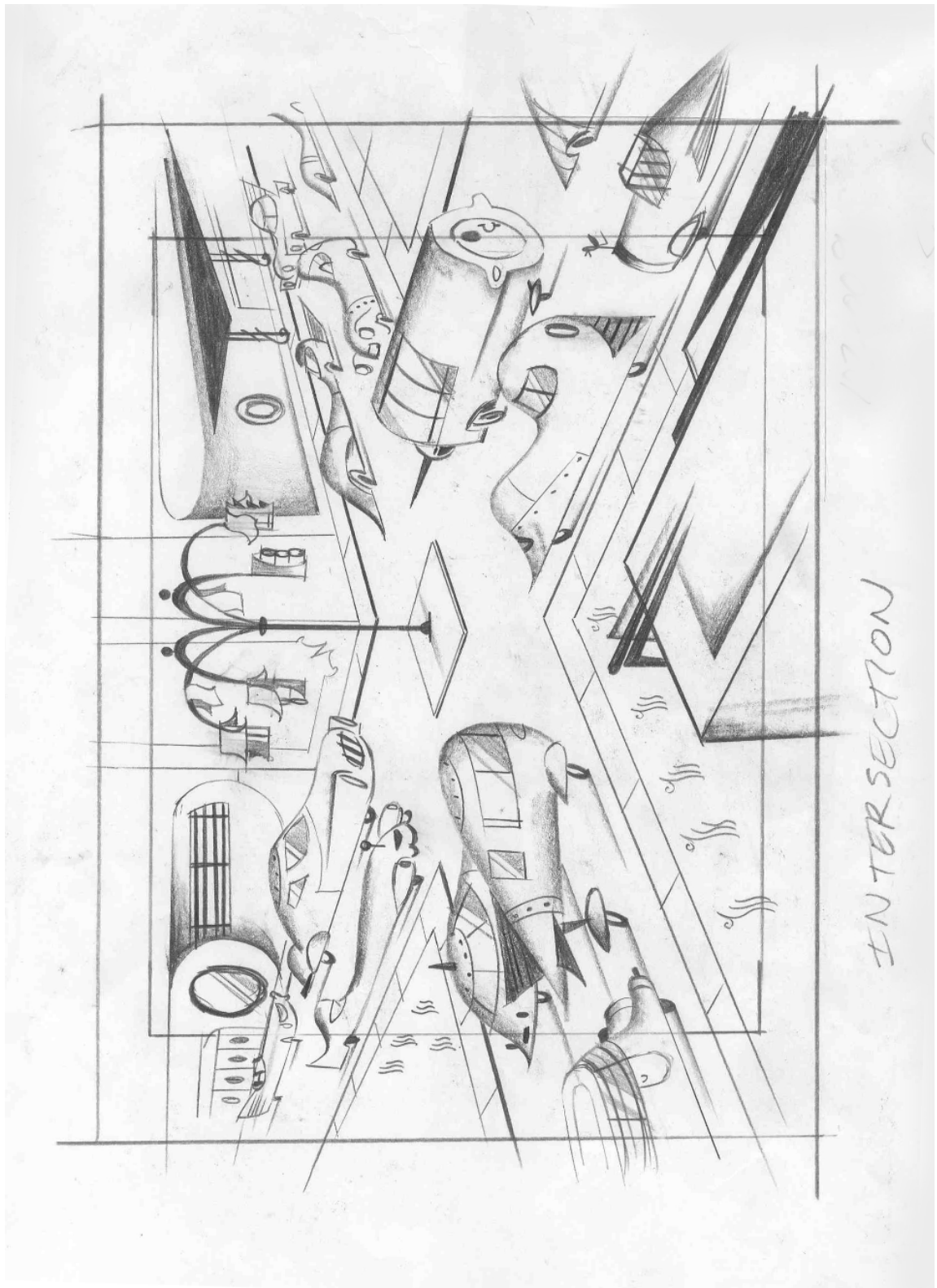
SC 135
MR. RIGGOTT'S TOUPEE
+ ROUGH MODEL



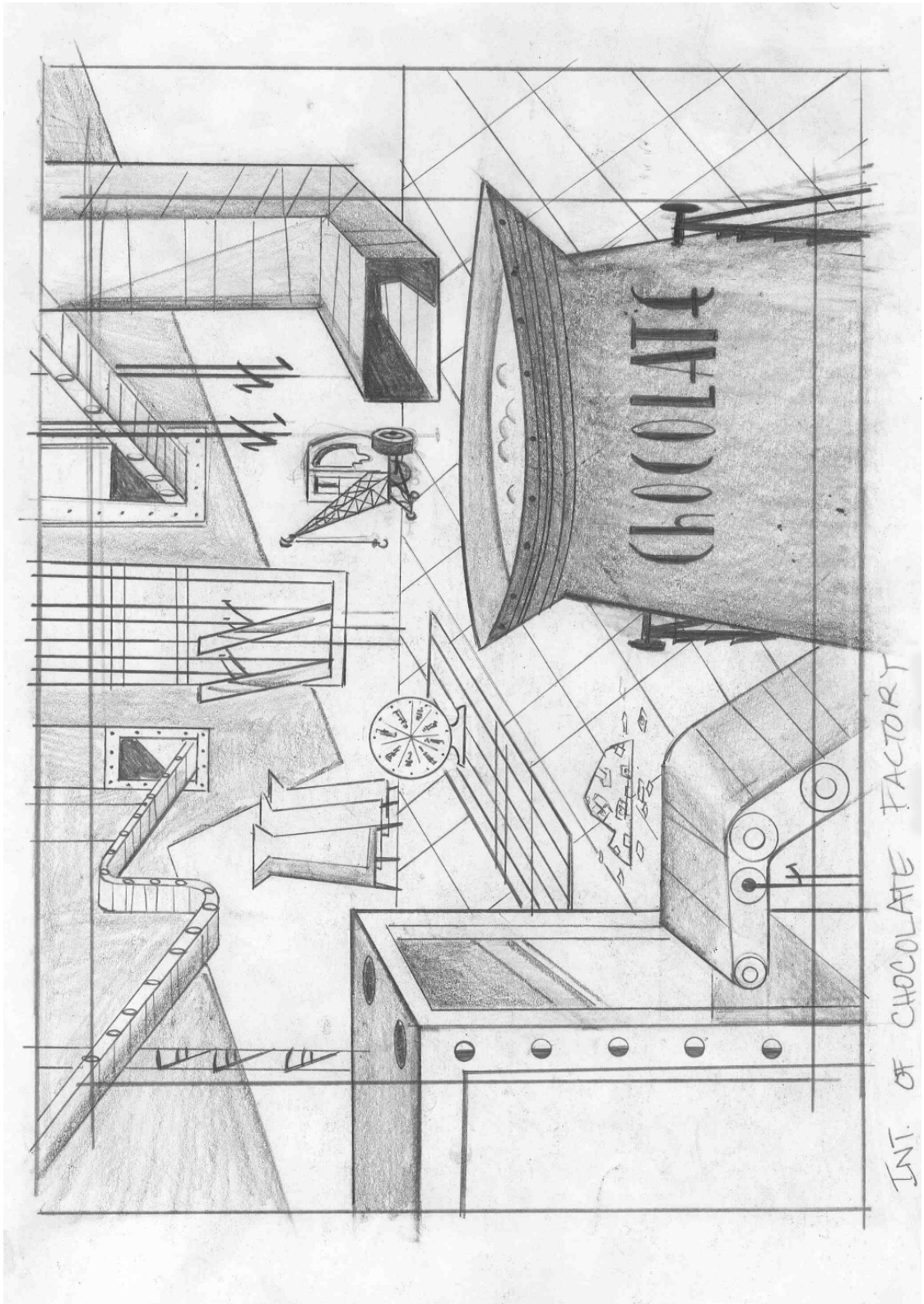


SLUM

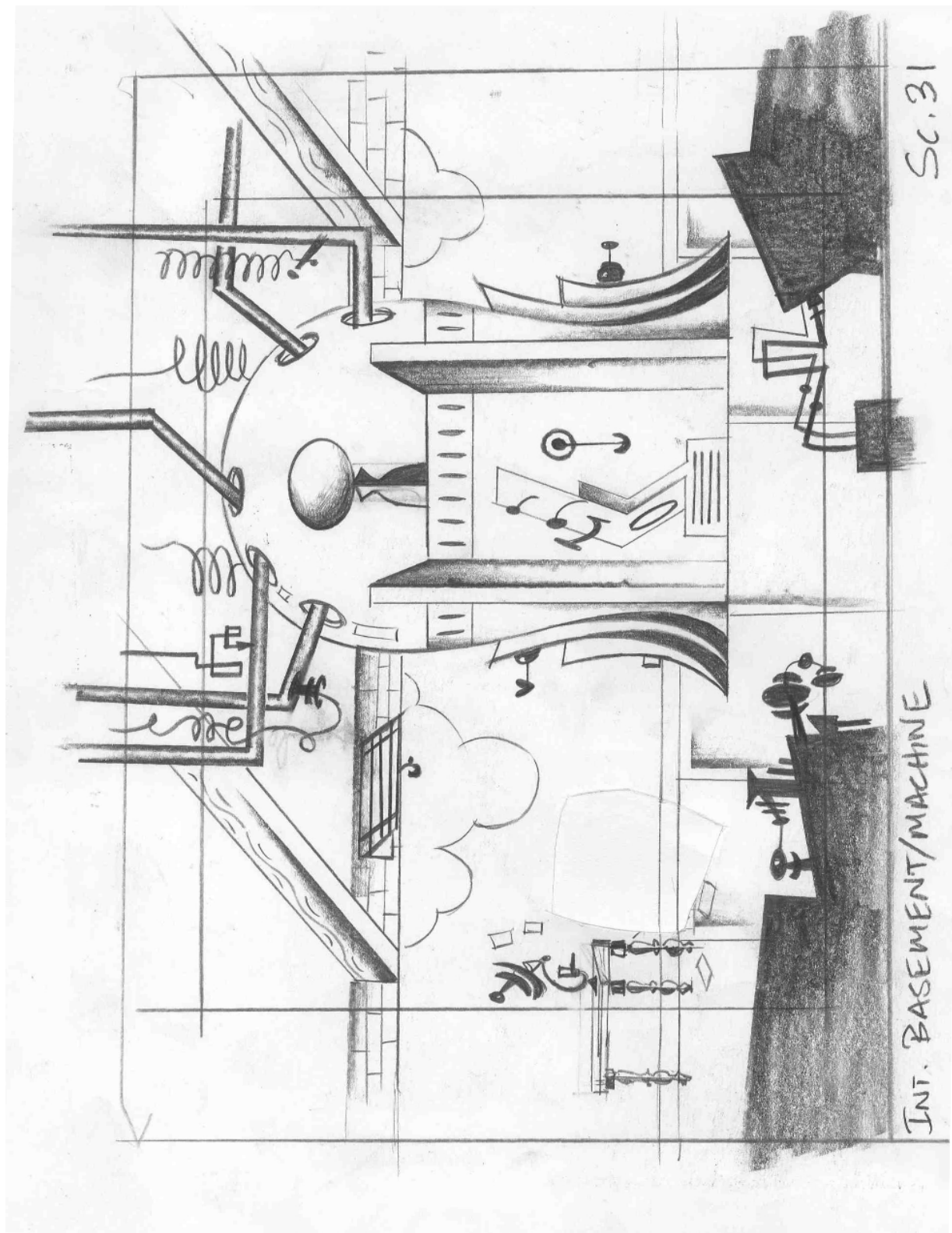




INTERSECTION

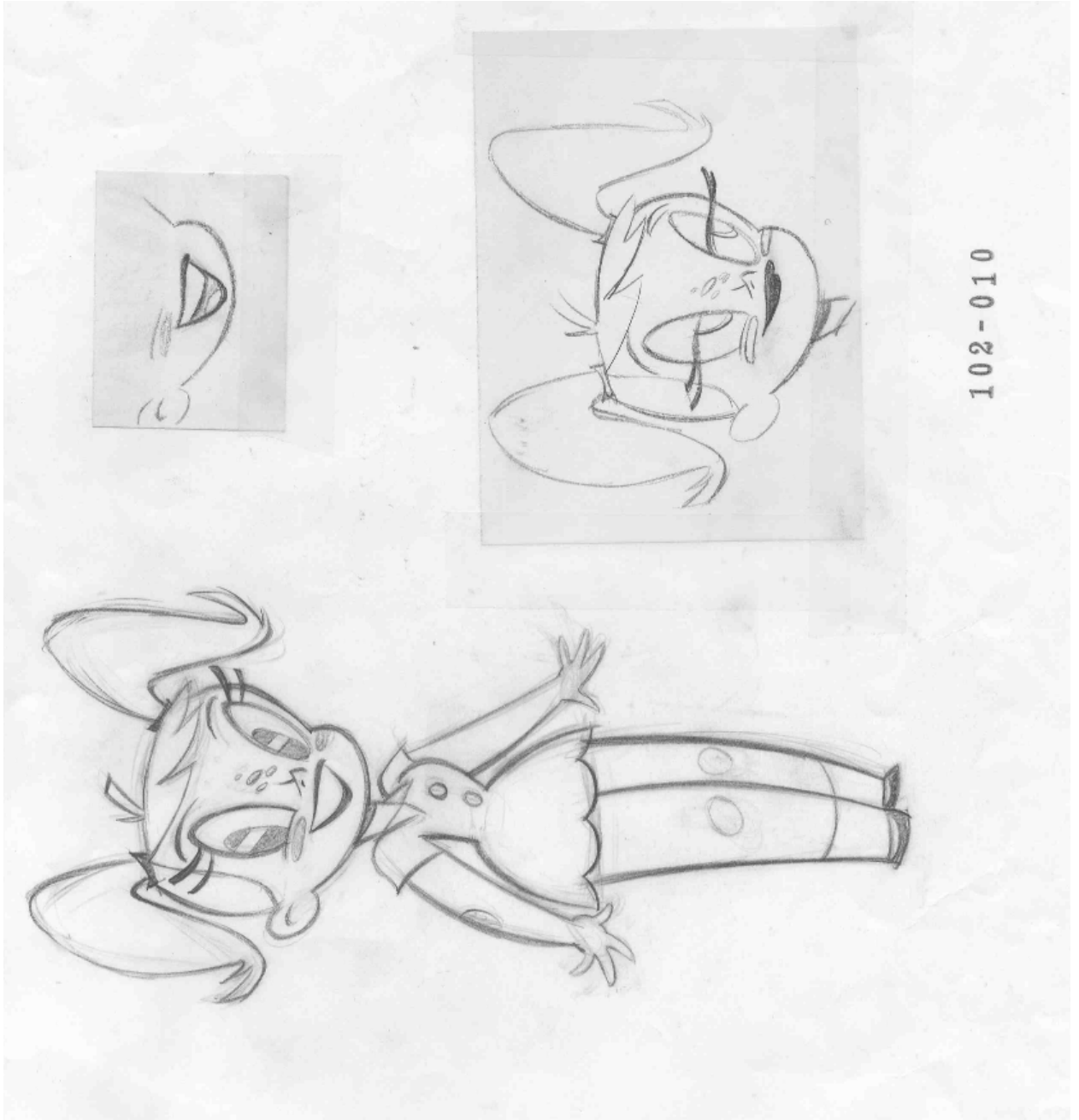


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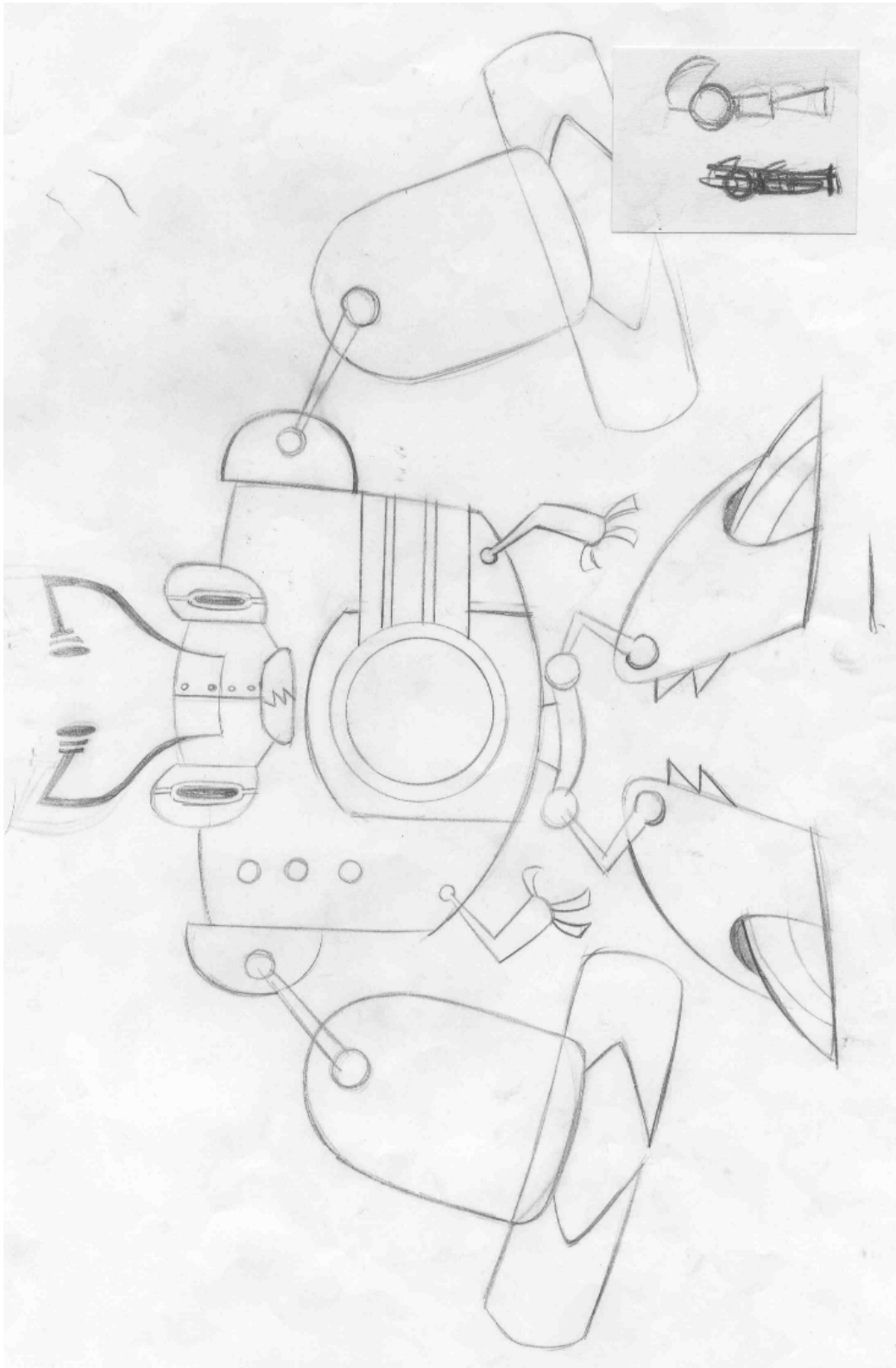


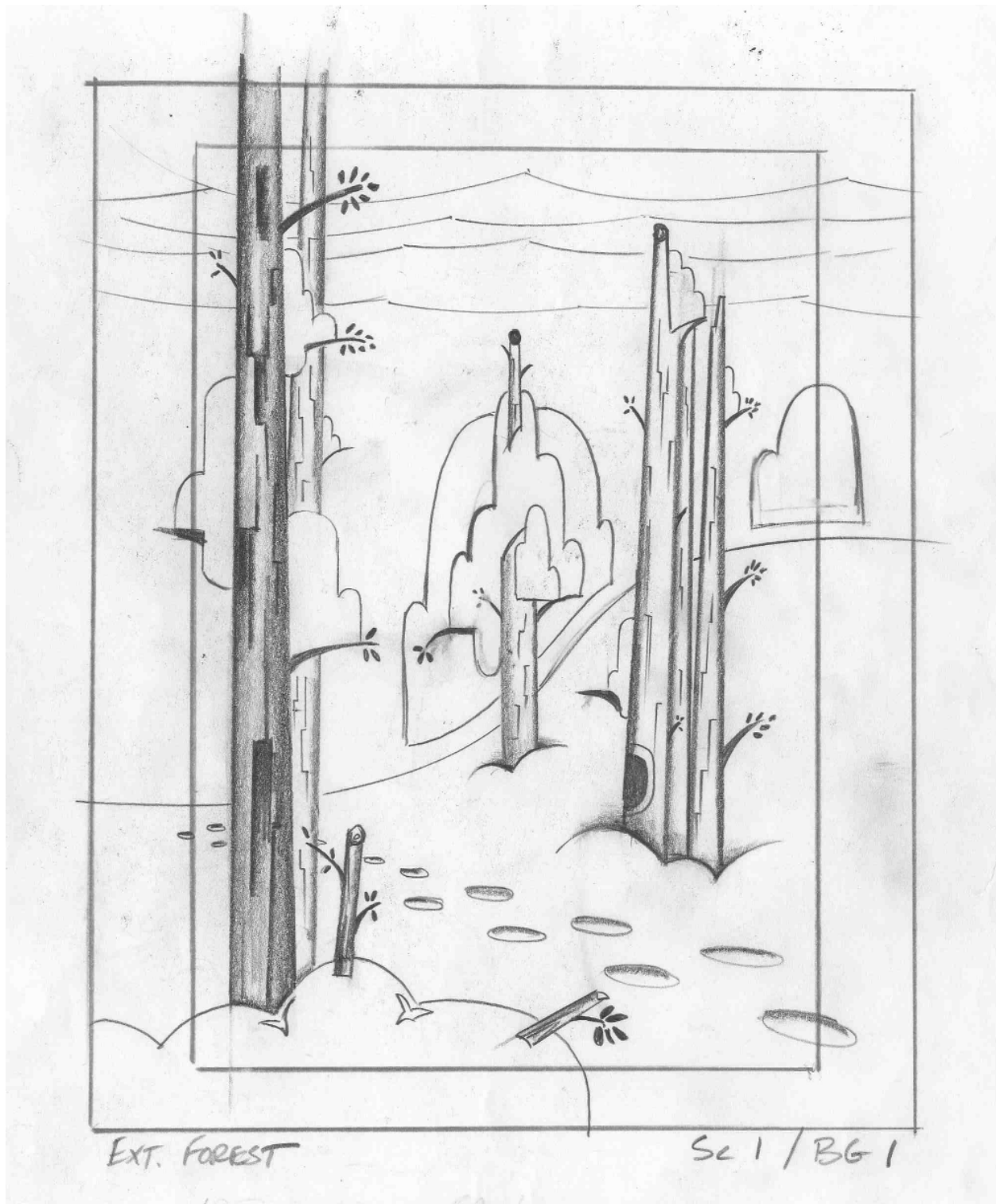
INT. BASEMENT/MACHINE

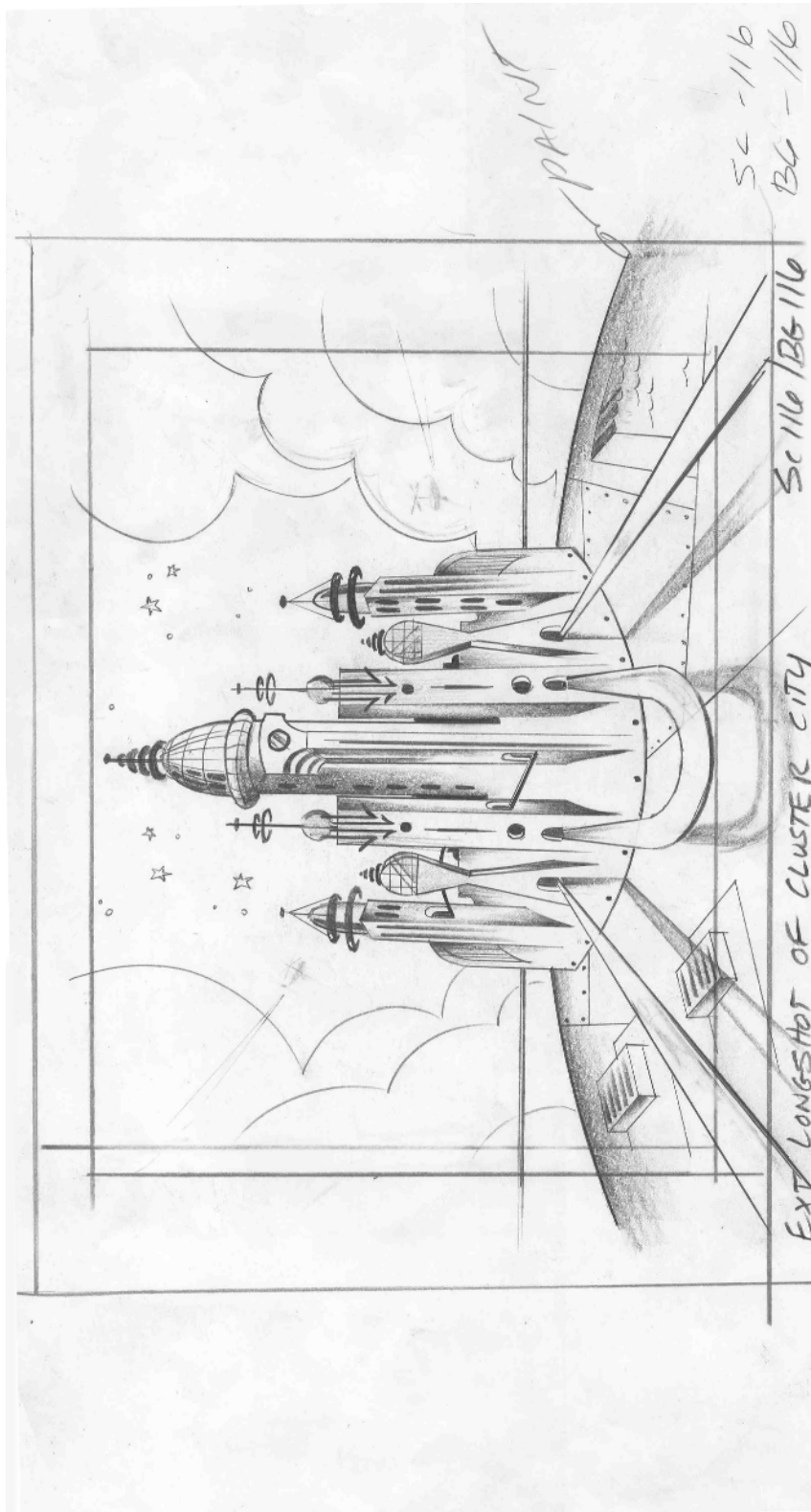
Sc. 31

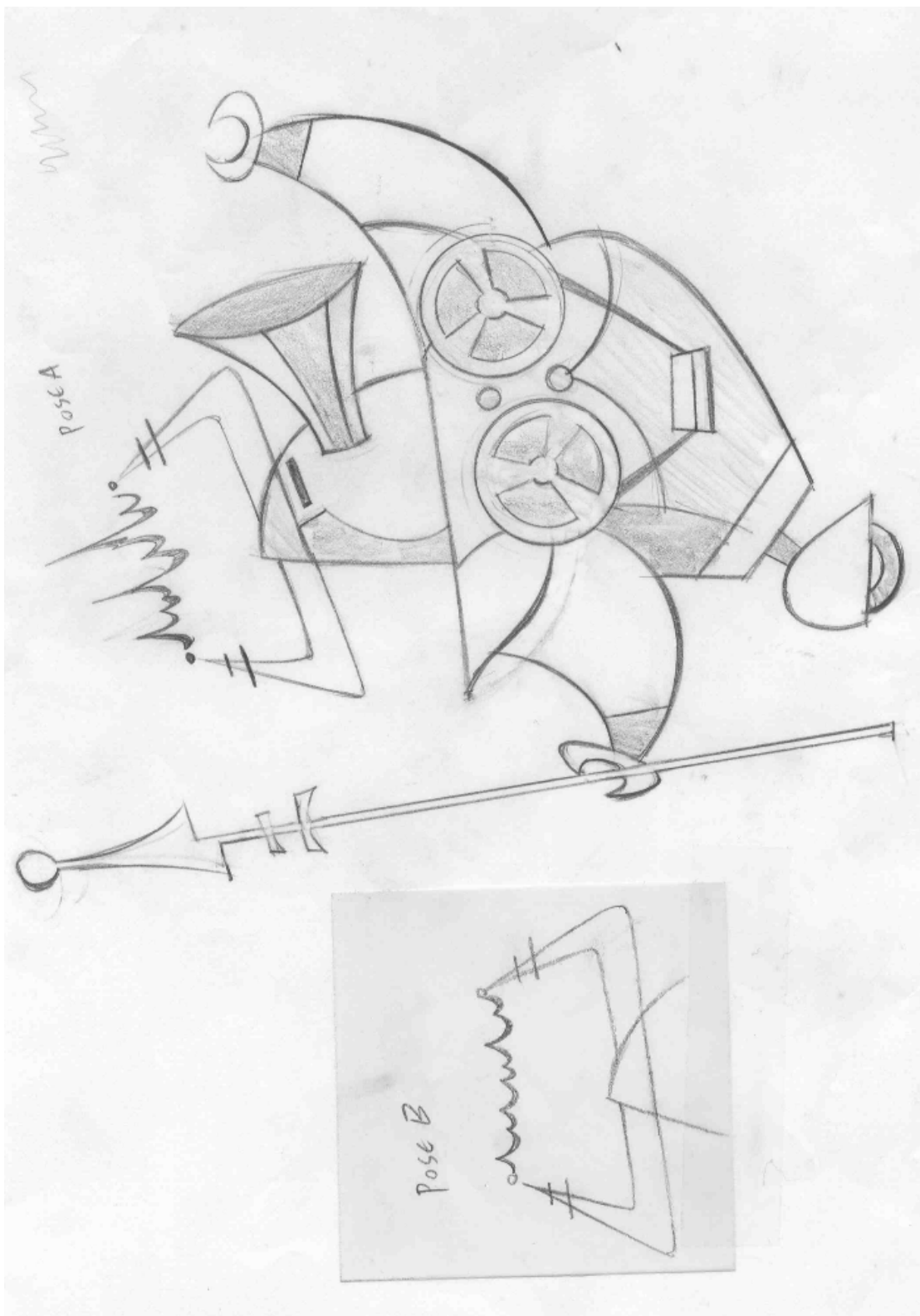


102-010

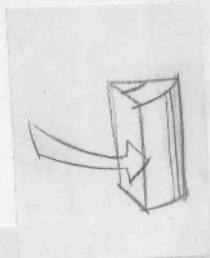
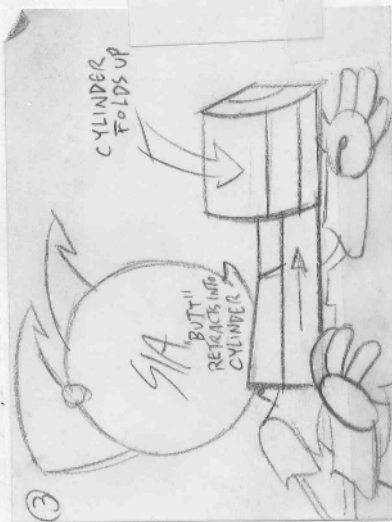
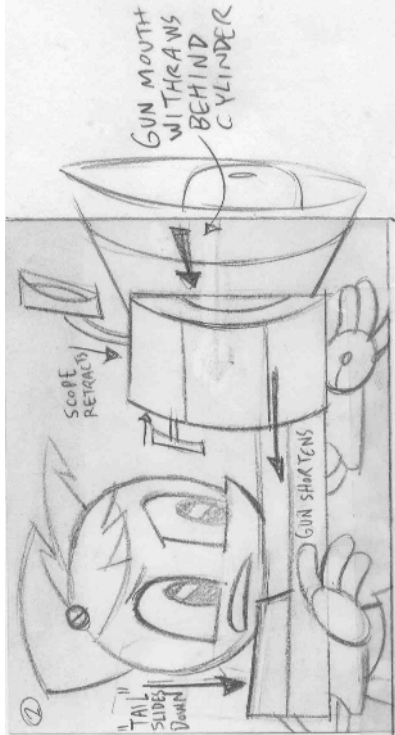










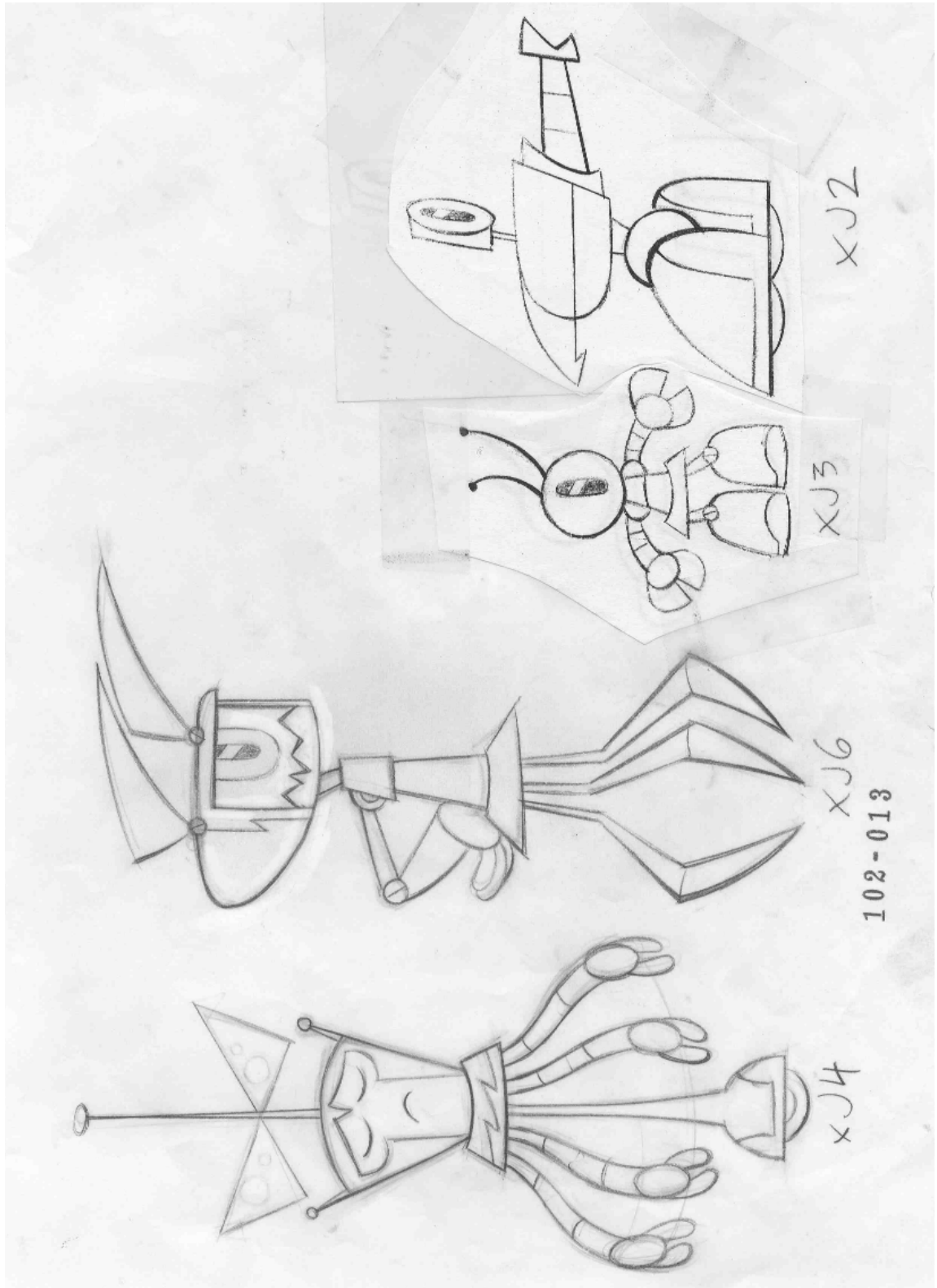


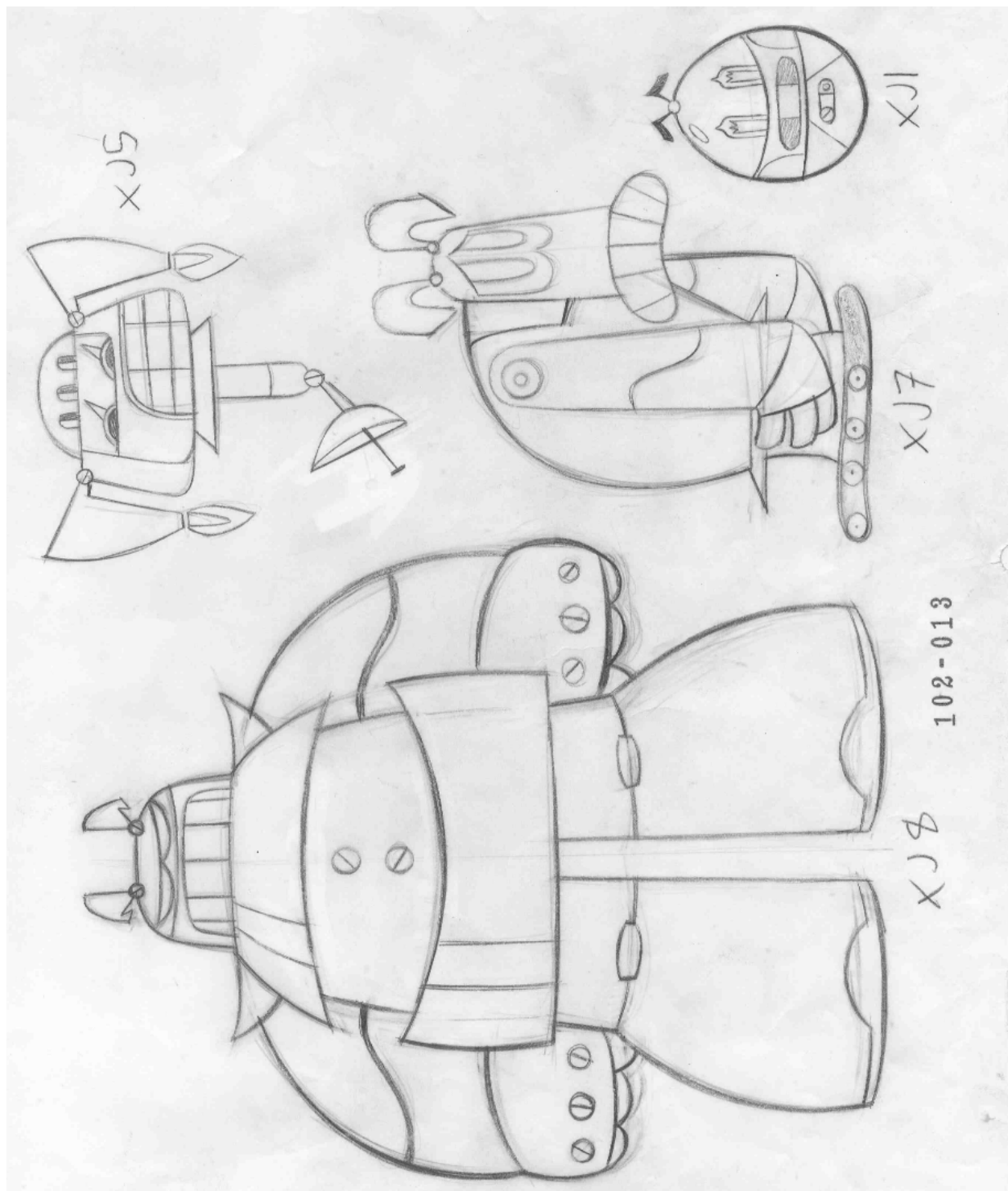
SC. 232
GUN TRANSFORMATION

Do Not CLEAN-UP

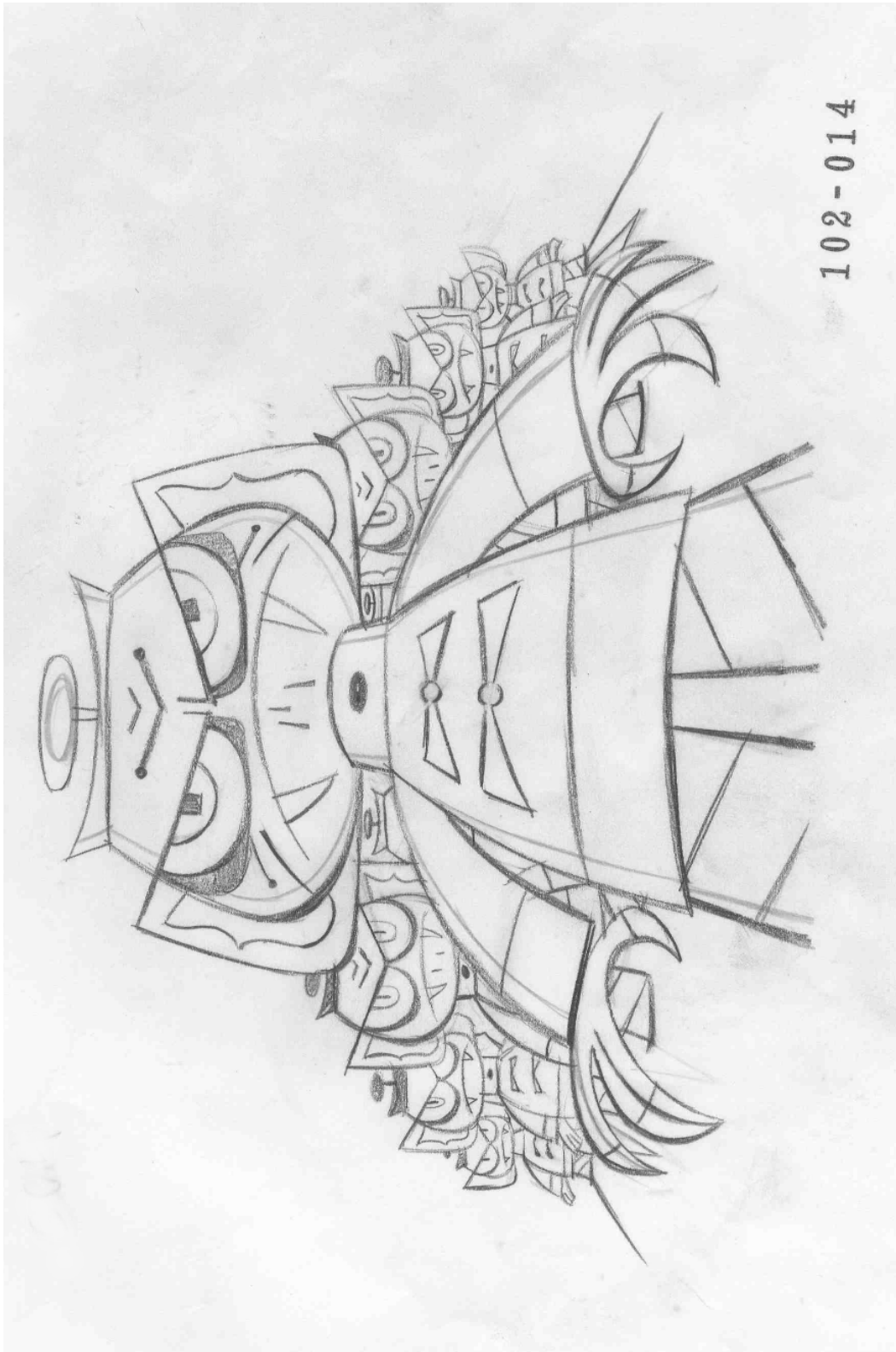
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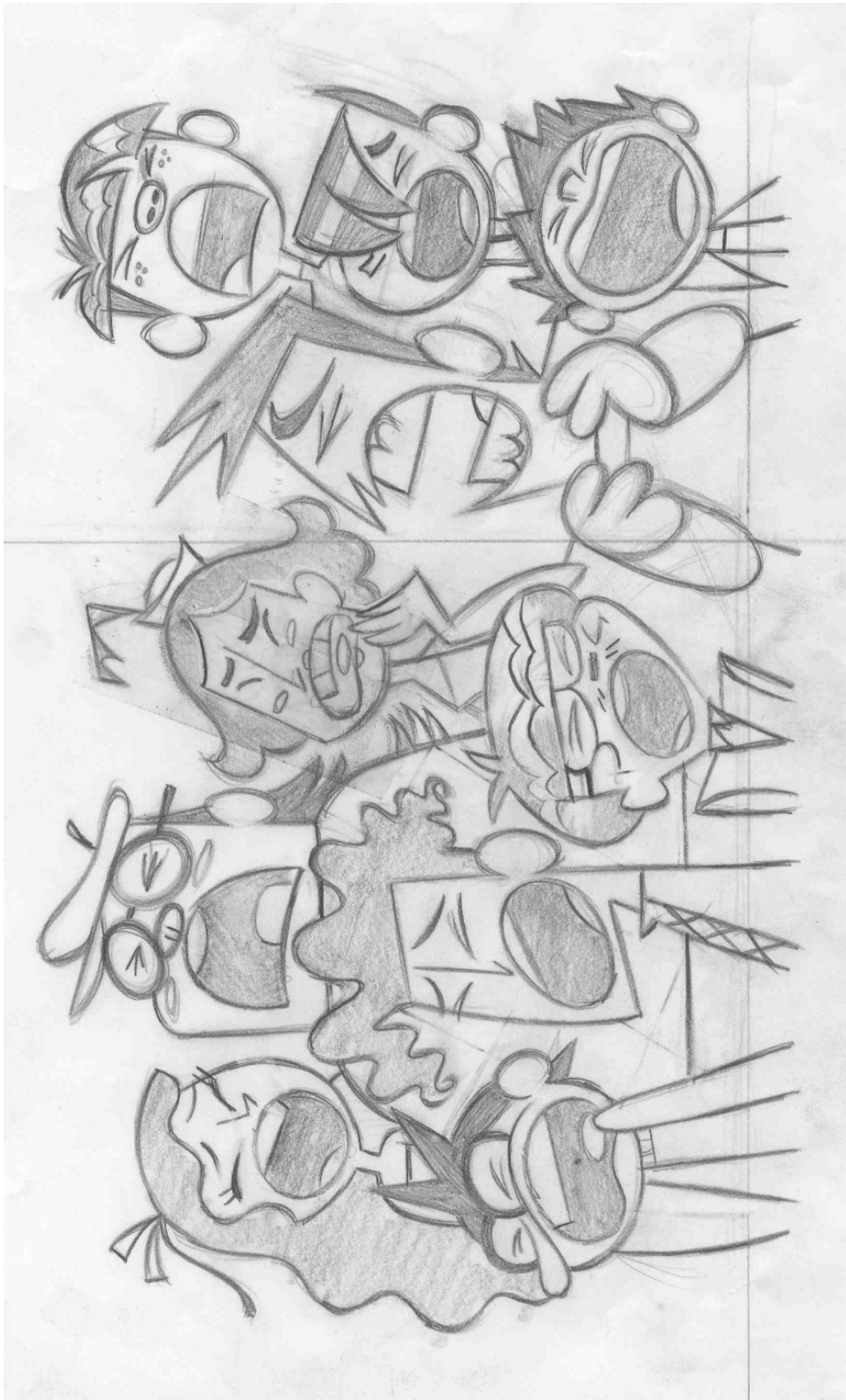


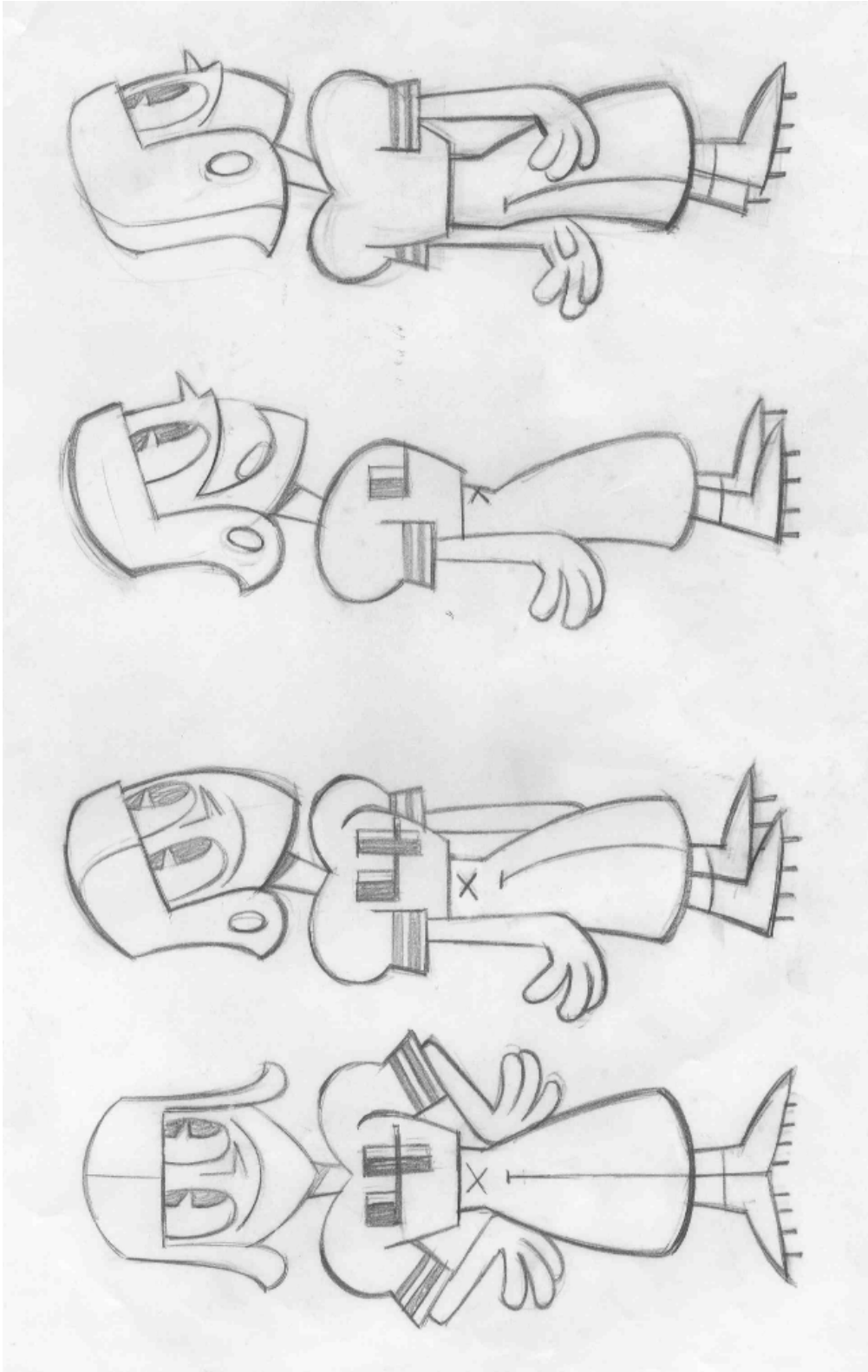


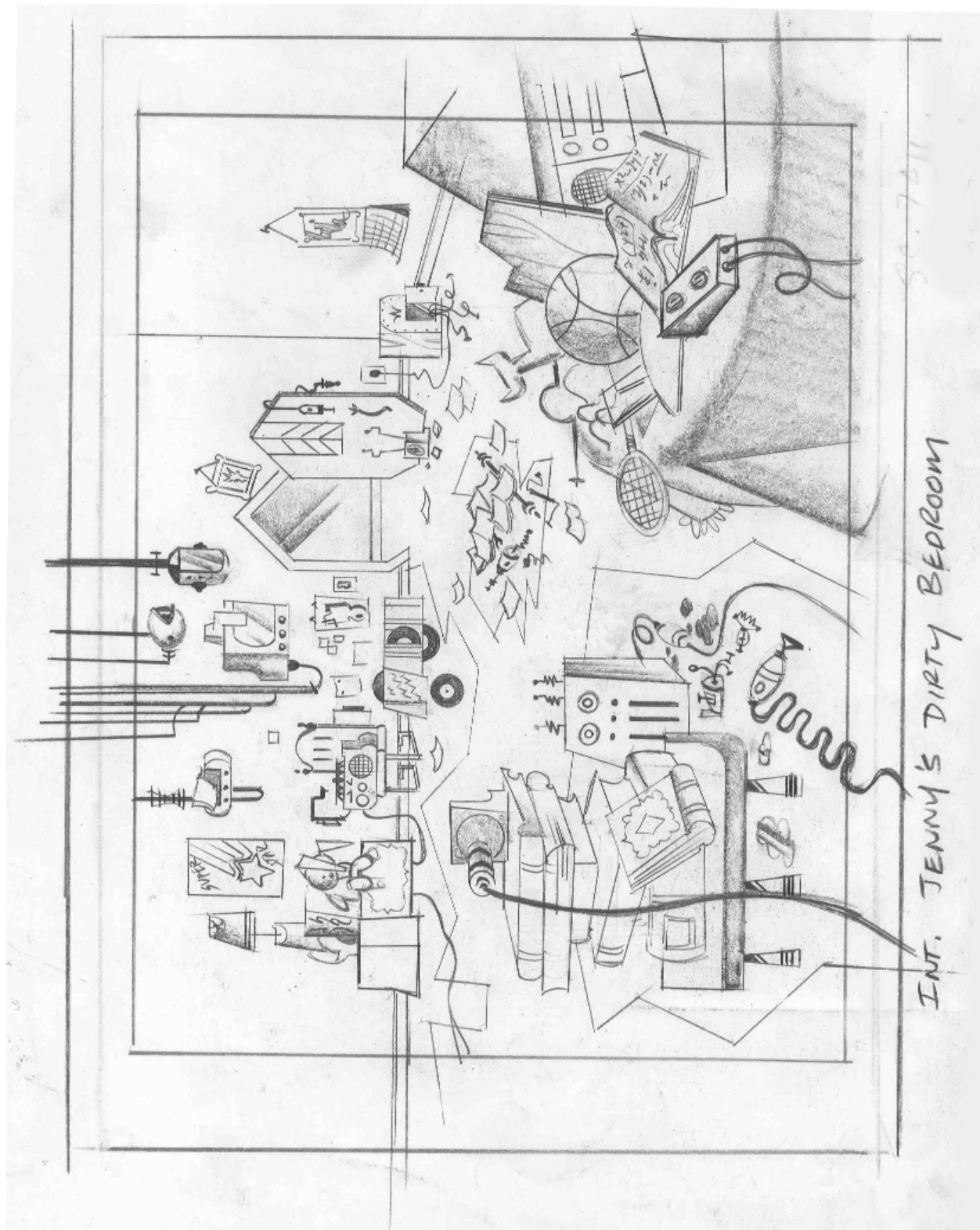


102-013



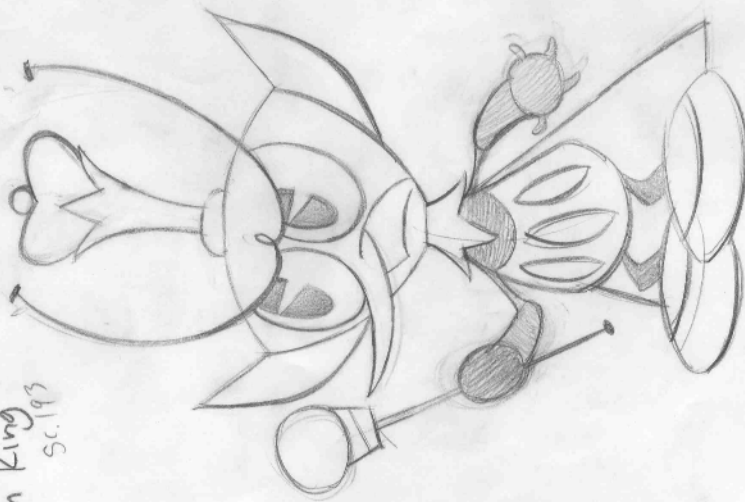




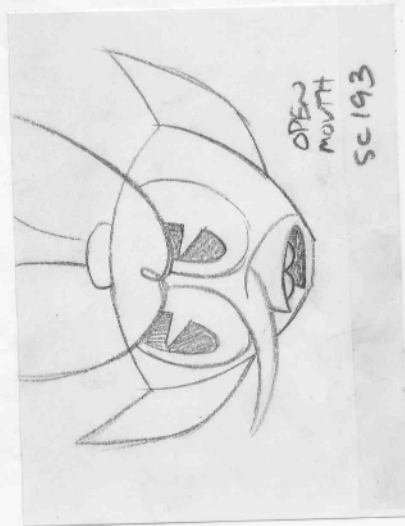


INT. JENNY'S DIRTY BEDROOM

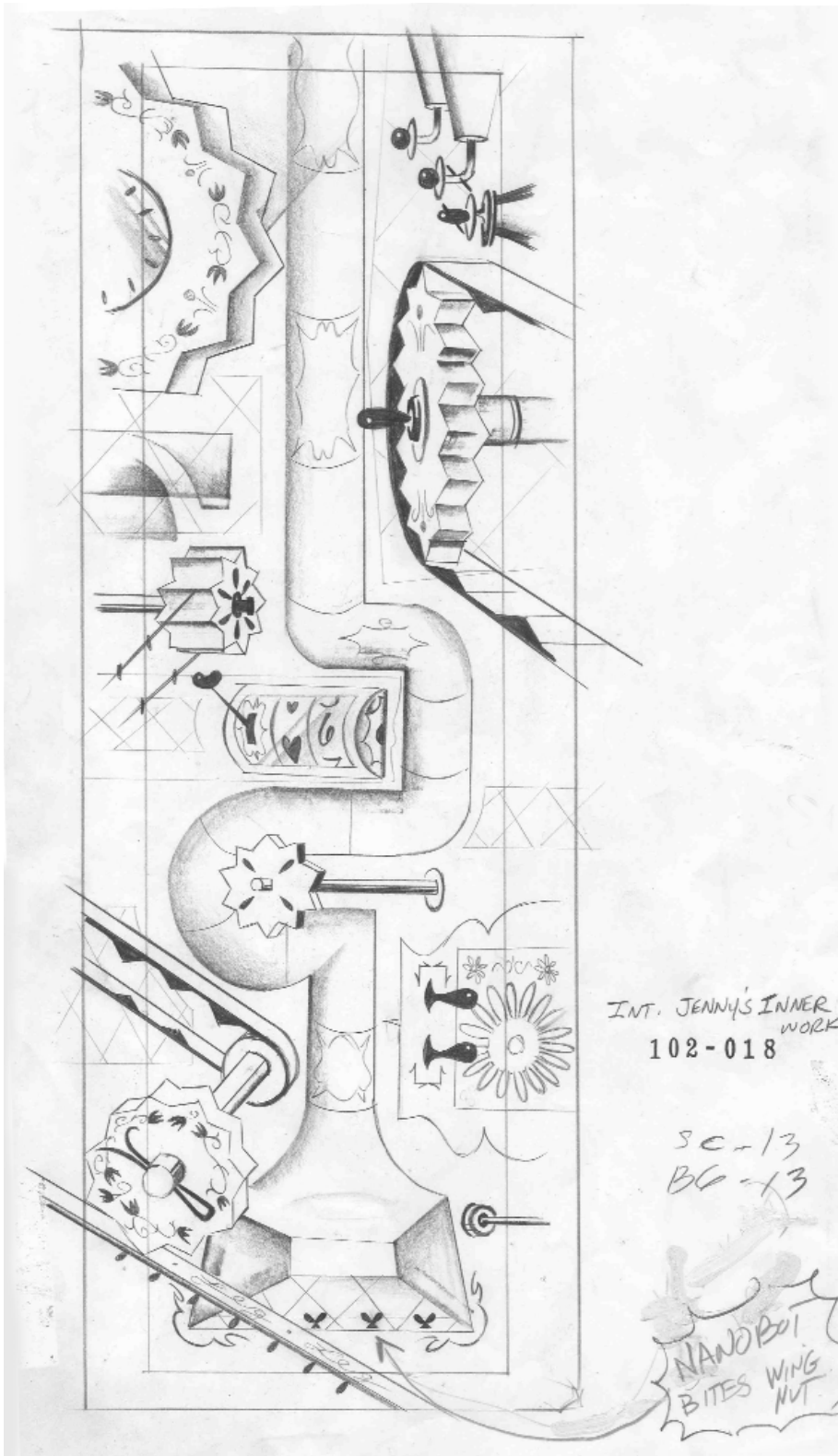
Minution King
SC. 193



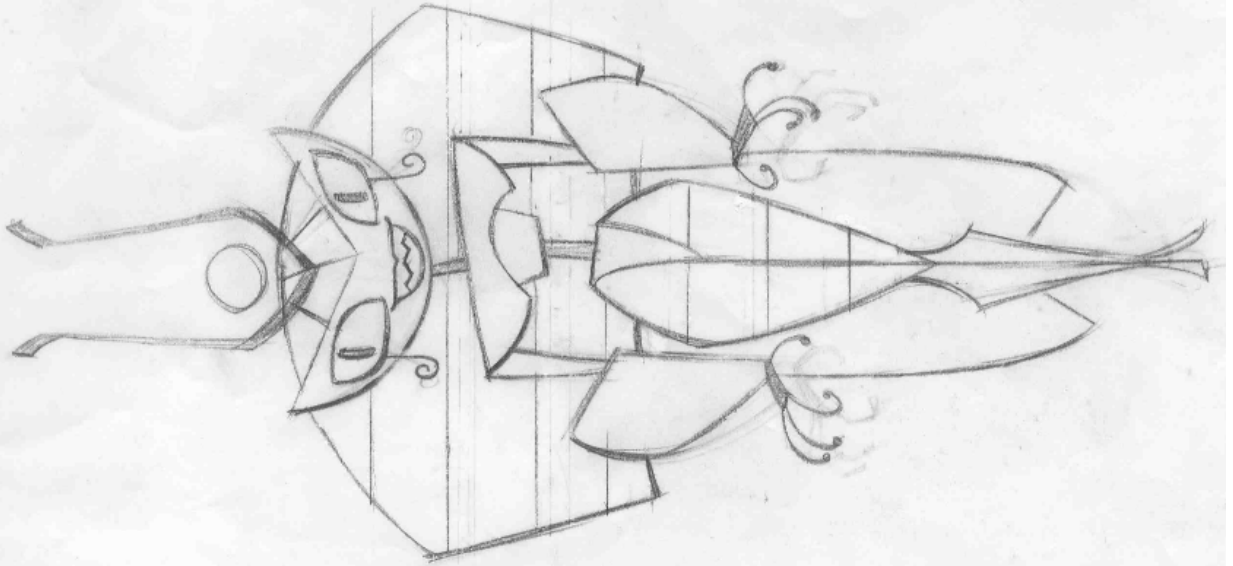
NORMAL
SC. 199 Minution

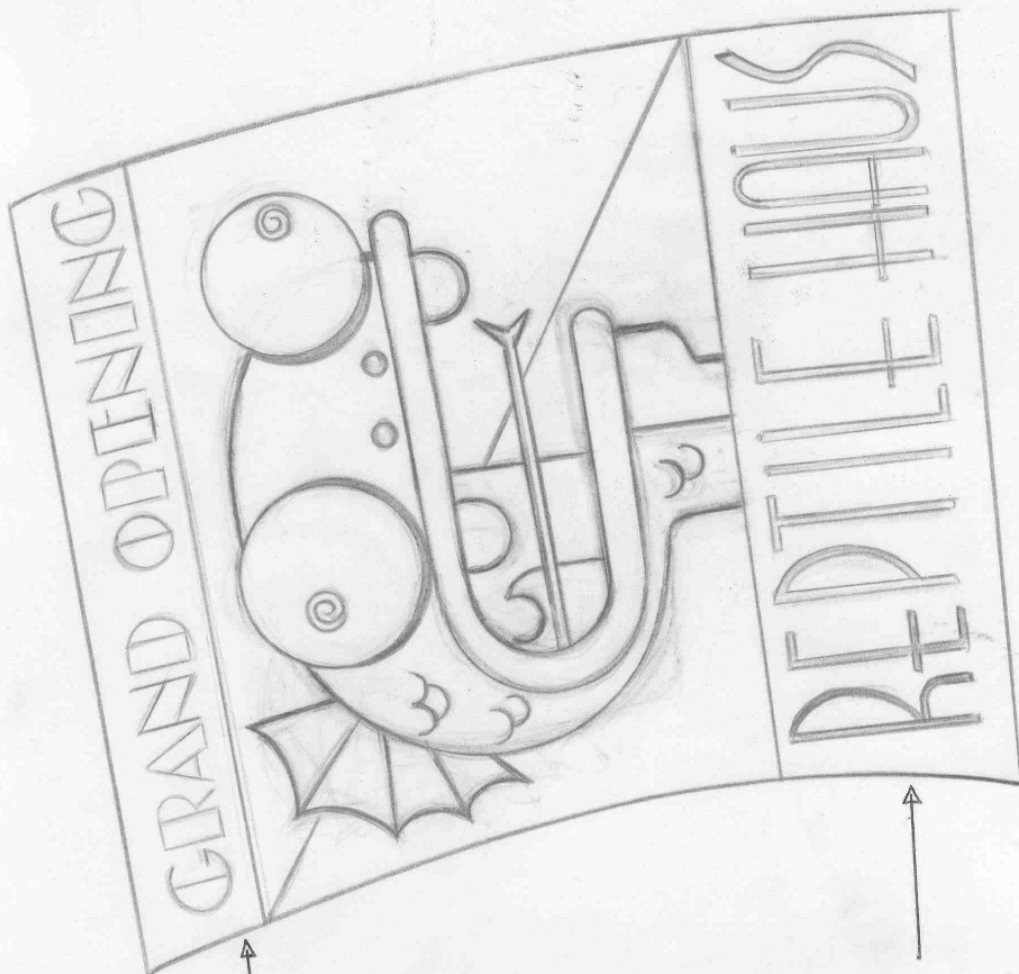


102-017



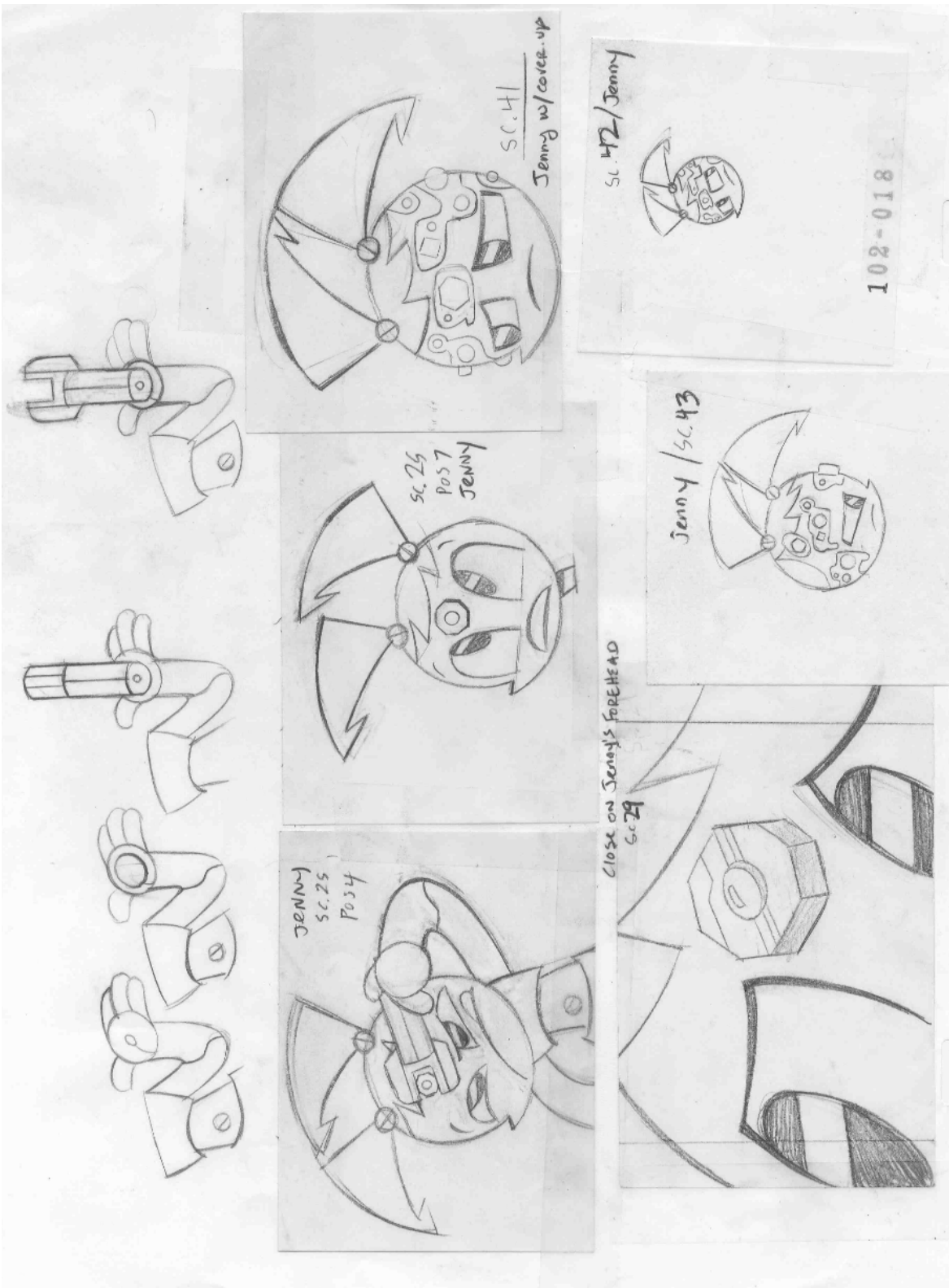
Vexus

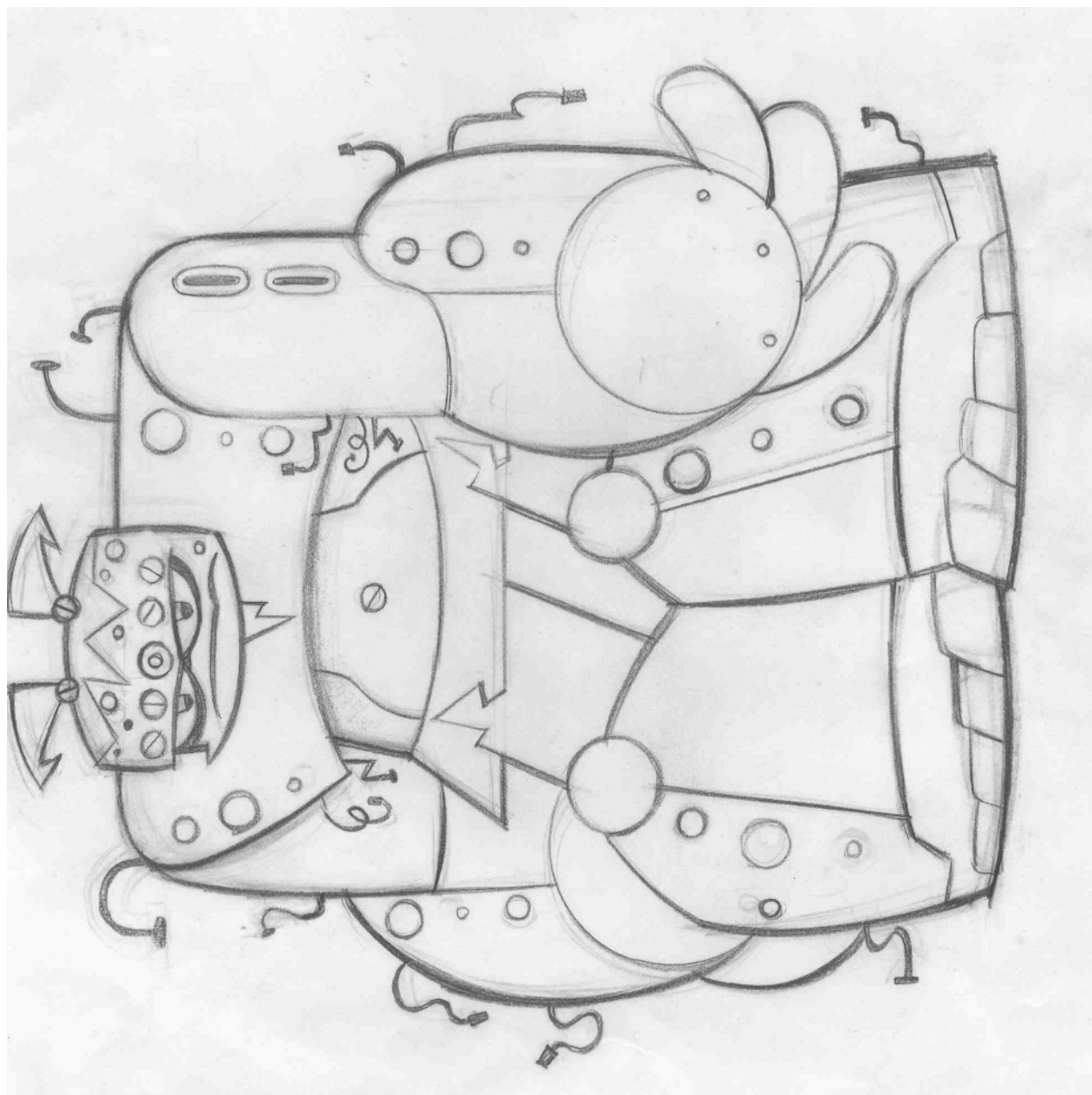




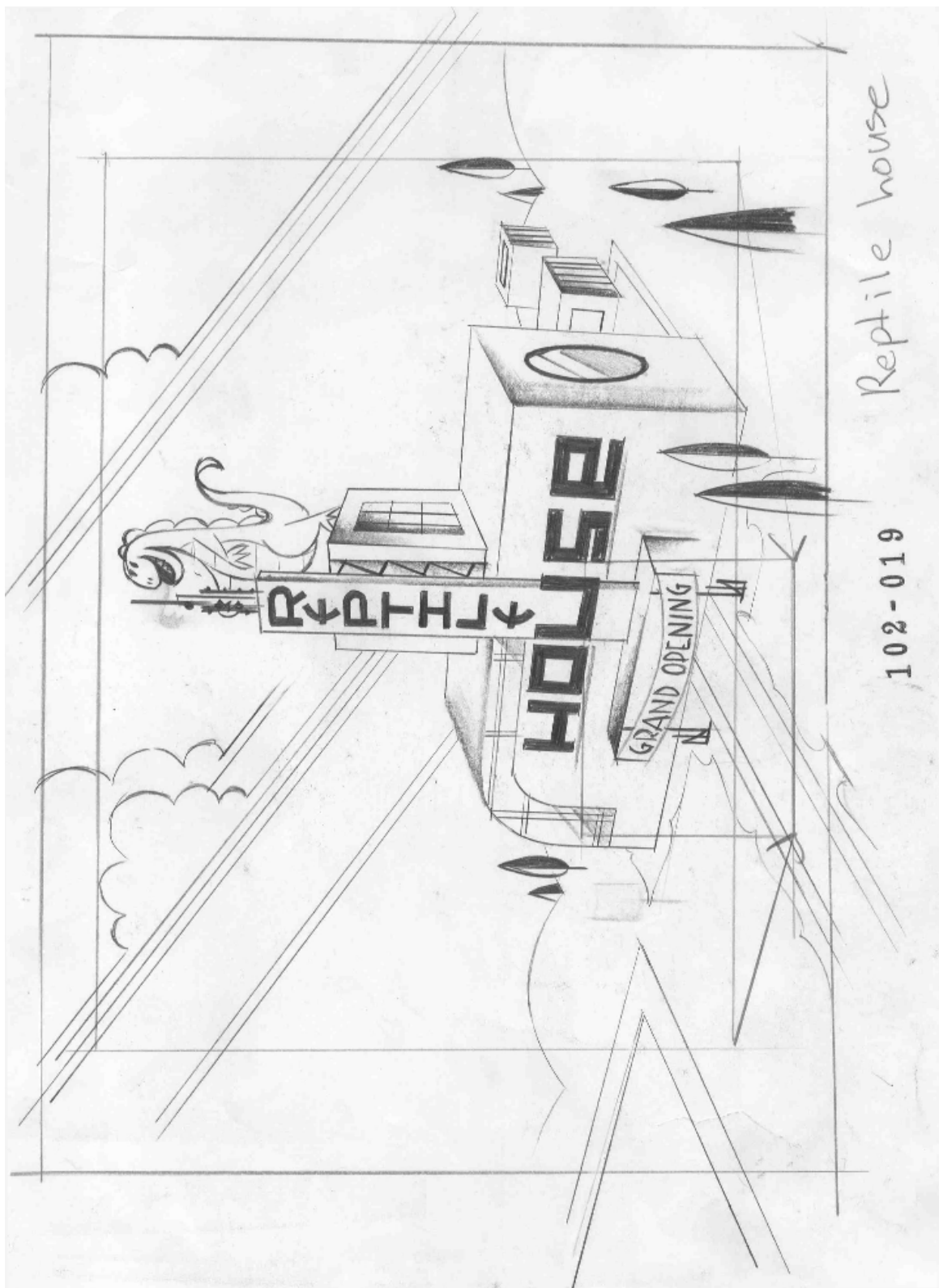
CLEANUP NOTE:
PLEASE USE
E. BROADWAY
FONT

CLEANUP NOTE:
PLEASE USE
ANASTASIA FONT
FOR LETTERING.









Reptile house

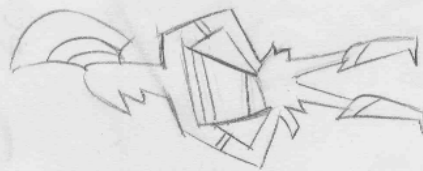
102-019



sc. 51 Greek Jenny

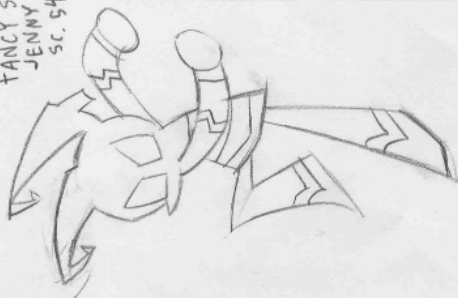


PECEUS
5110
sc. 54

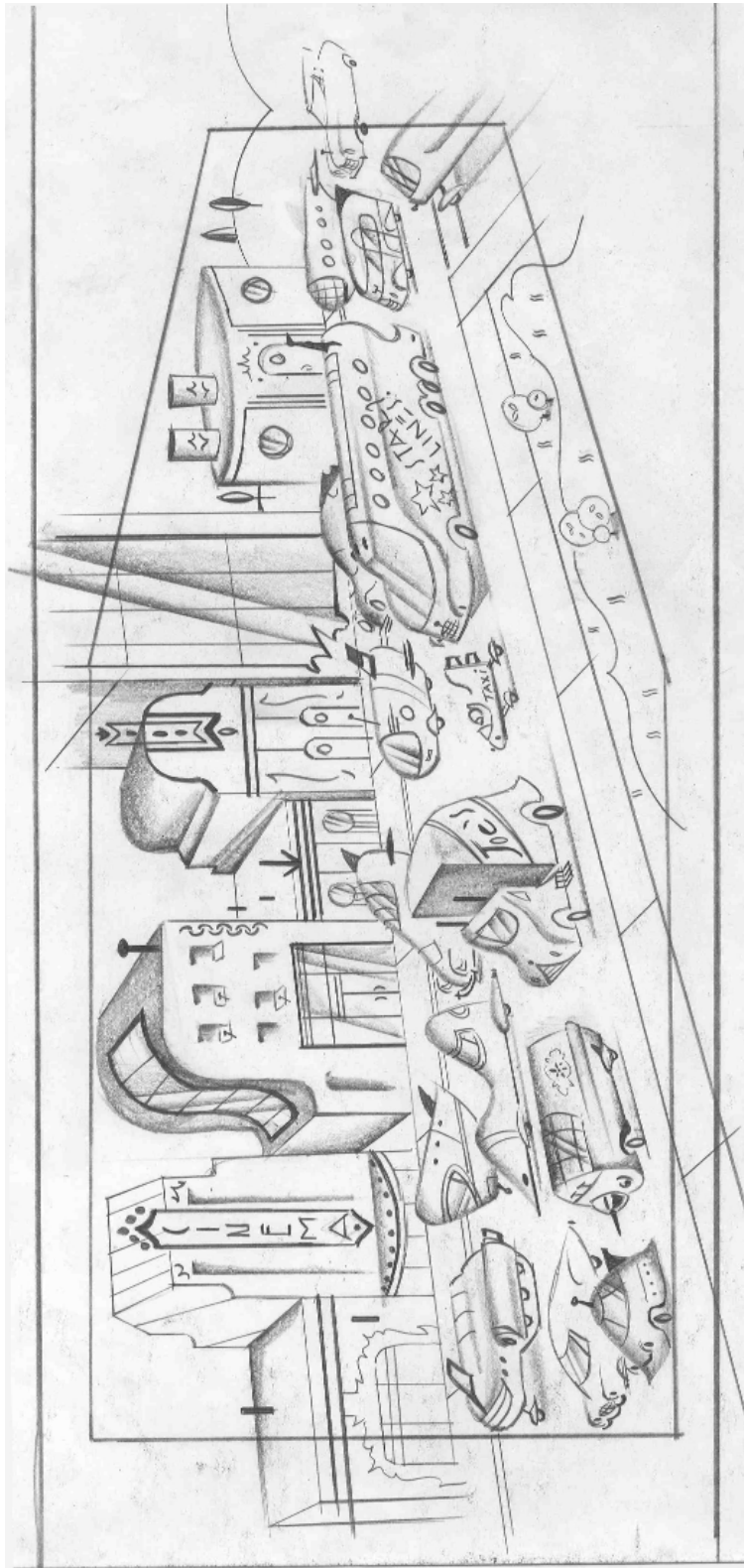


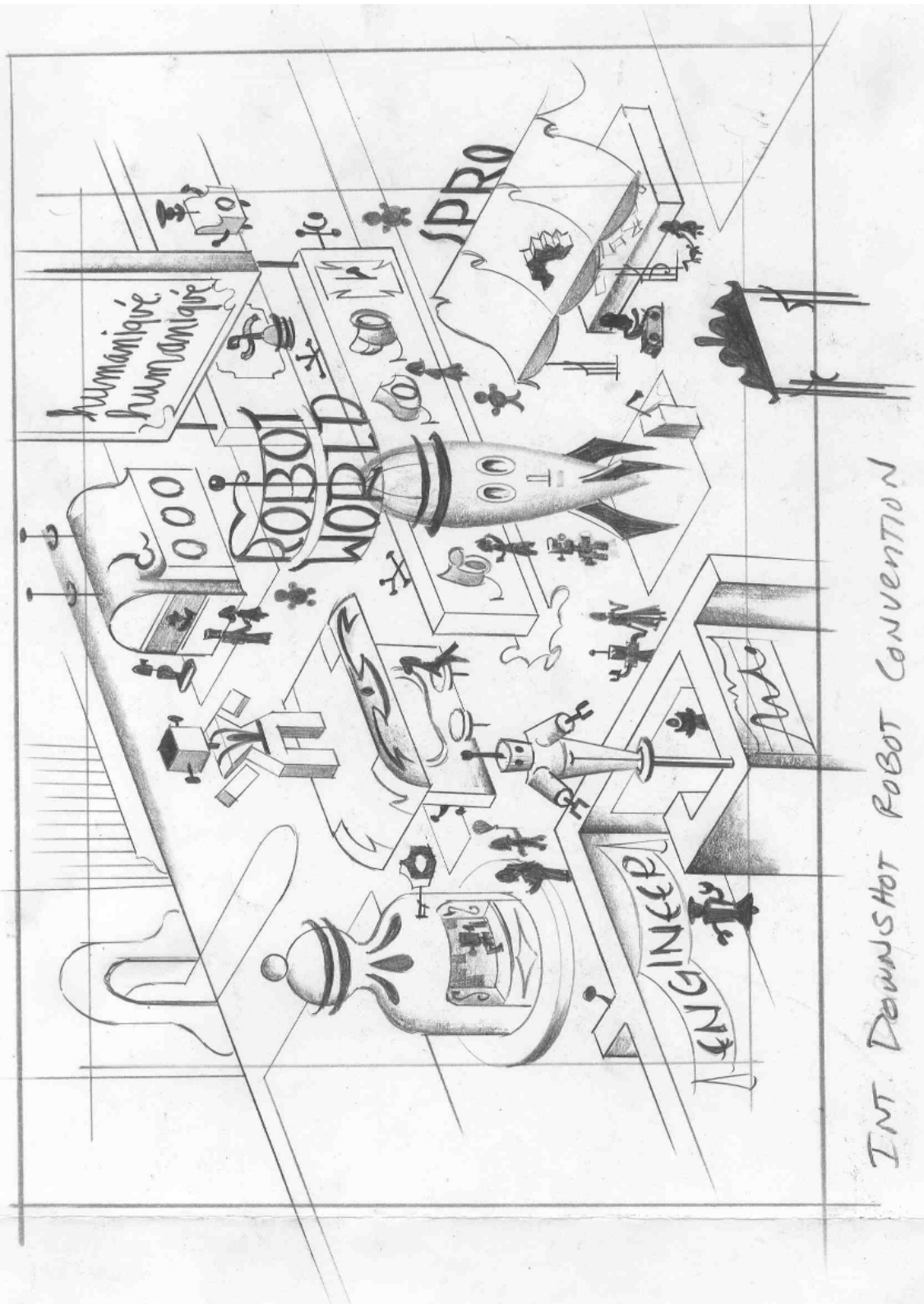
102-021

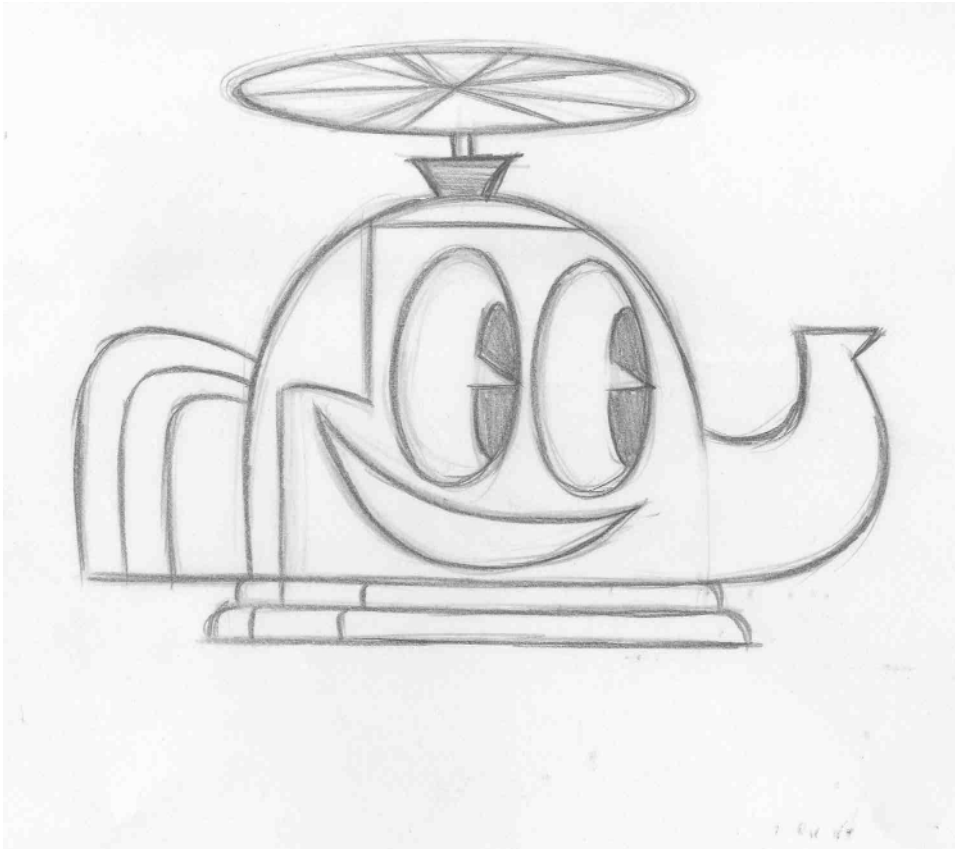
FANCY SILO
JENNY
sc. 54

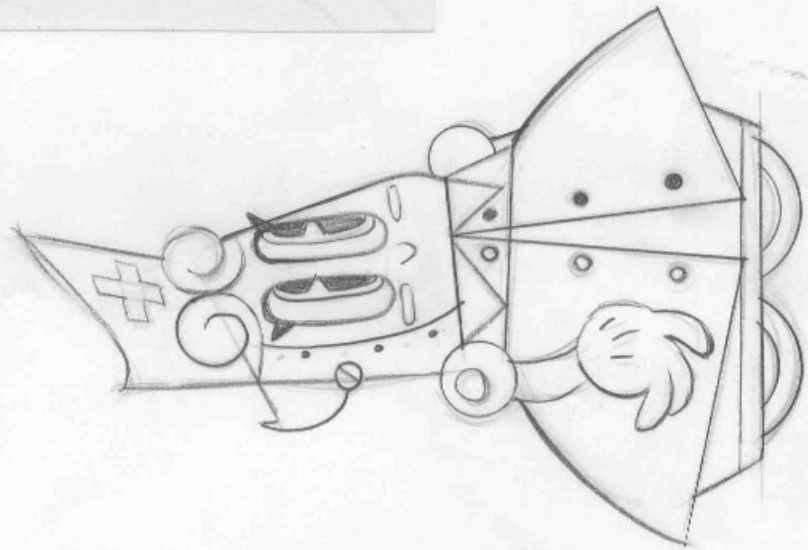
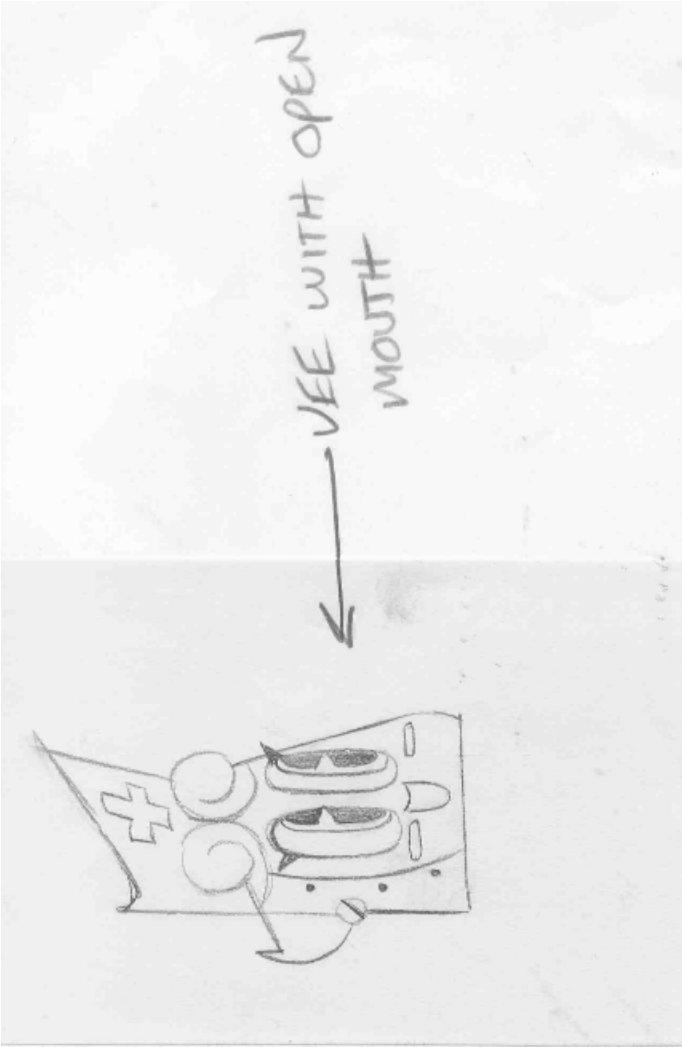




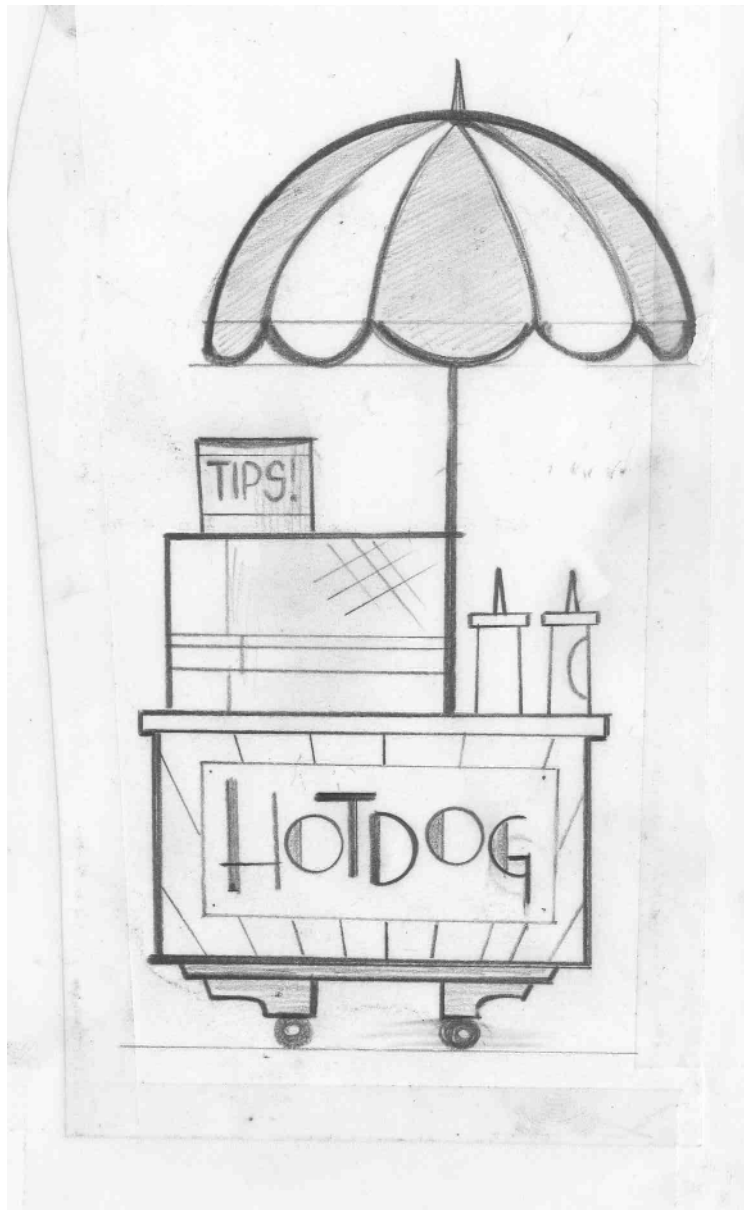


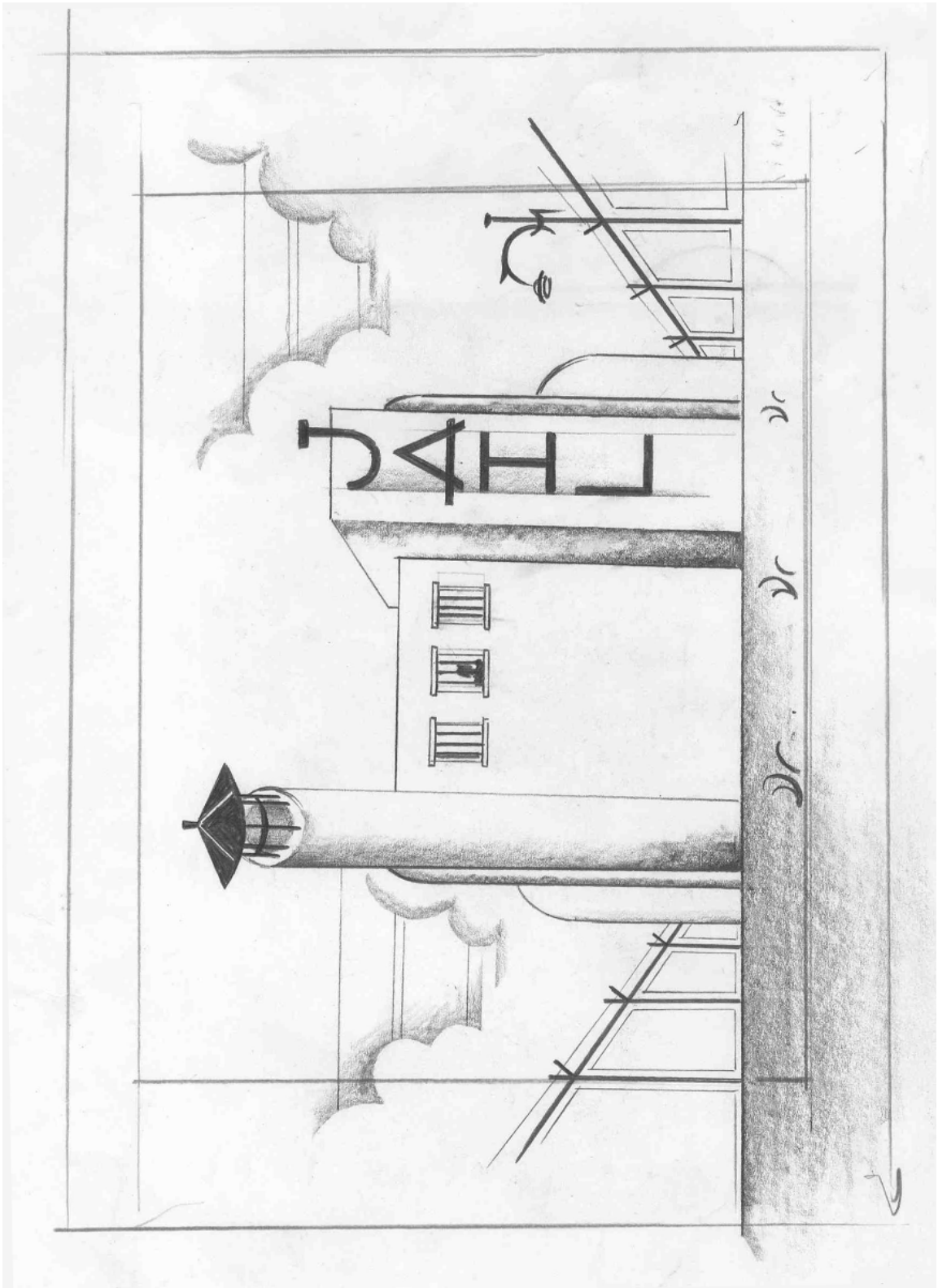


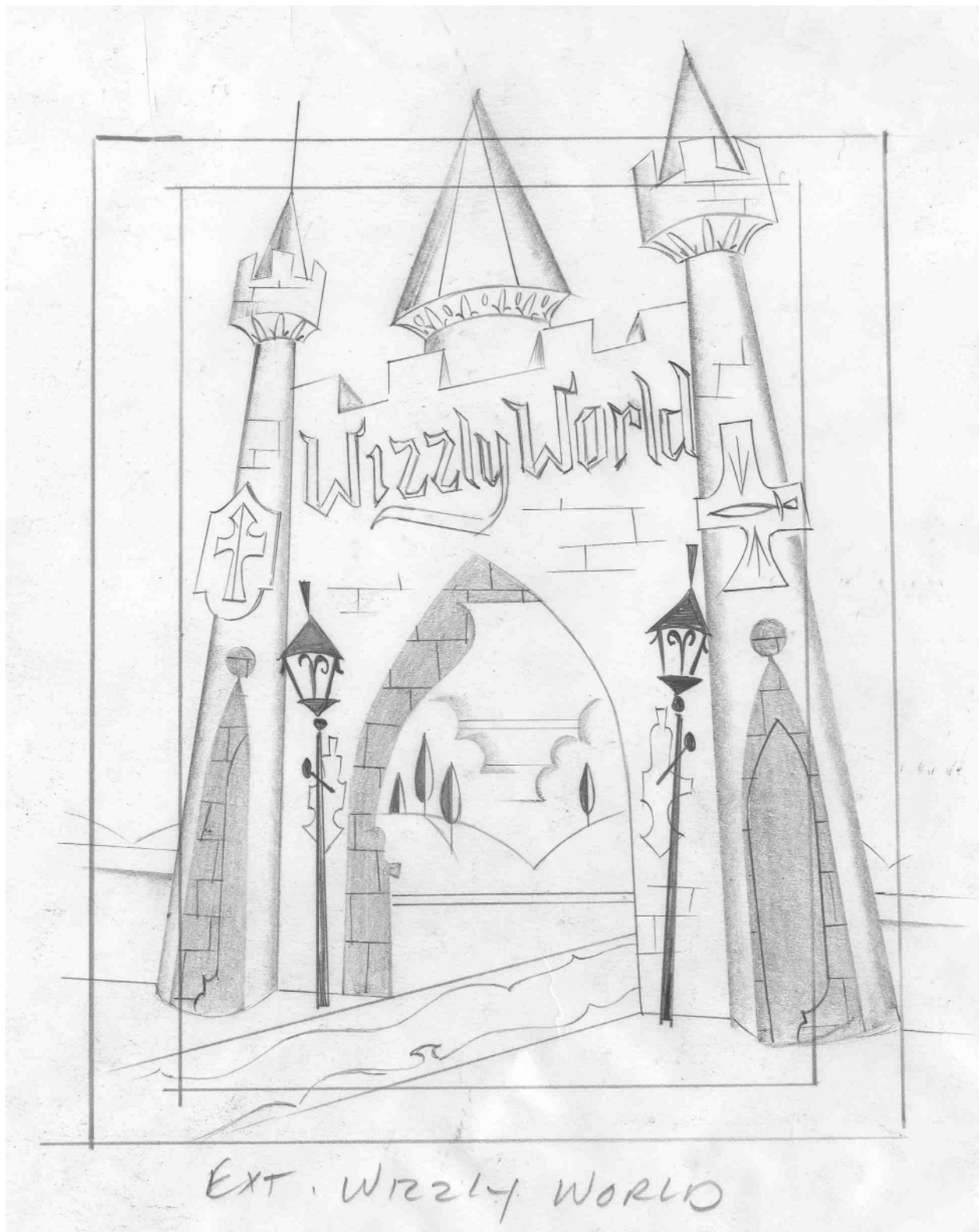




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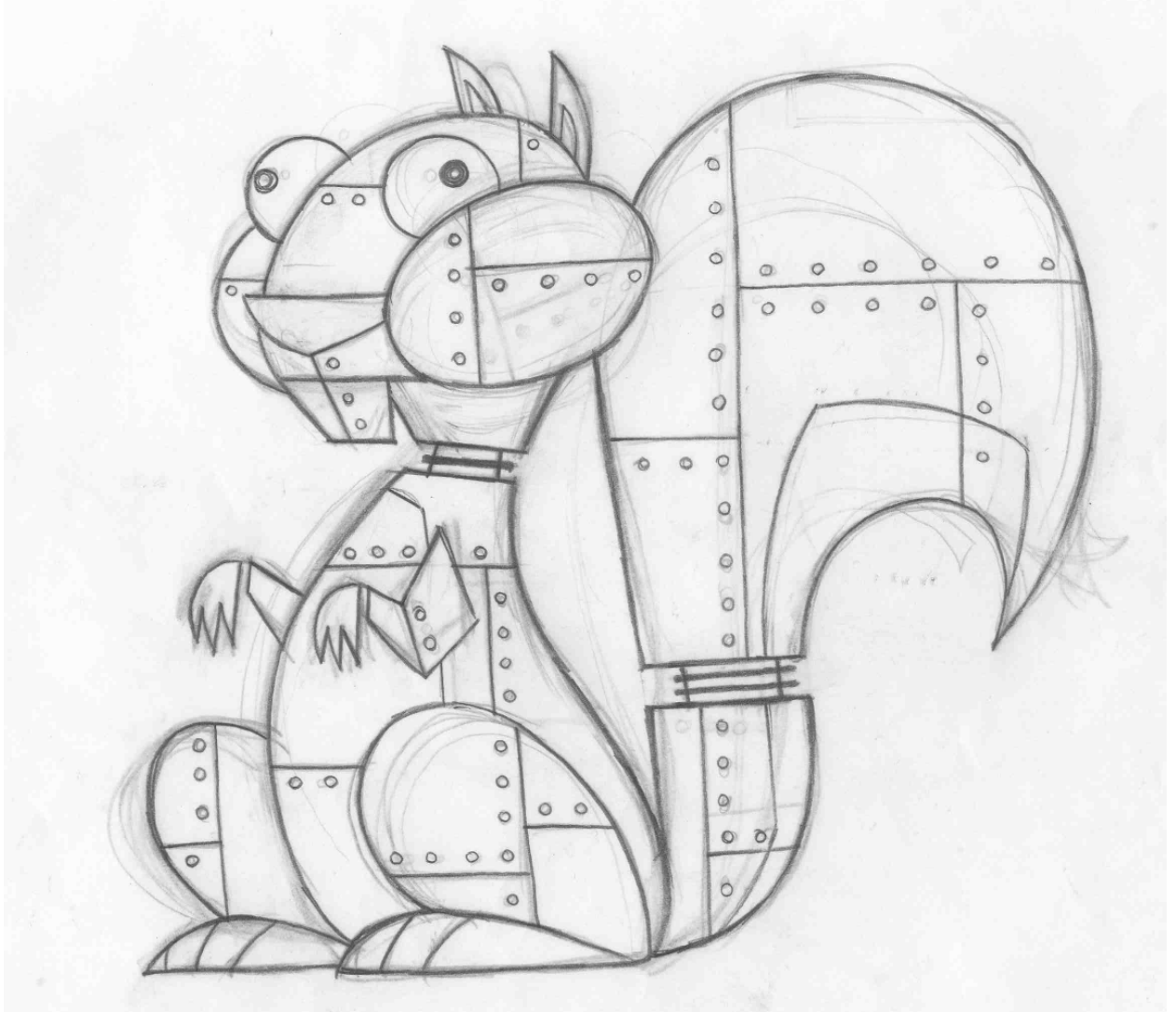
EXT. WIZZLY WORLD

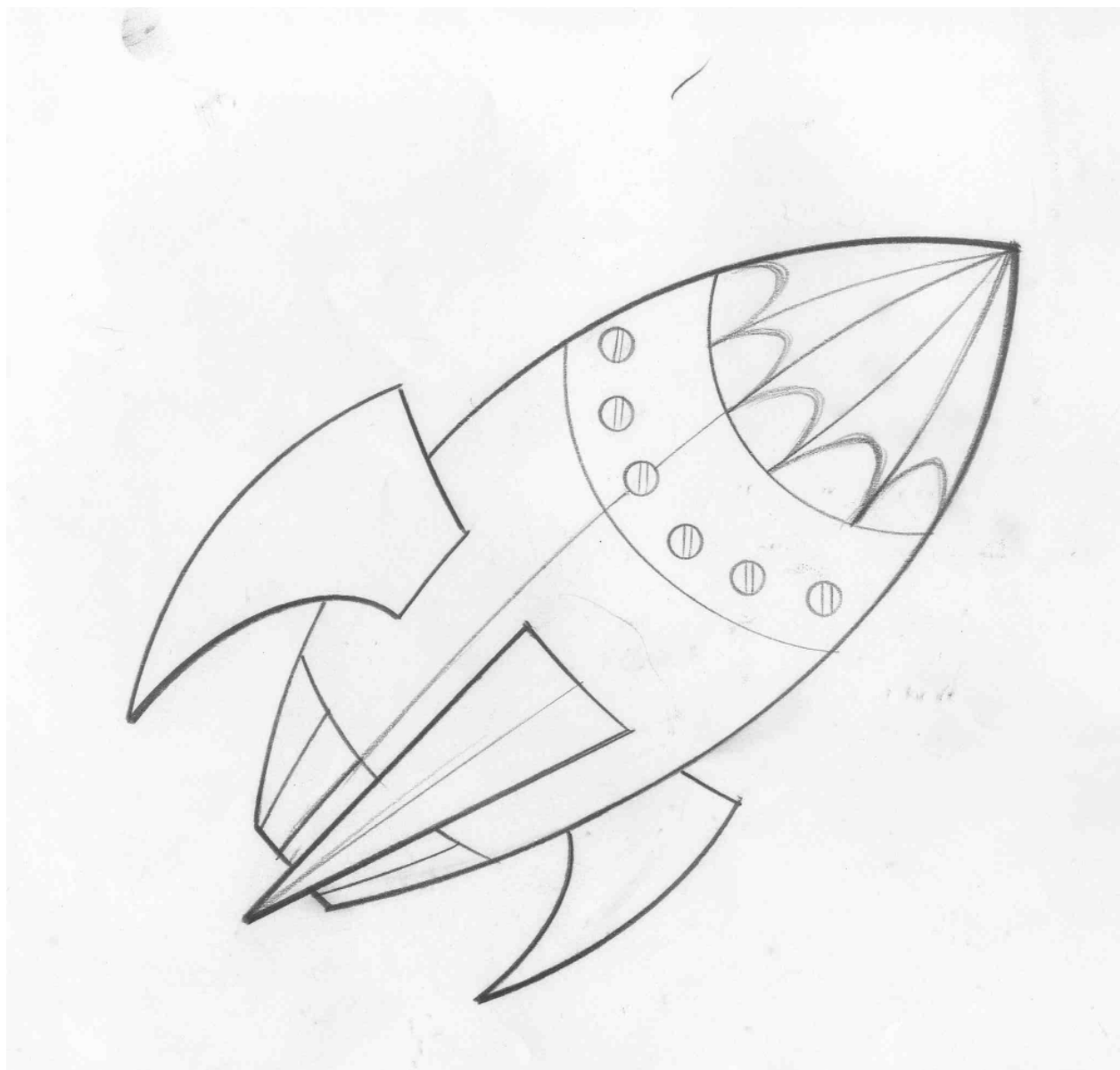


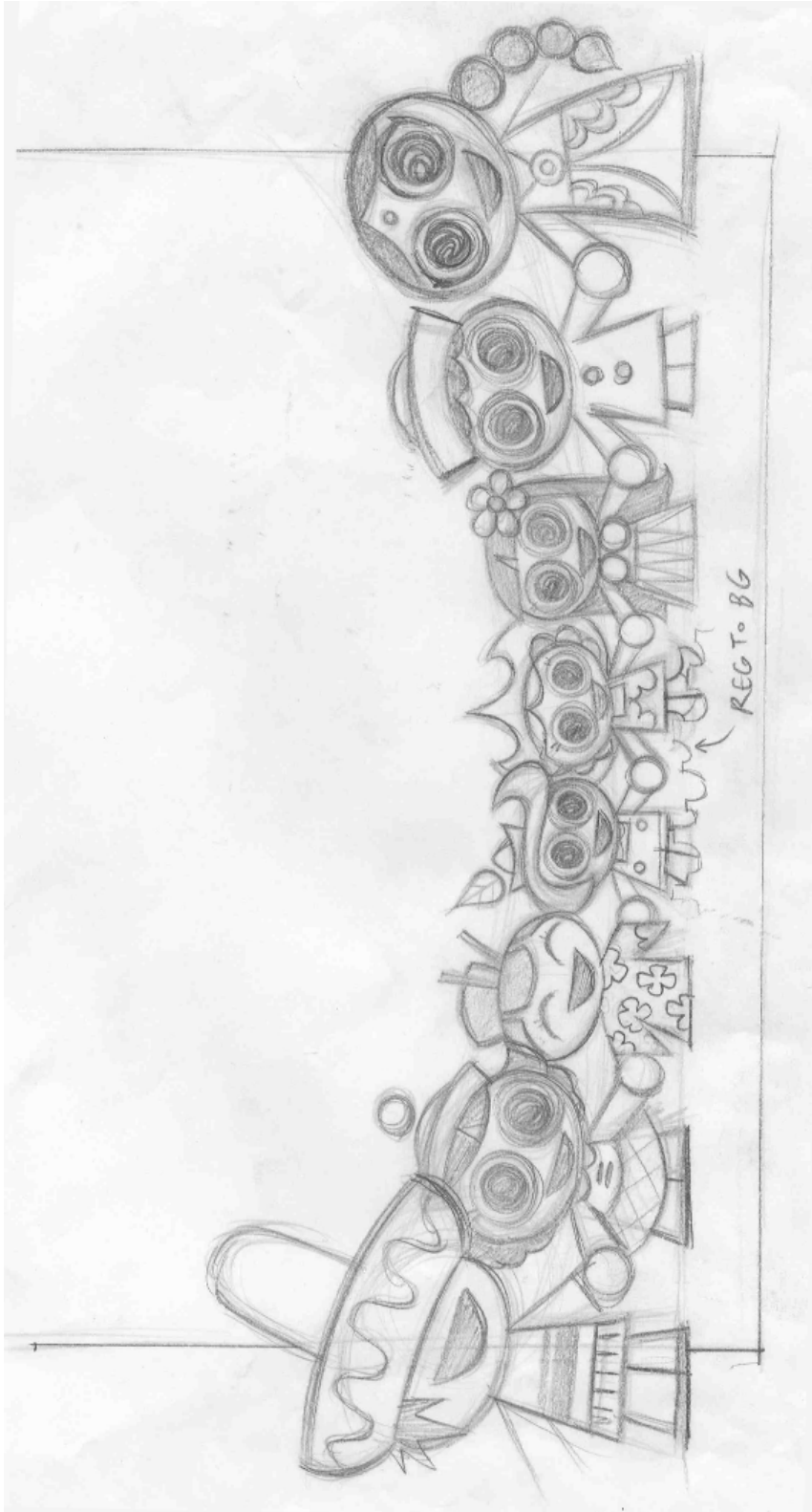


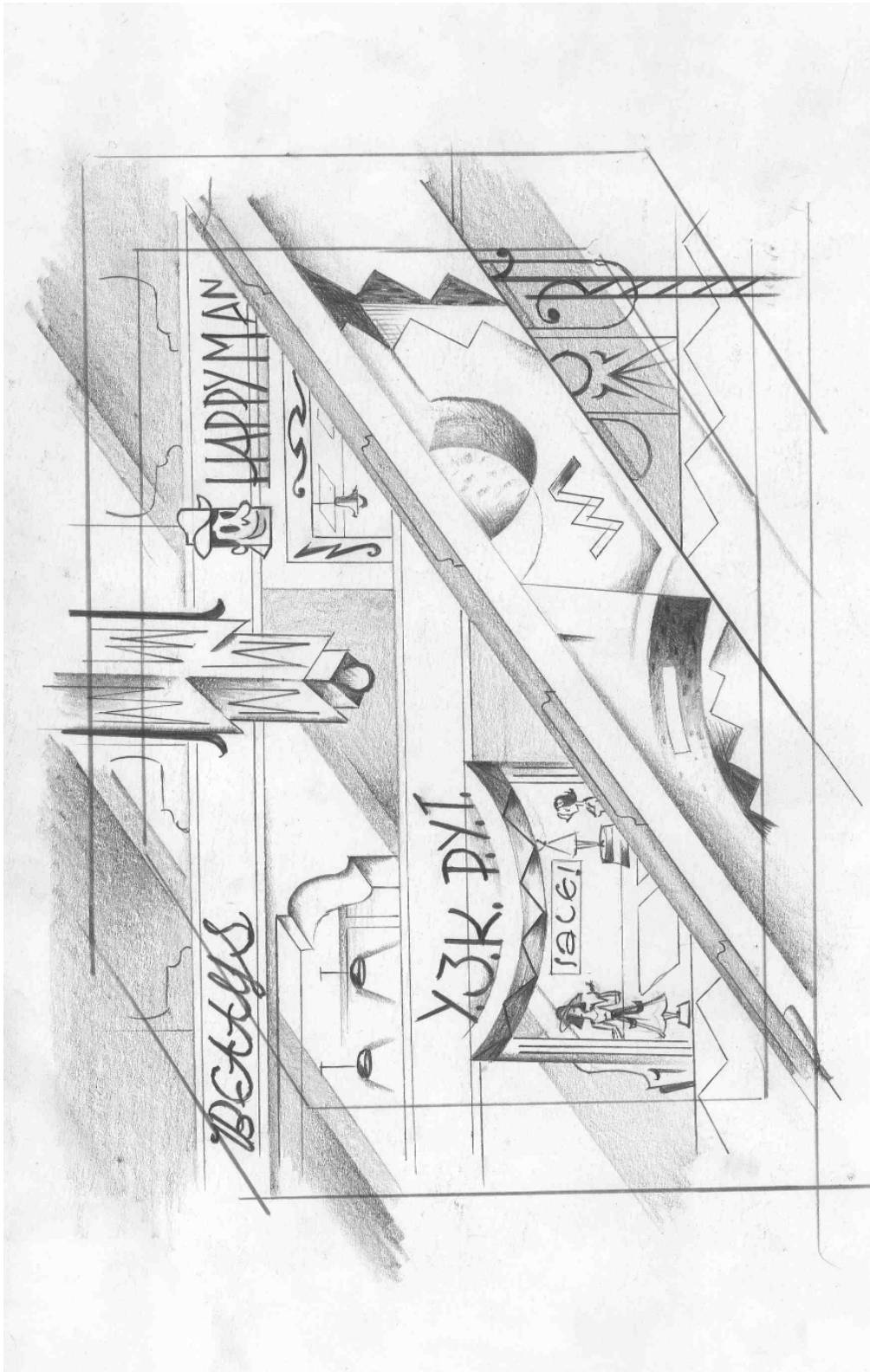


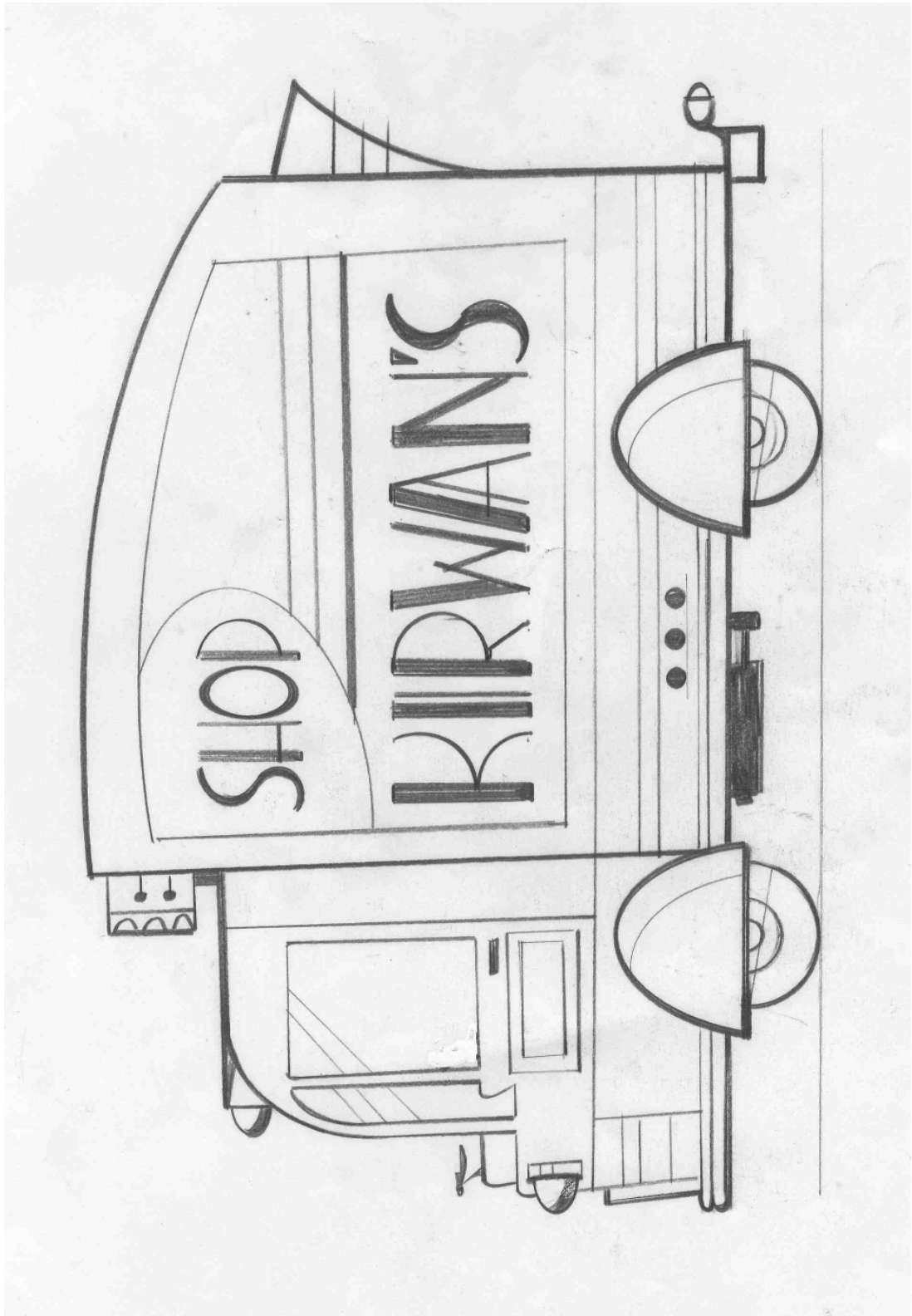


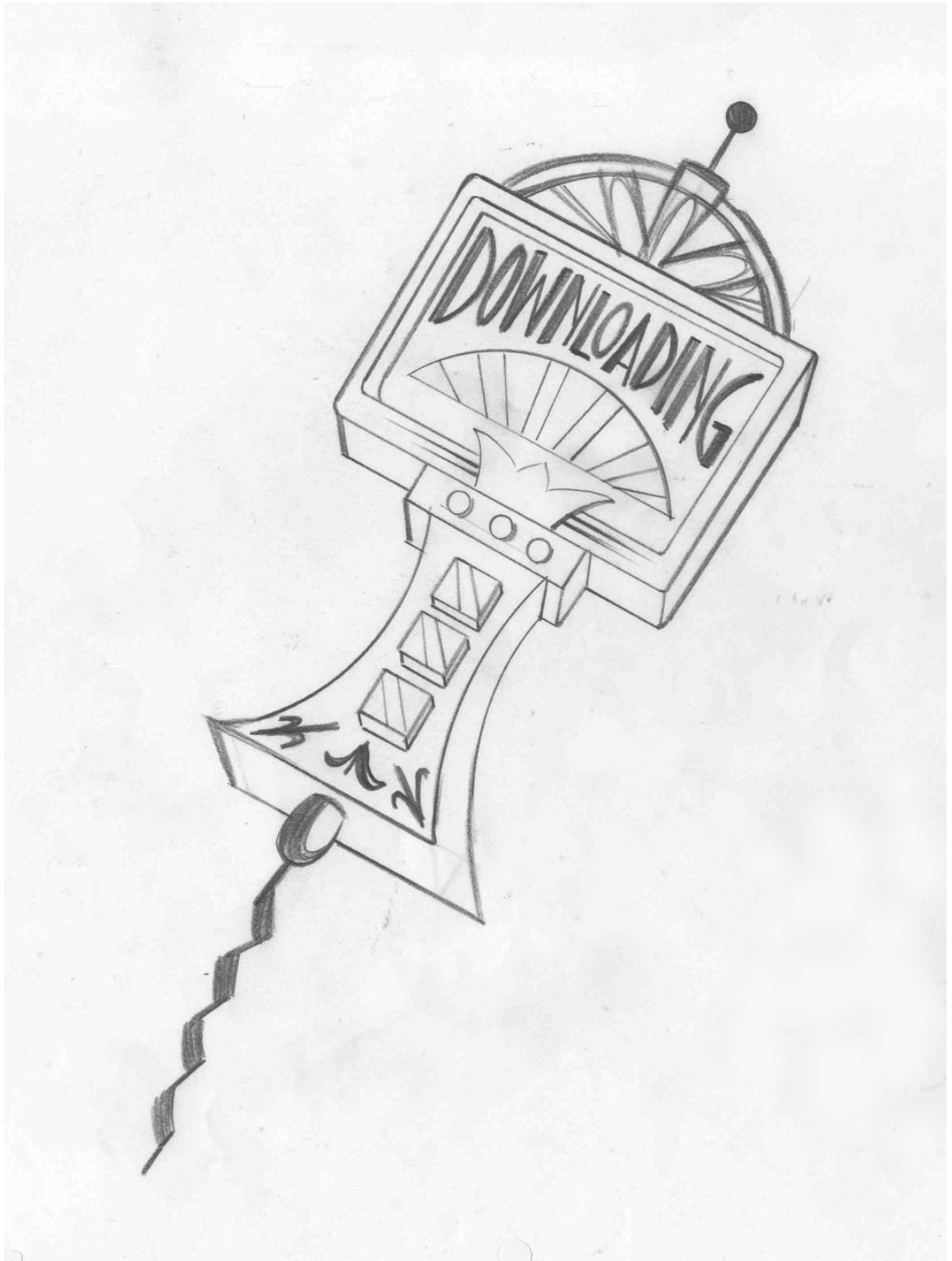


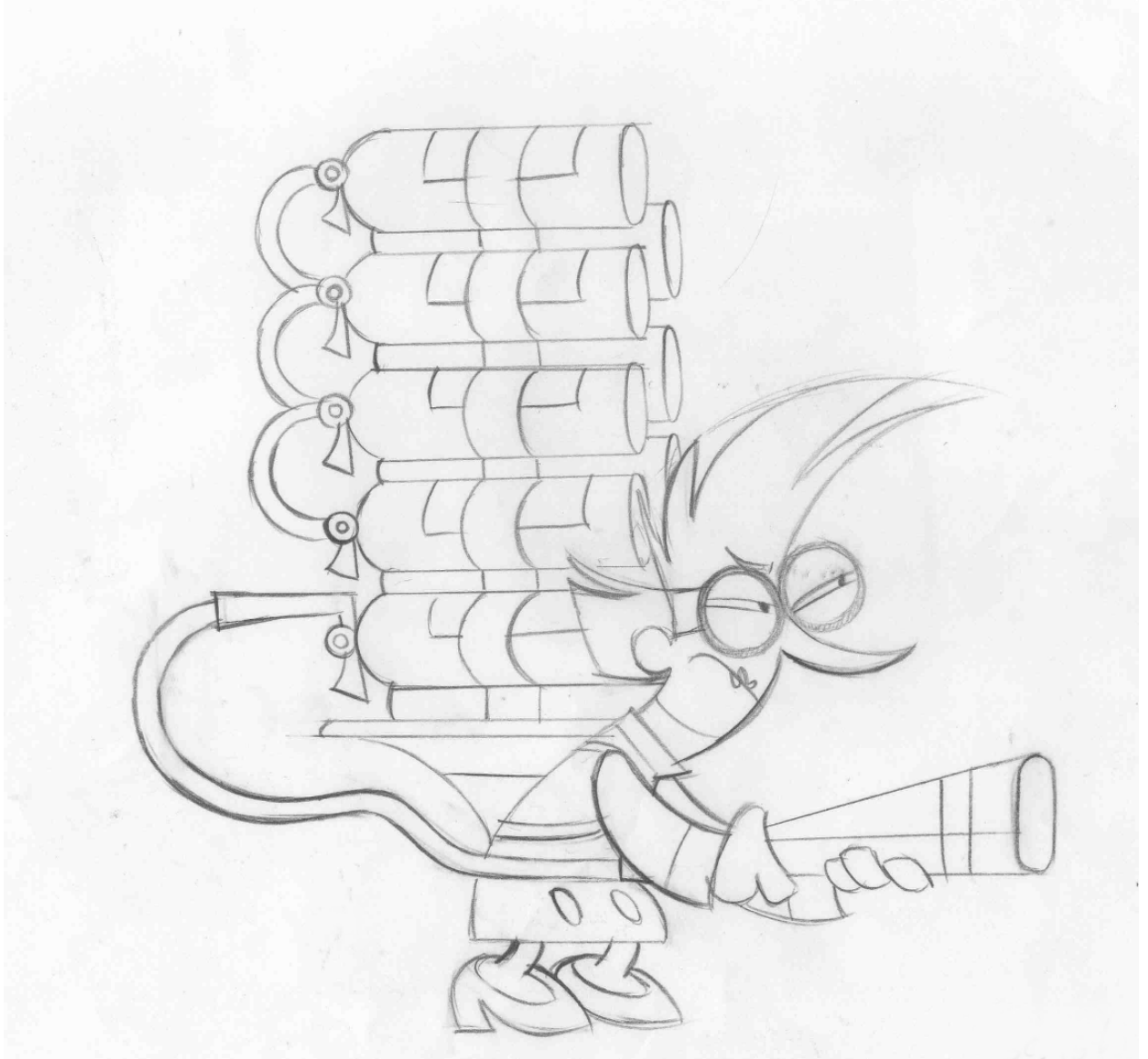








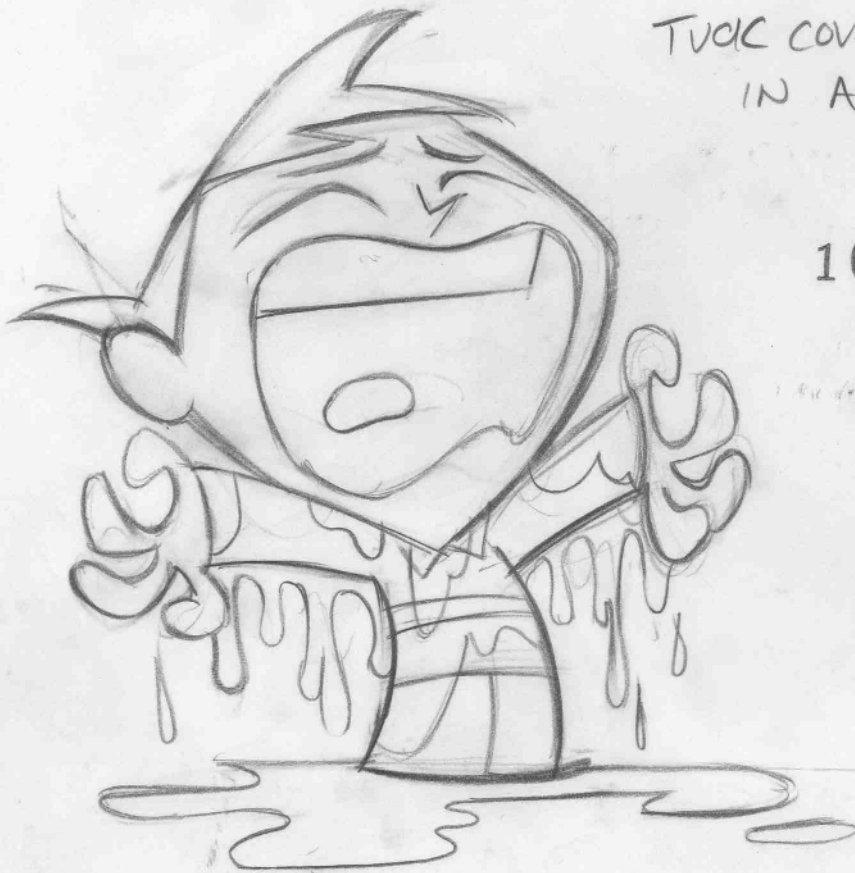




SC 4. pos 9

TUCC COVERED
IN ACID

102-026



102-026

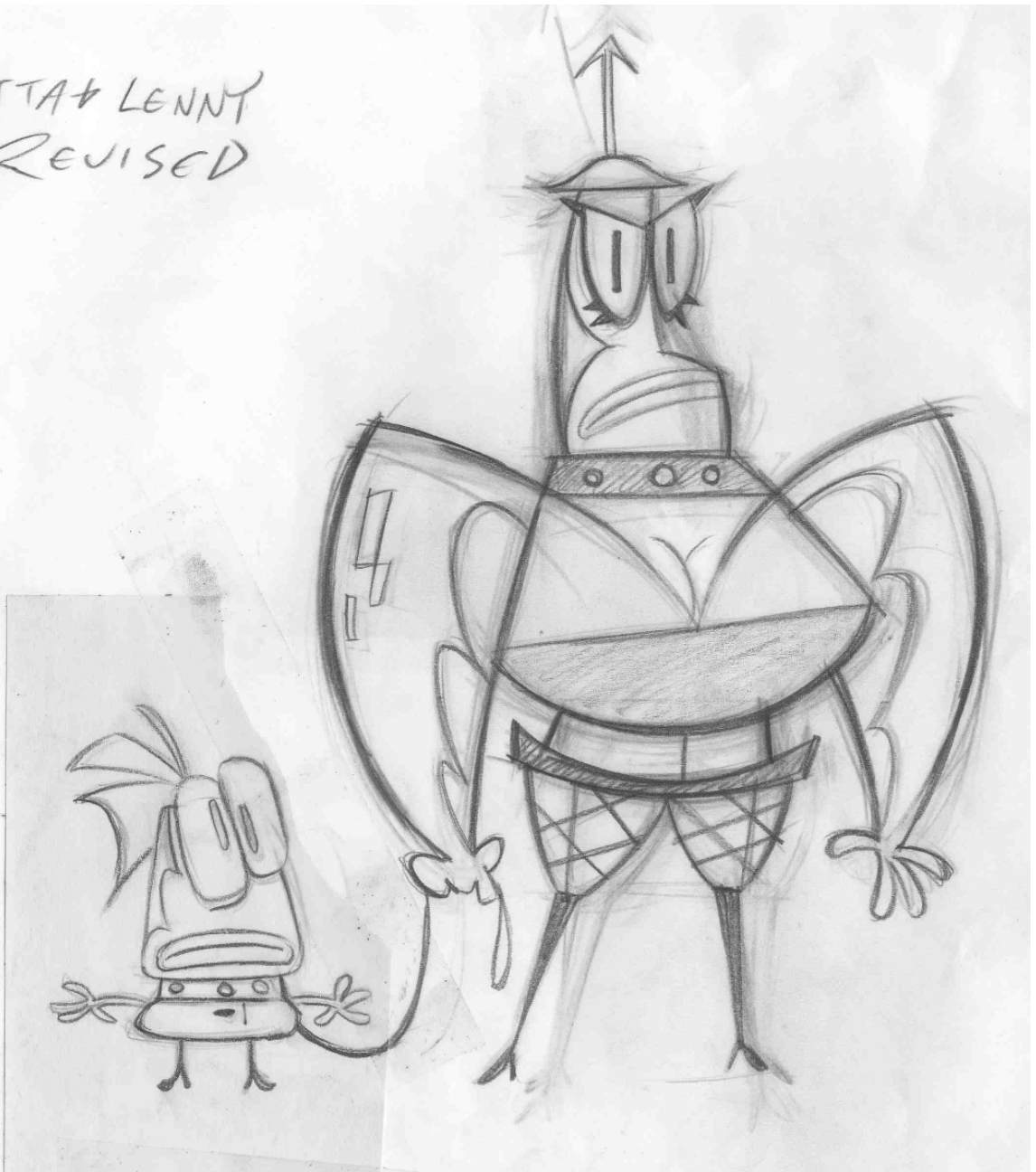
SC. 63 Pos. 4
SILVER SHELL WITH LIGHTING
FX.

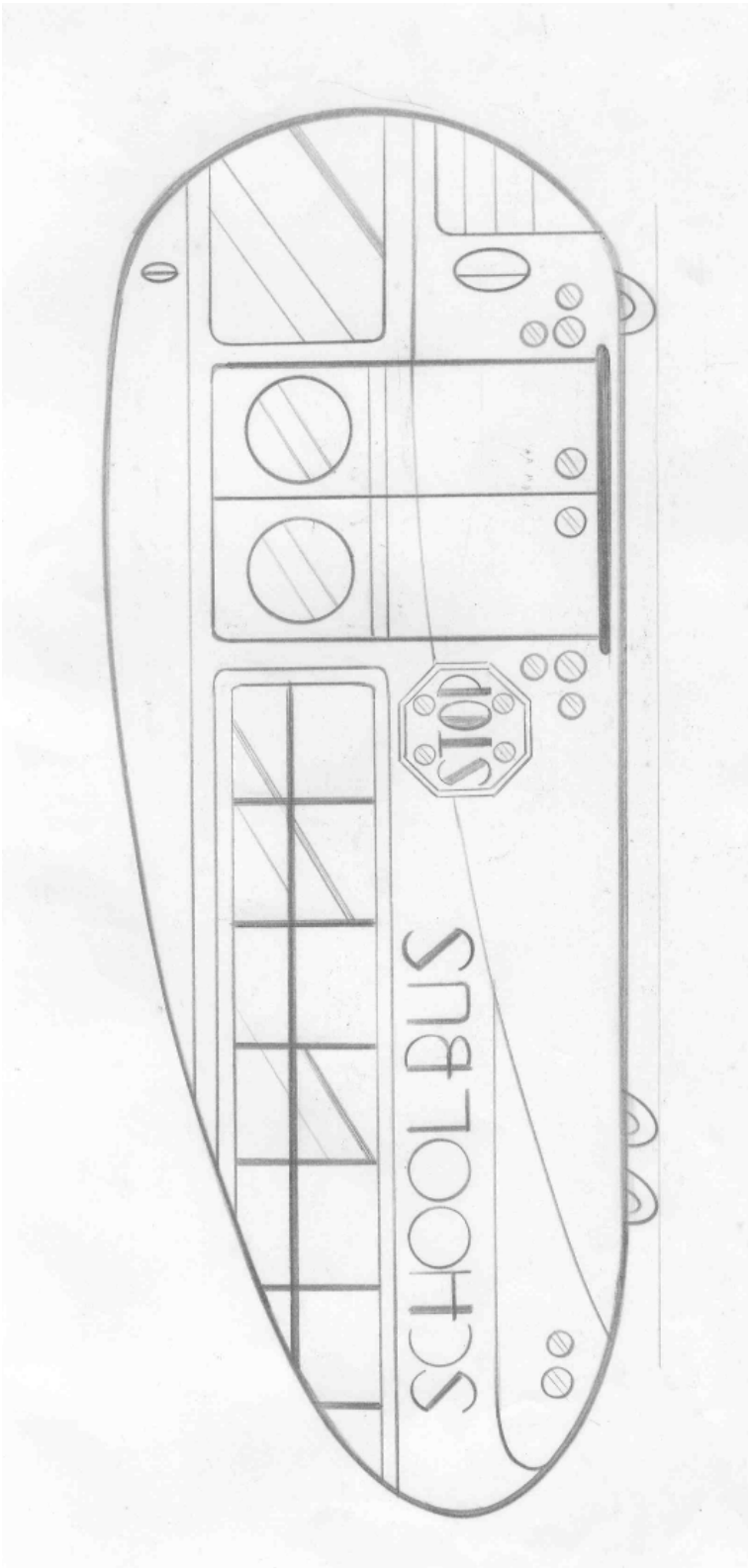


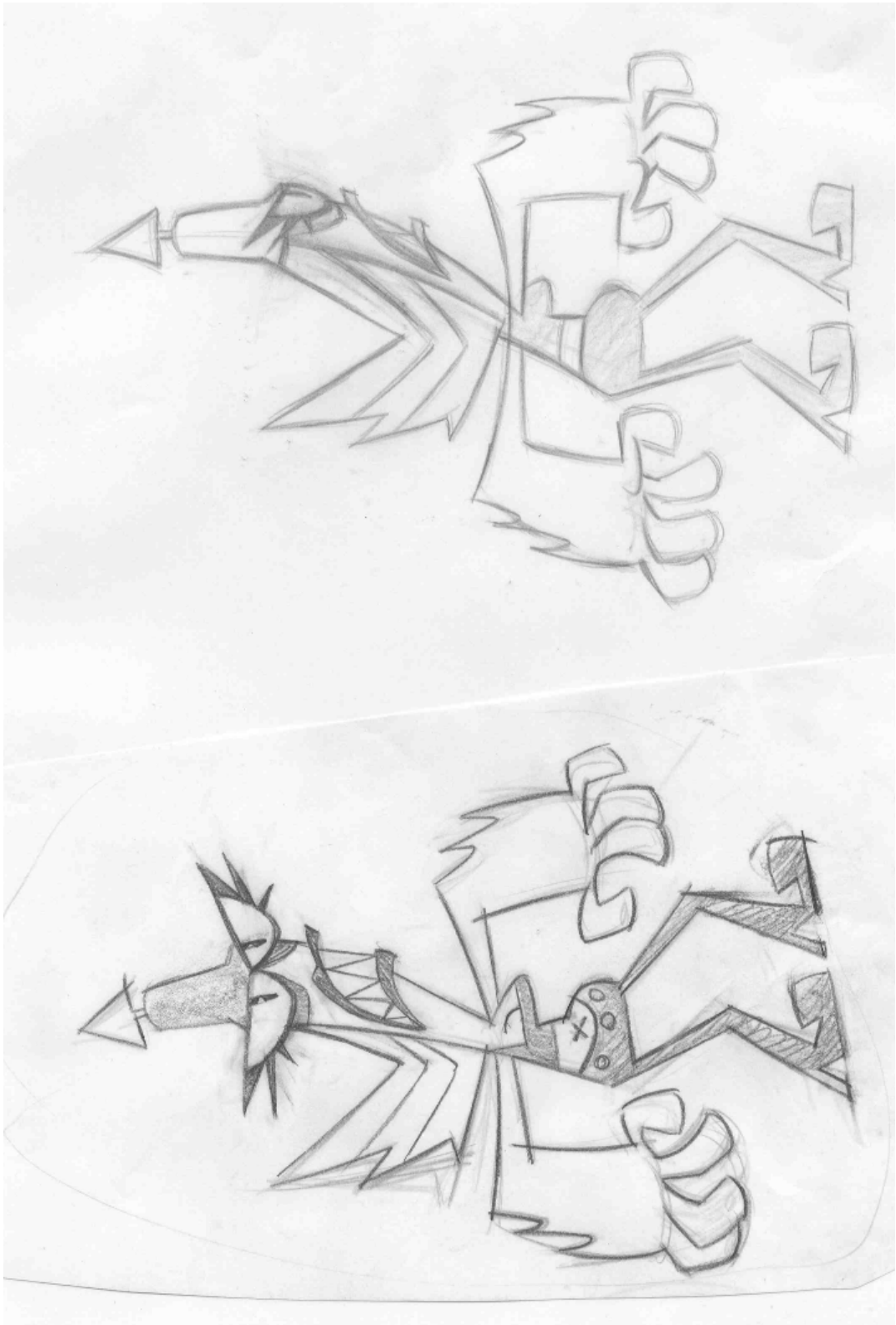




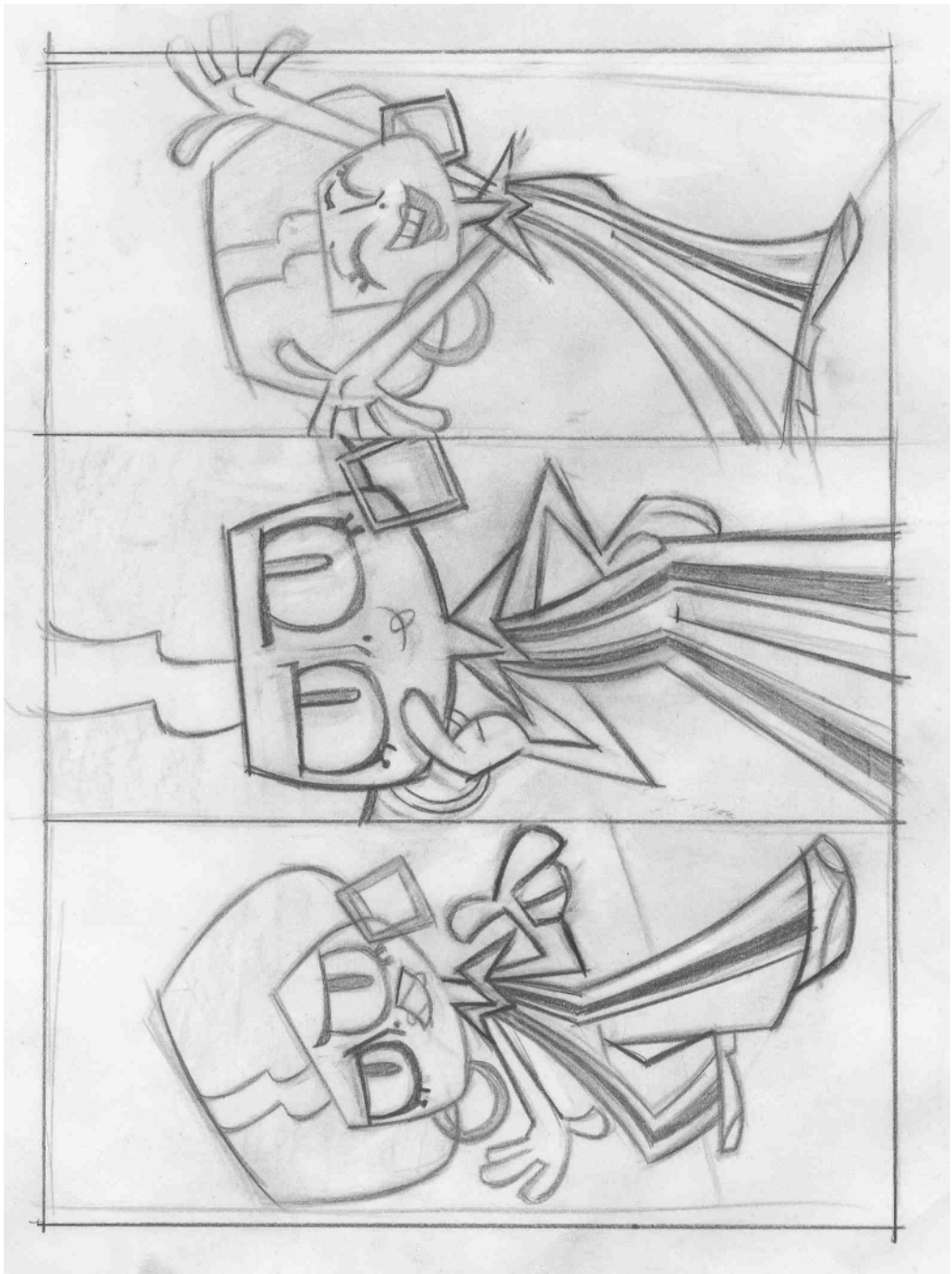
LETTA + LENNY
REVISED













SC. 76

Pos D

- THEN ⑬ TASSLES LOWER OUT OF GLOVES
 ⑭ CHAPS EMERGE FROM BEHIND LEG SHAPES
 ⑮ NEW - BOOTS EMERGE FROM CHAPS, THEN
 ⑯ SPURS EMERGE FROM TOE SHAPES

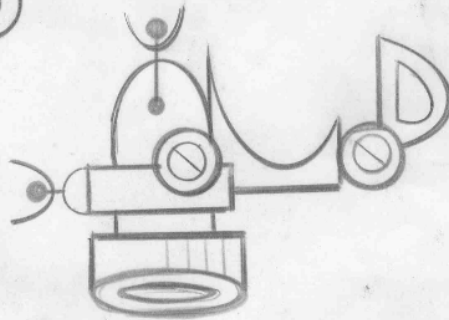
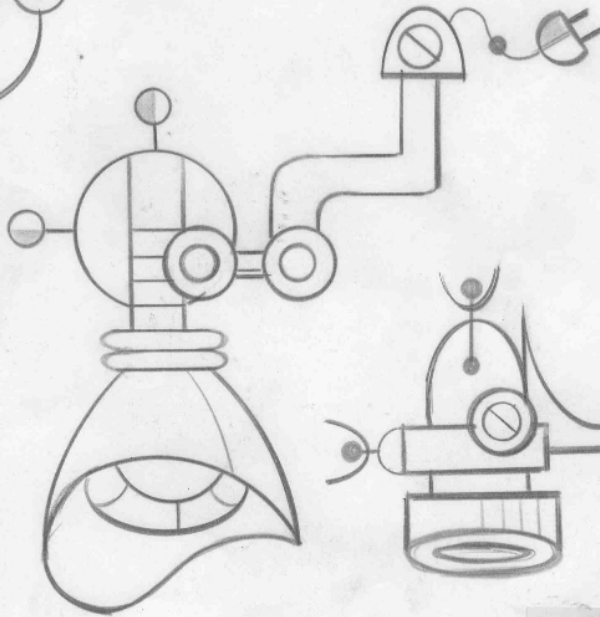
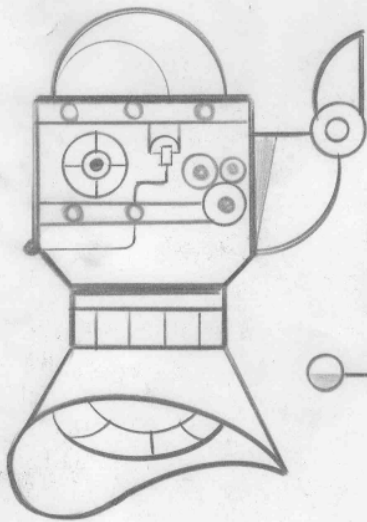
202-027-







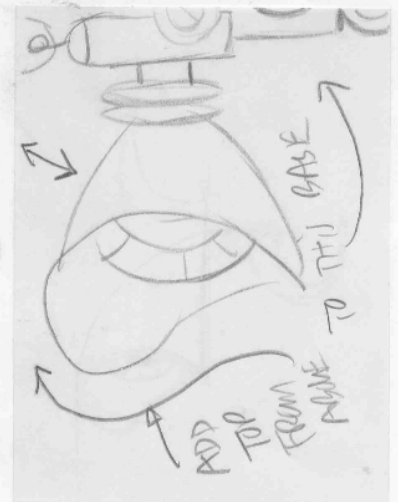
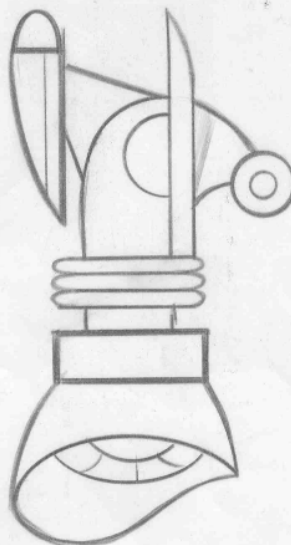
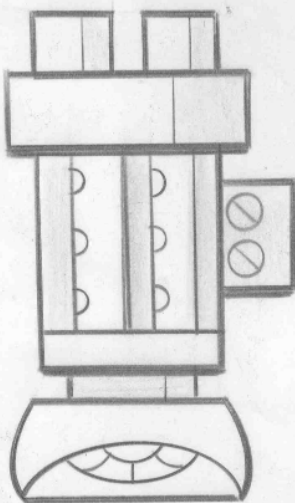




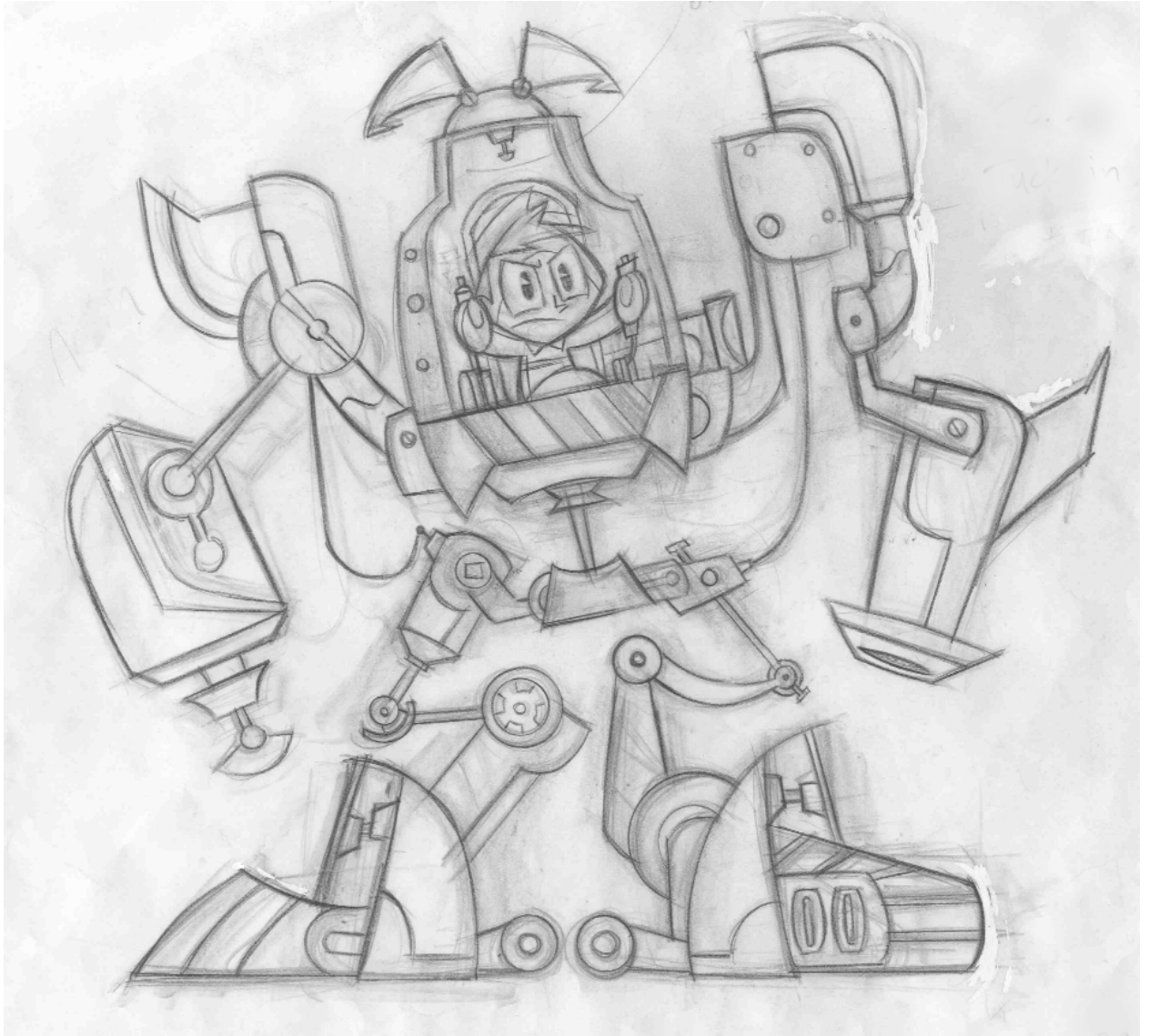
Jenny '60N' Piece

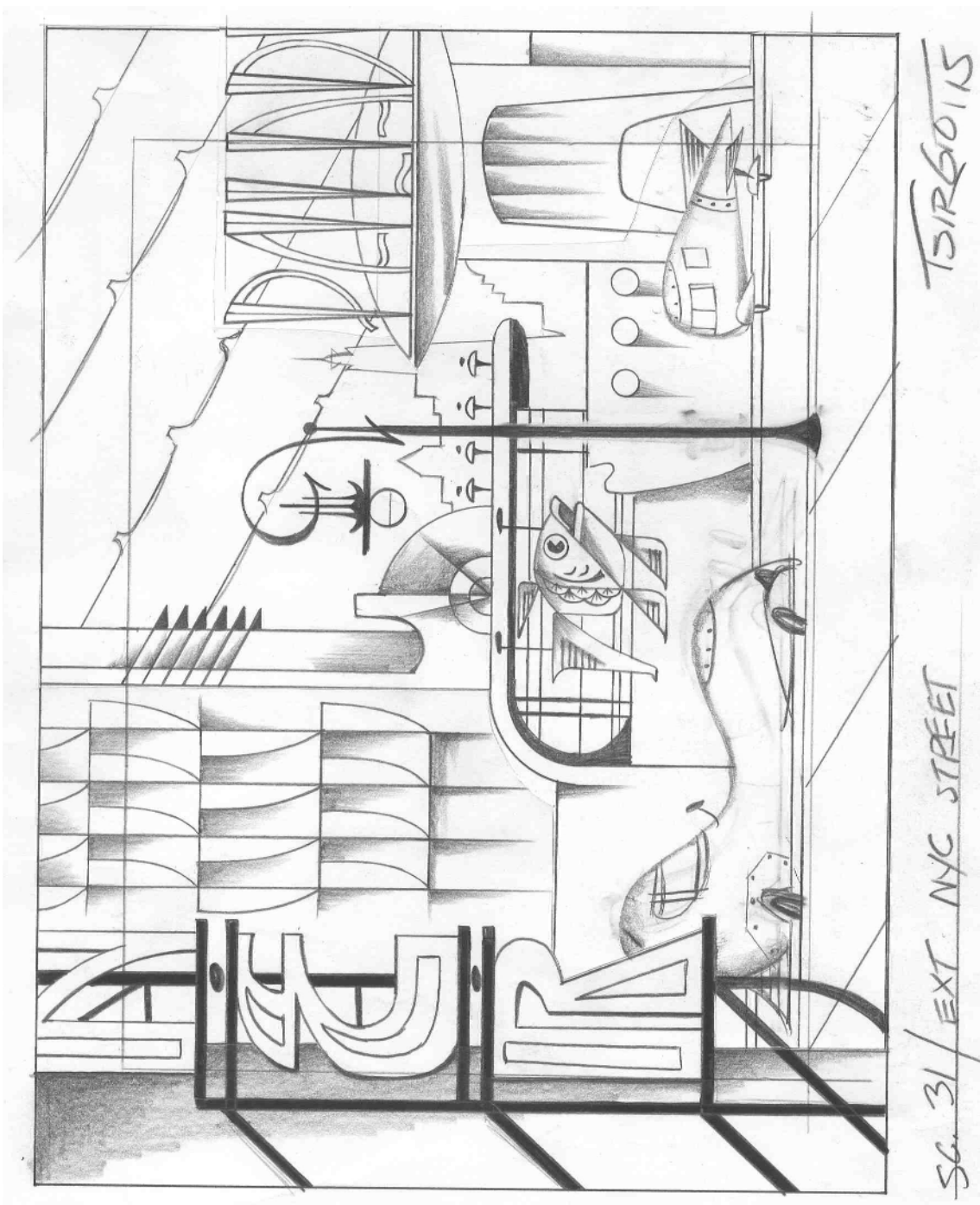
Sc 143

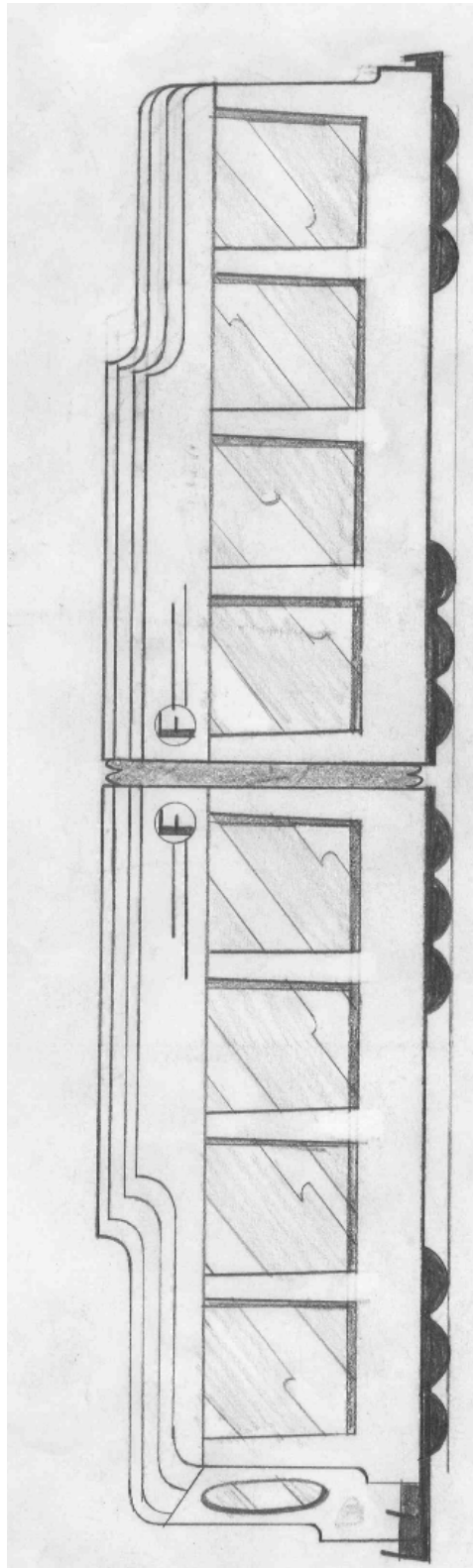
TR 202-027

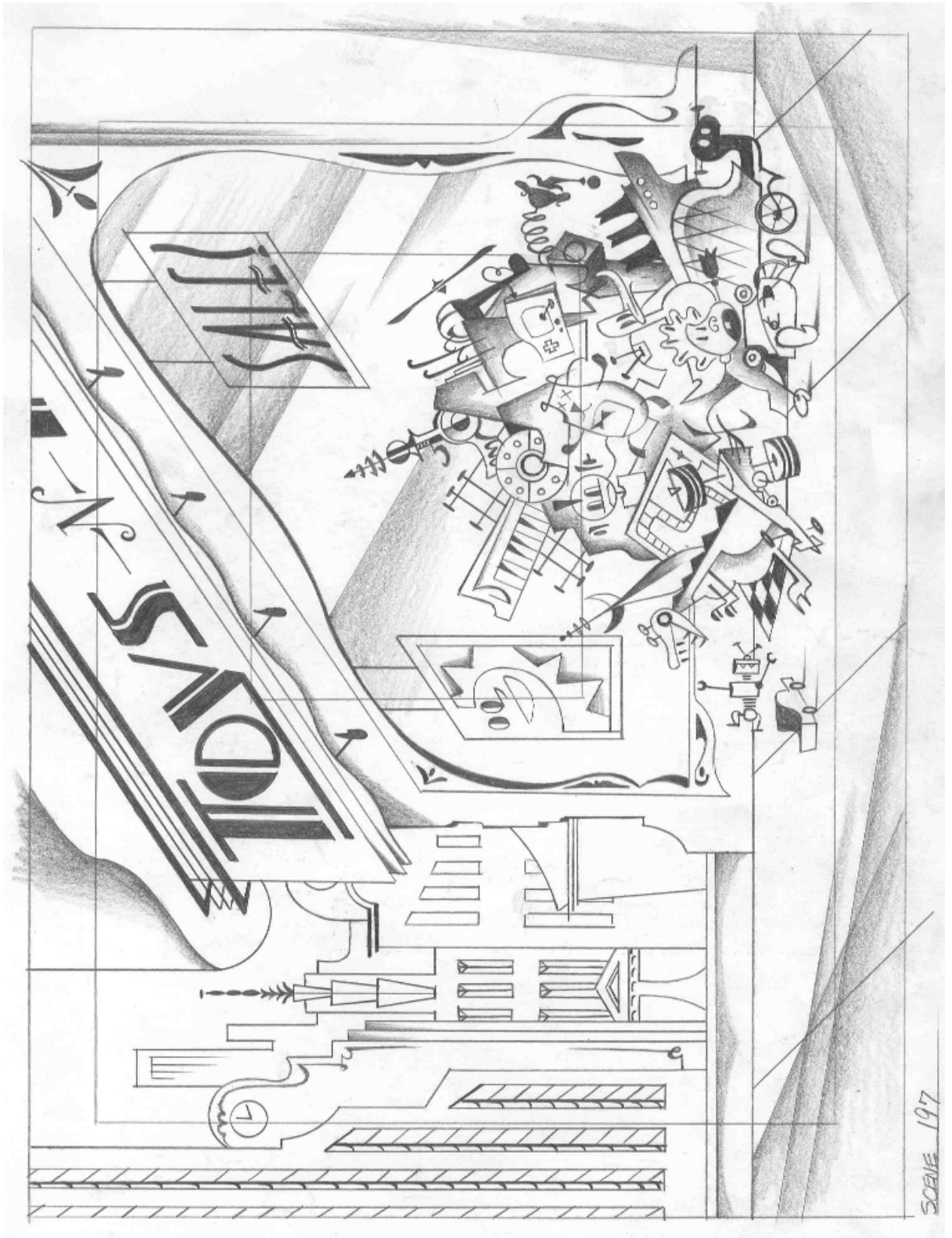


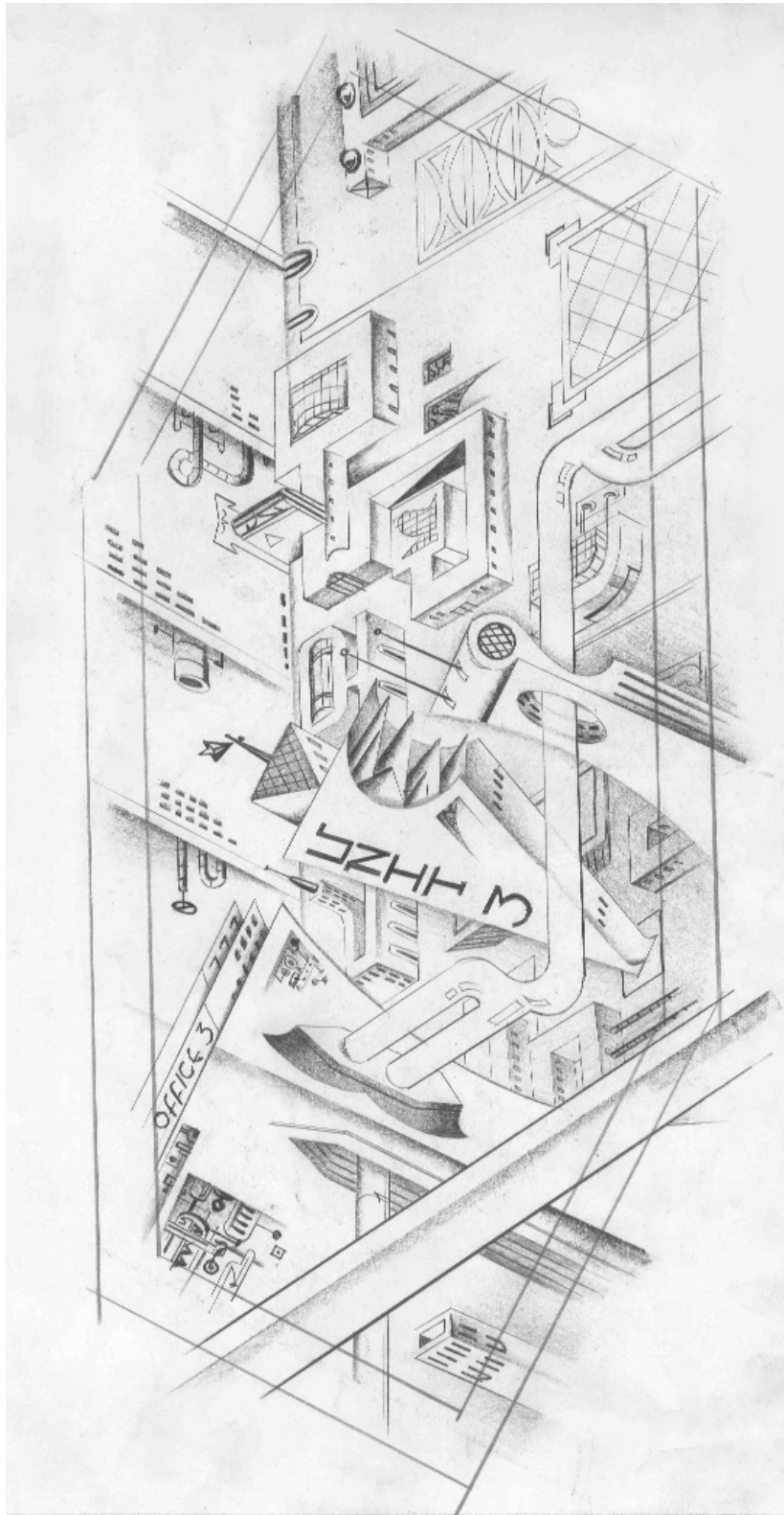


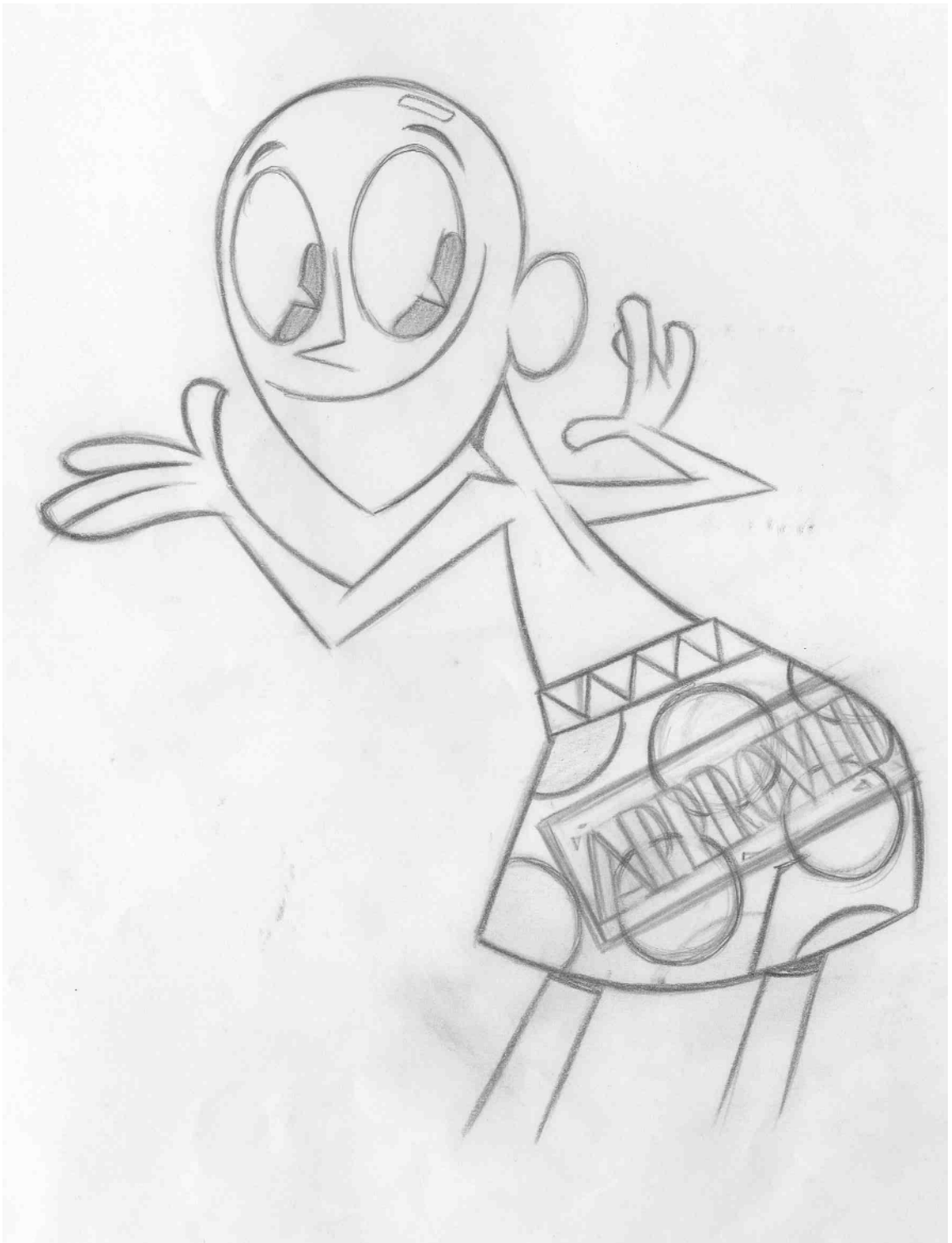


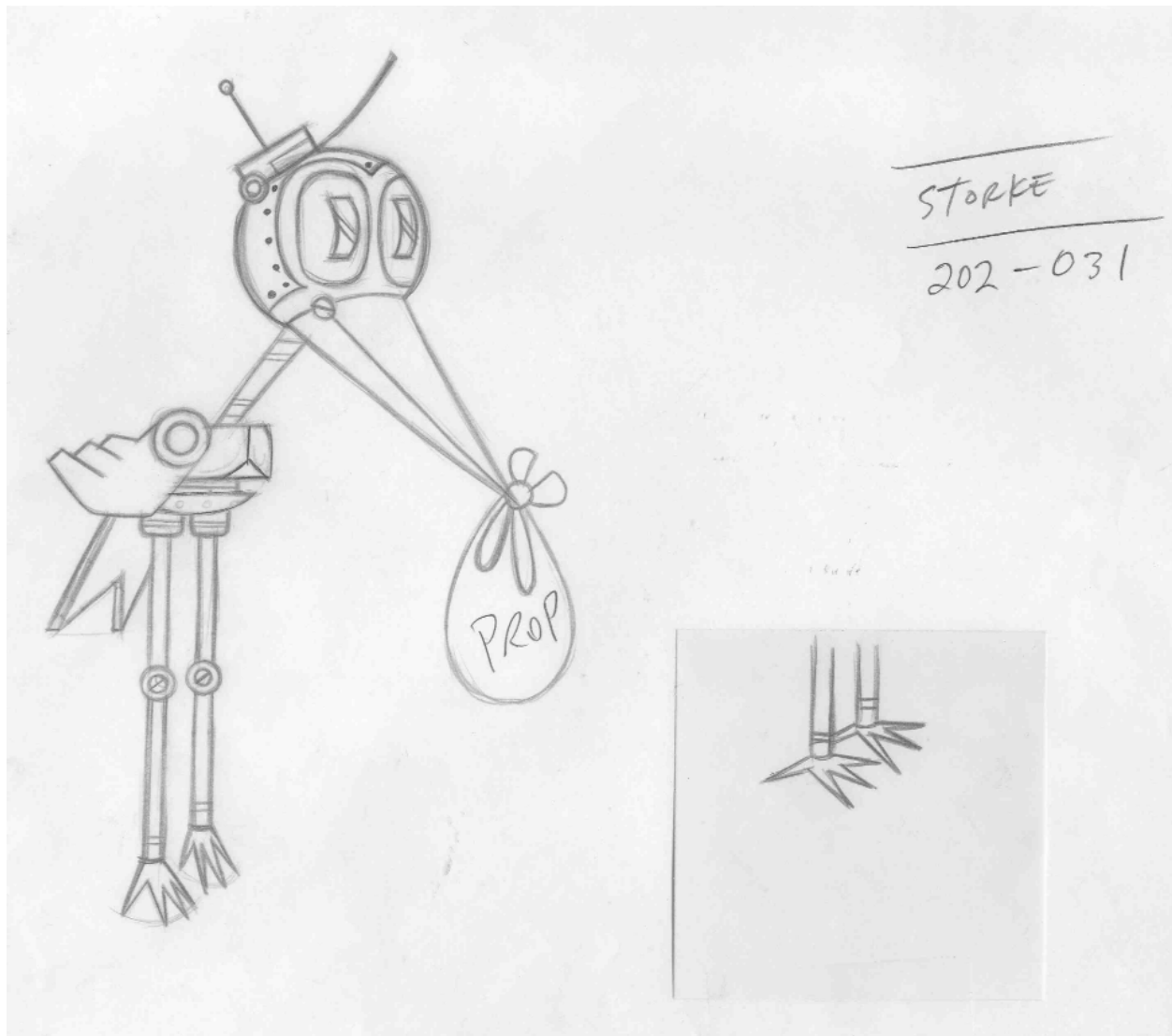


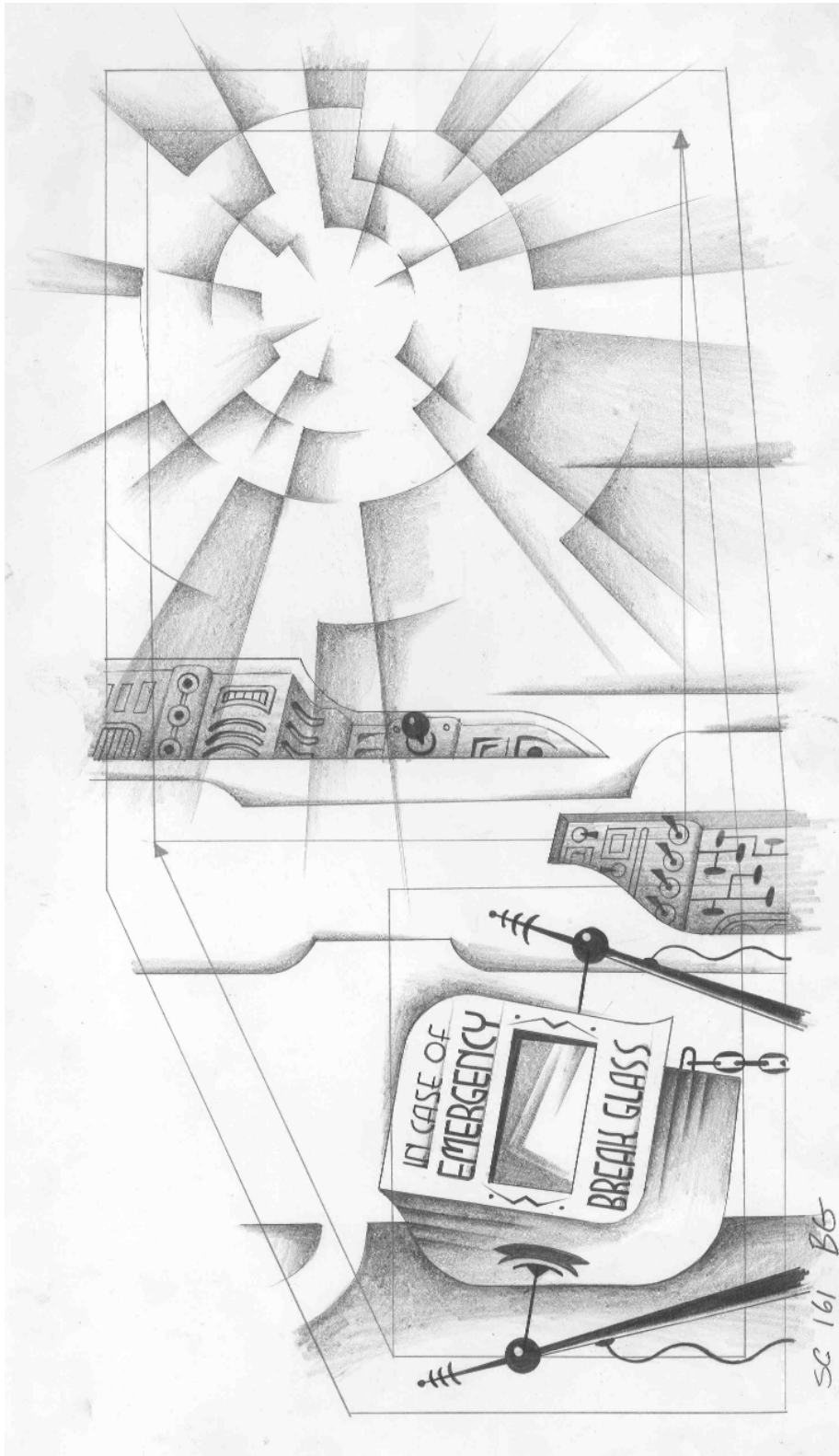




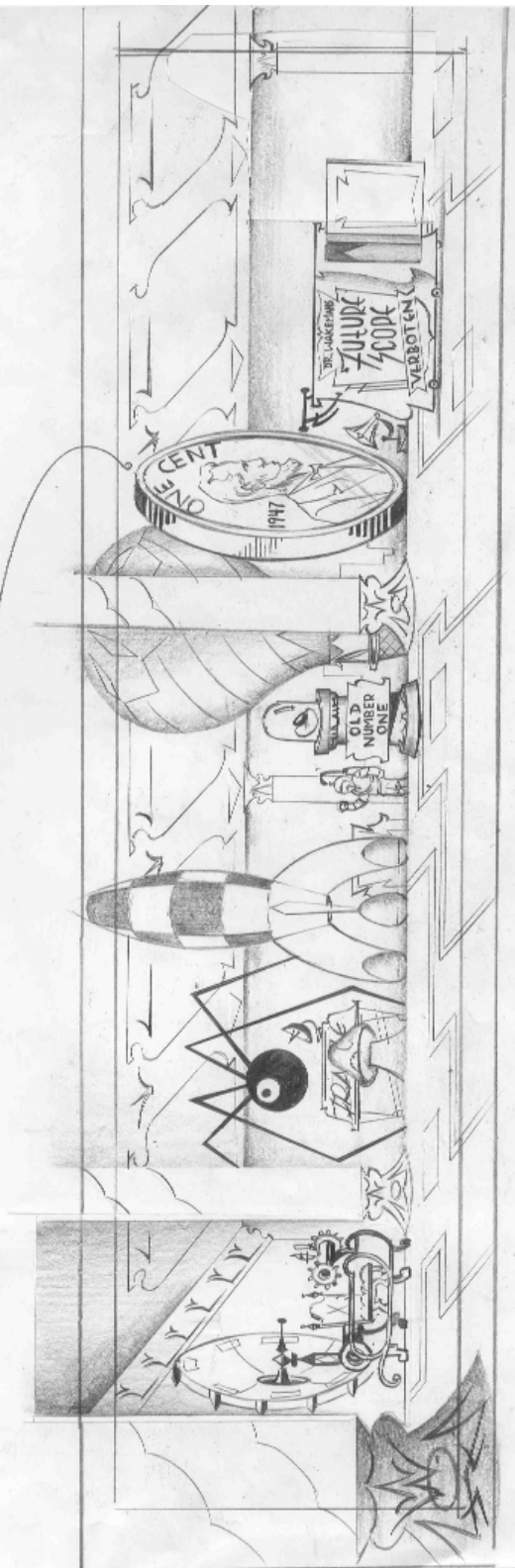


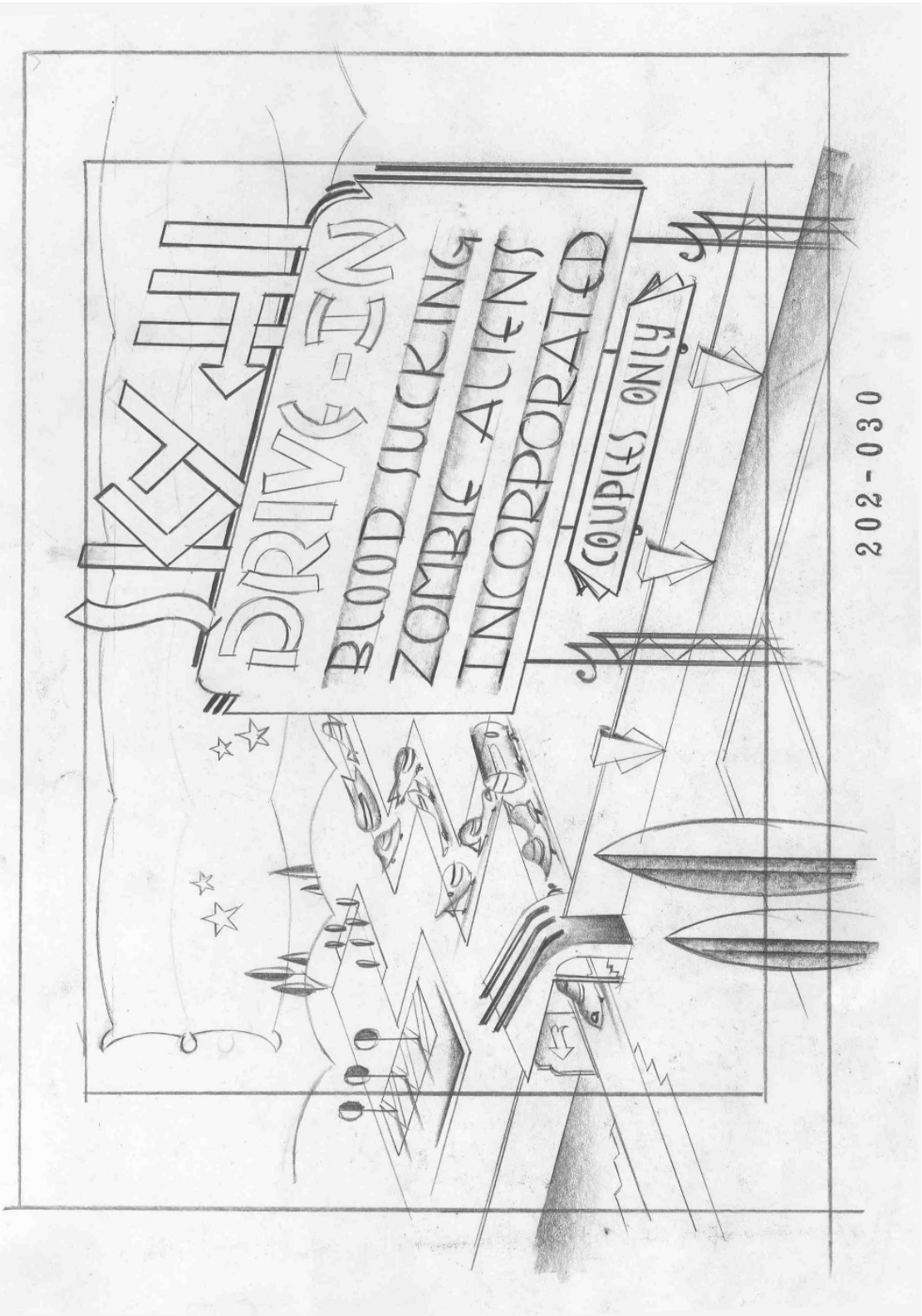




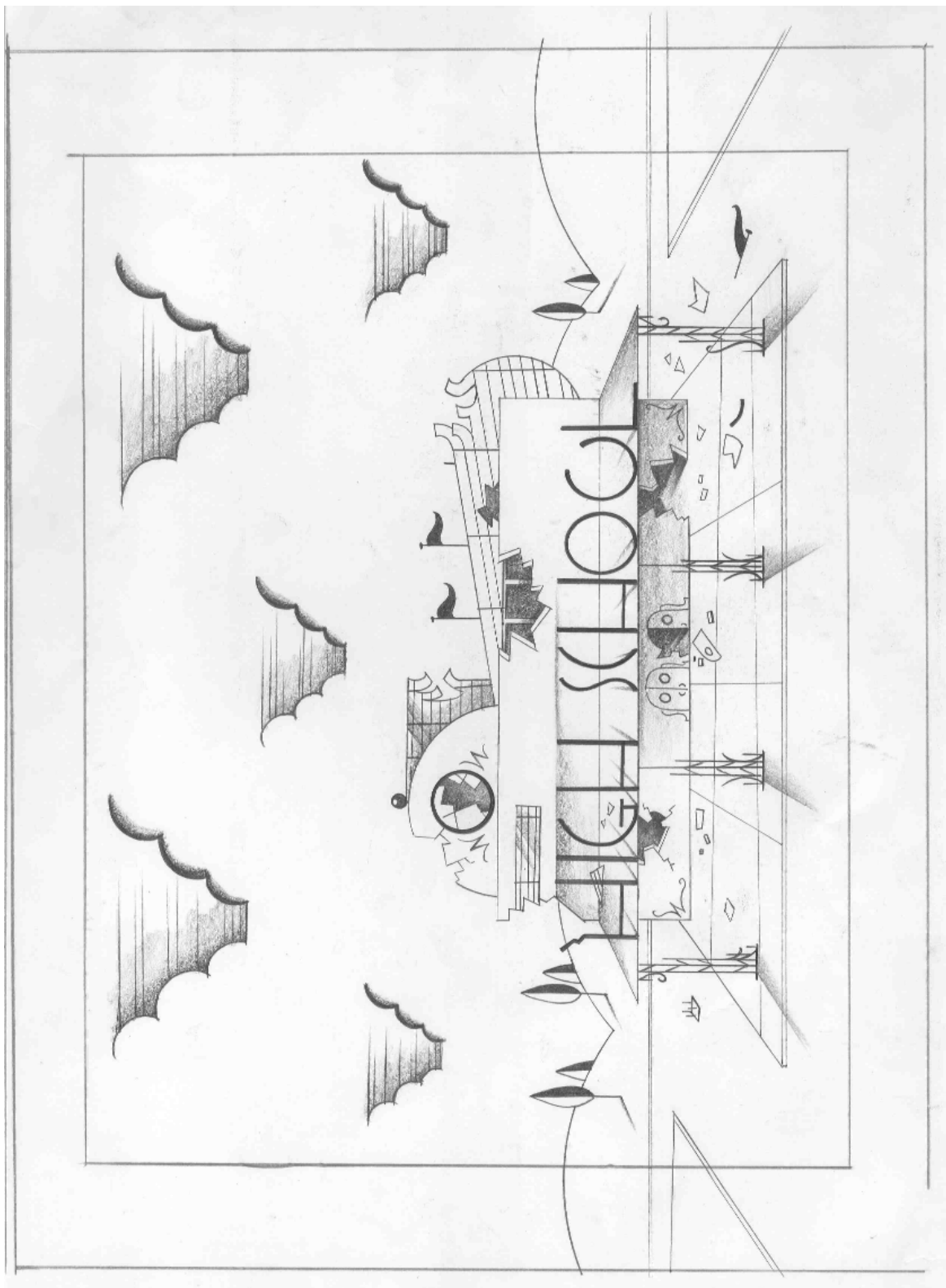


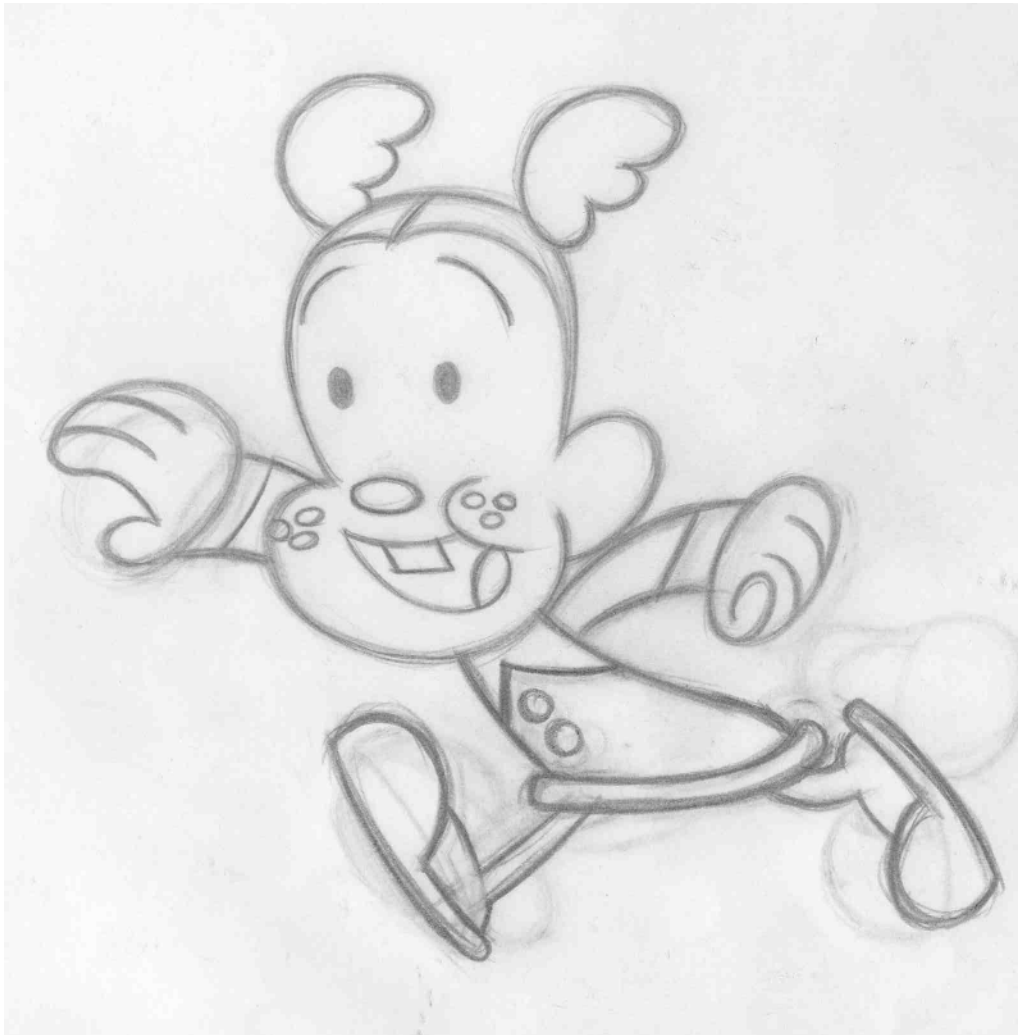
*BG NOTE: GIANT PENNY FOR SC 104 ONLY
IT SHOULD NOT APPEAR IN SC'S 111-117



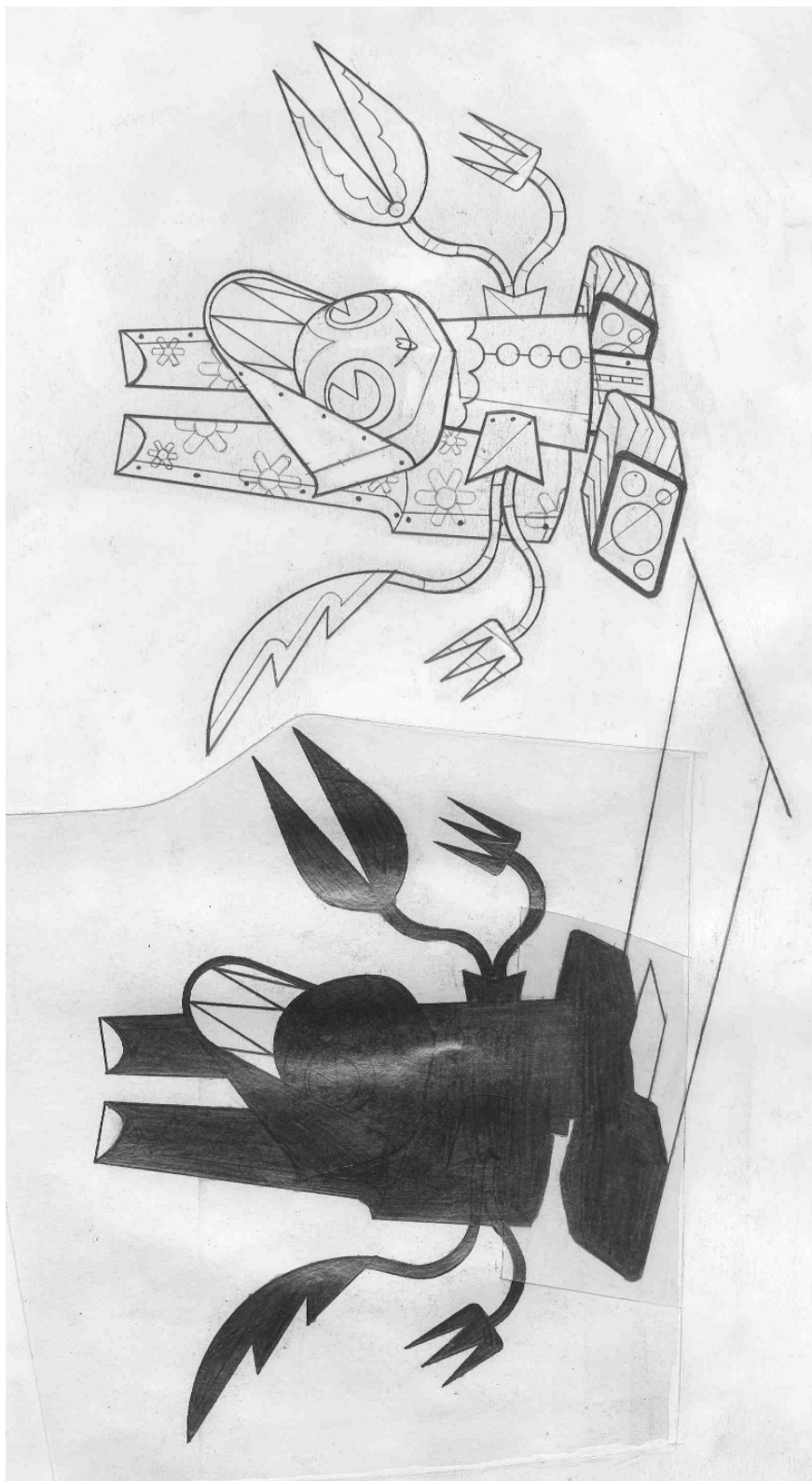


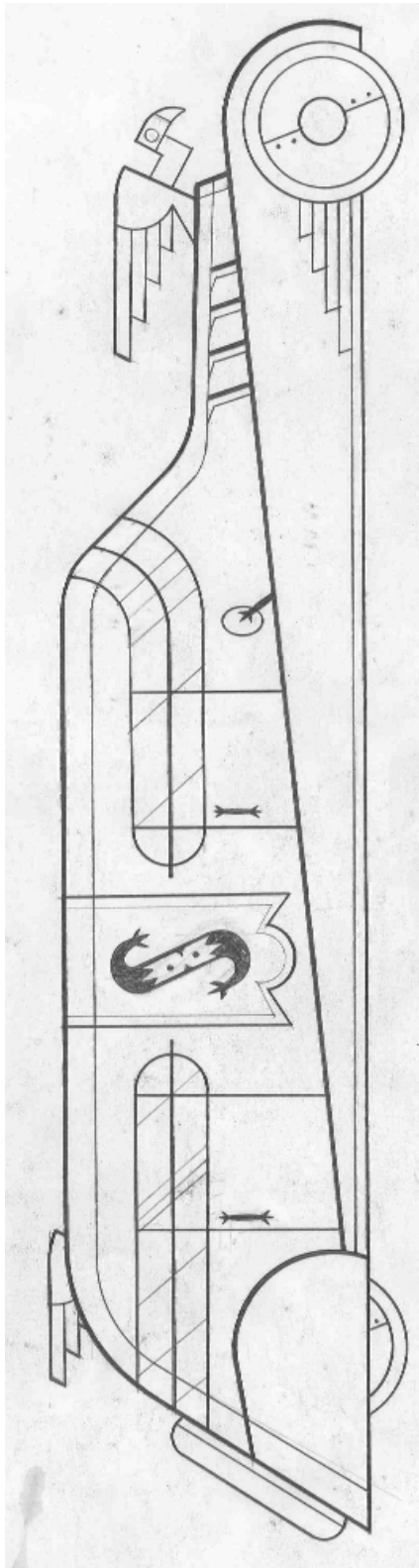
202-030

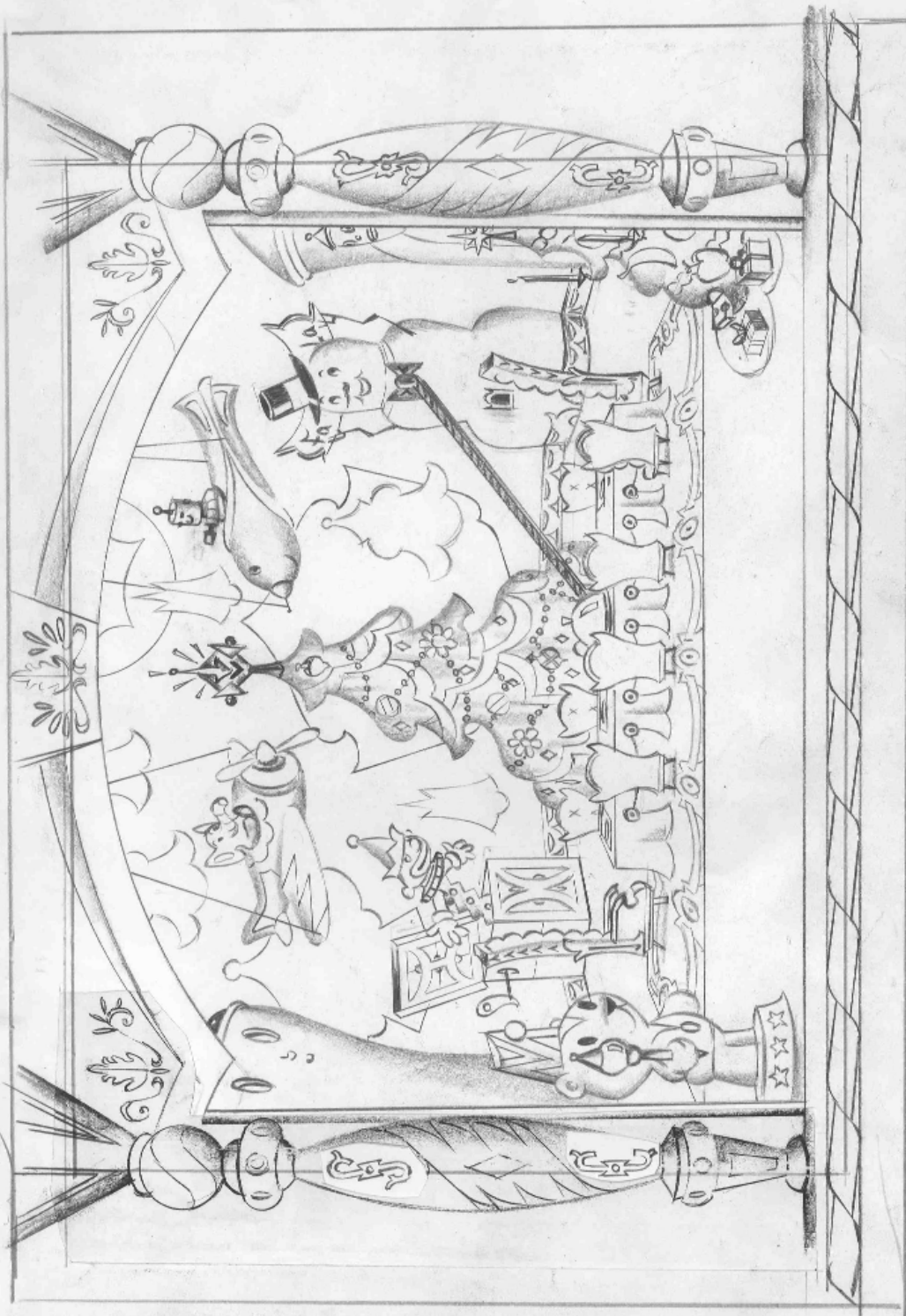




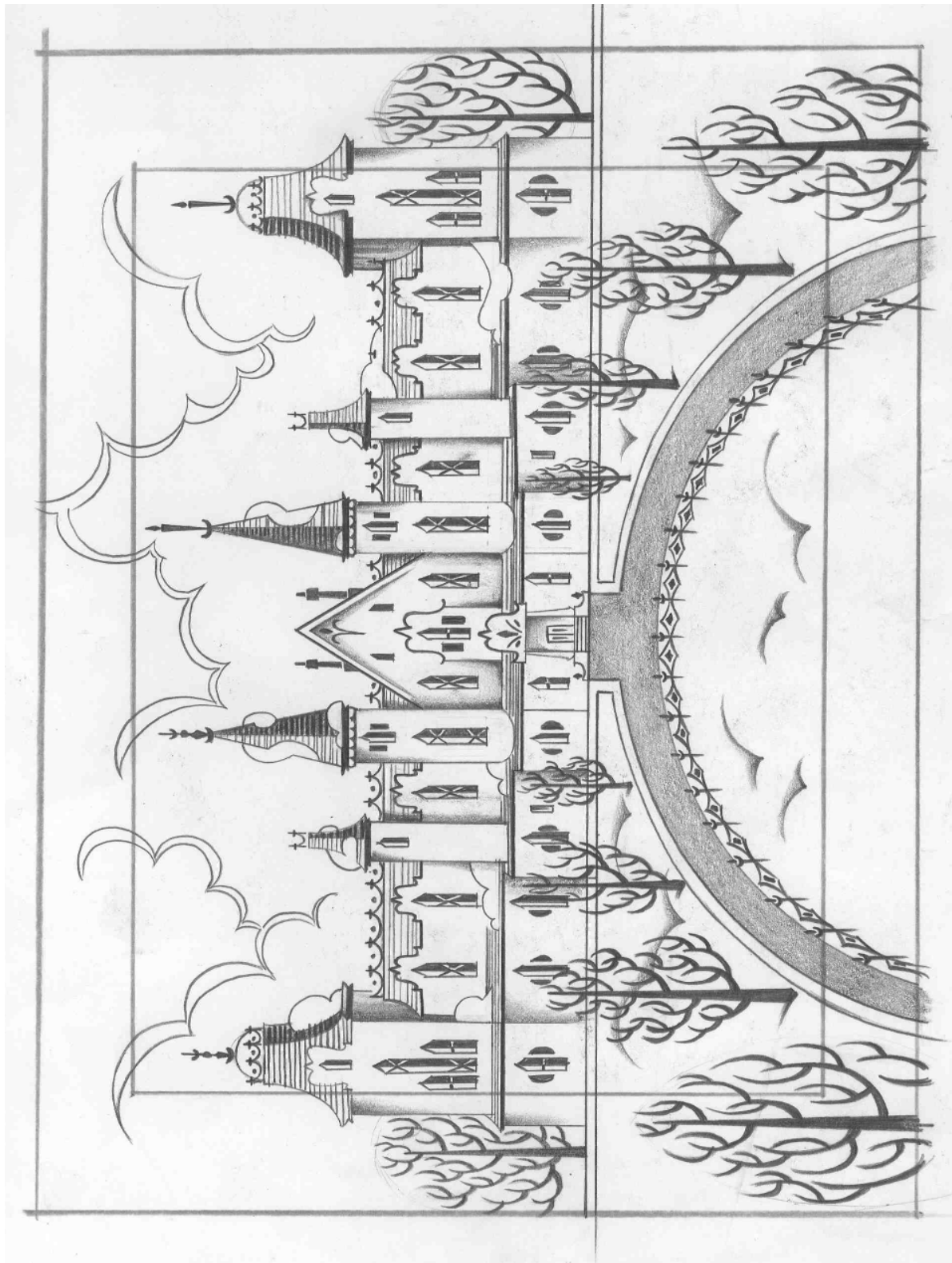






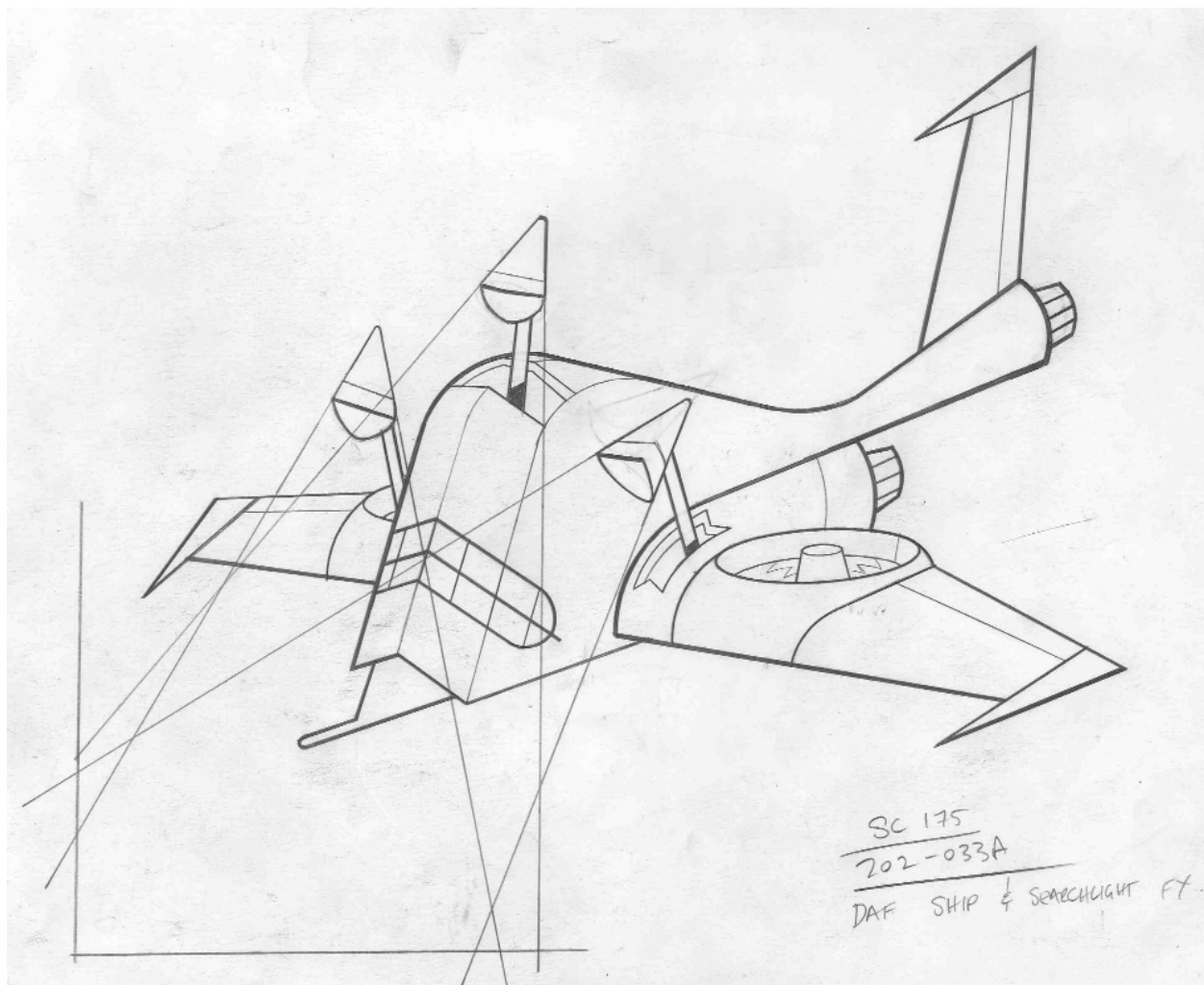


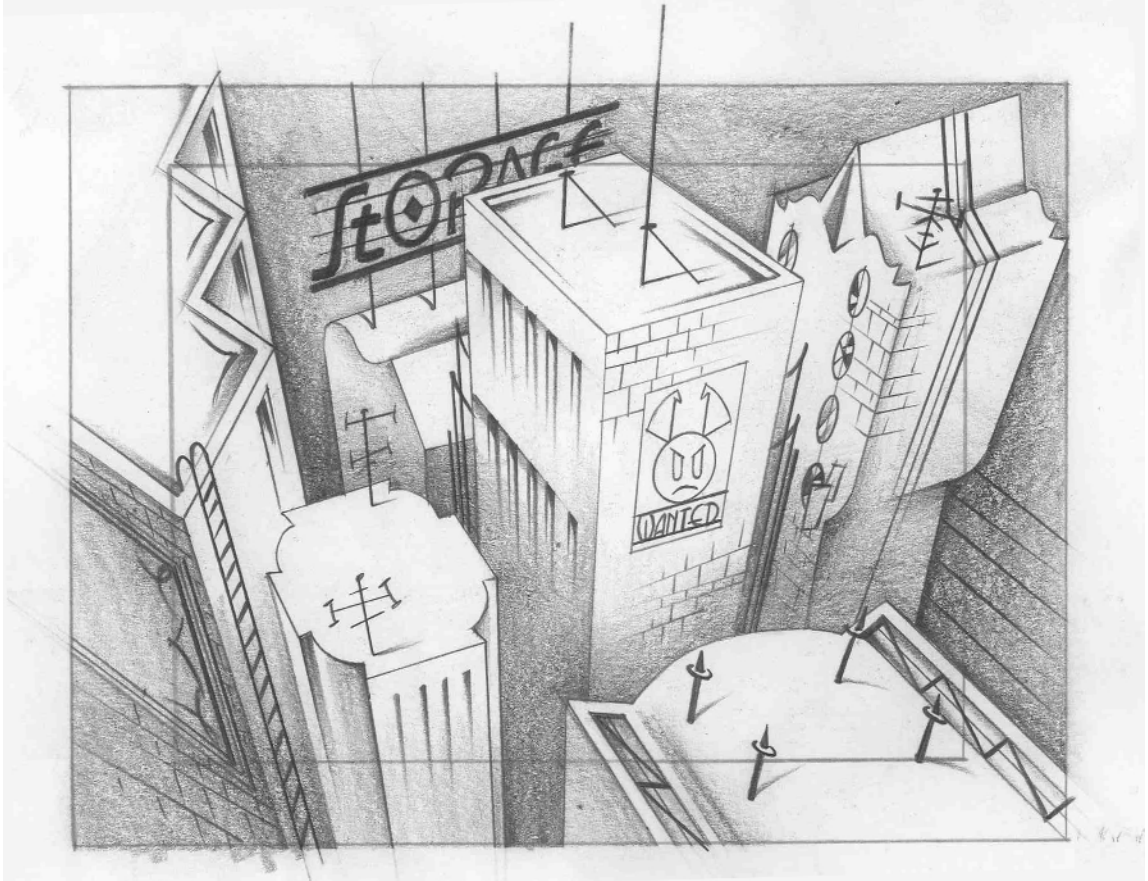
INT SANTA'S DINING HALL



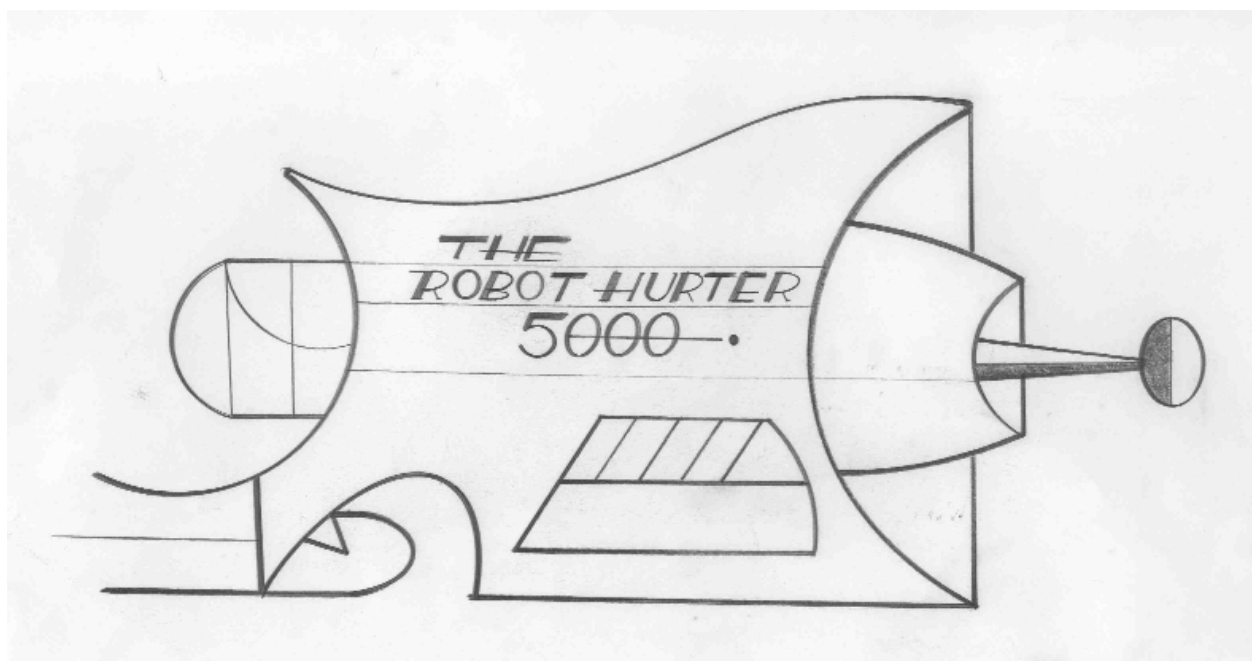


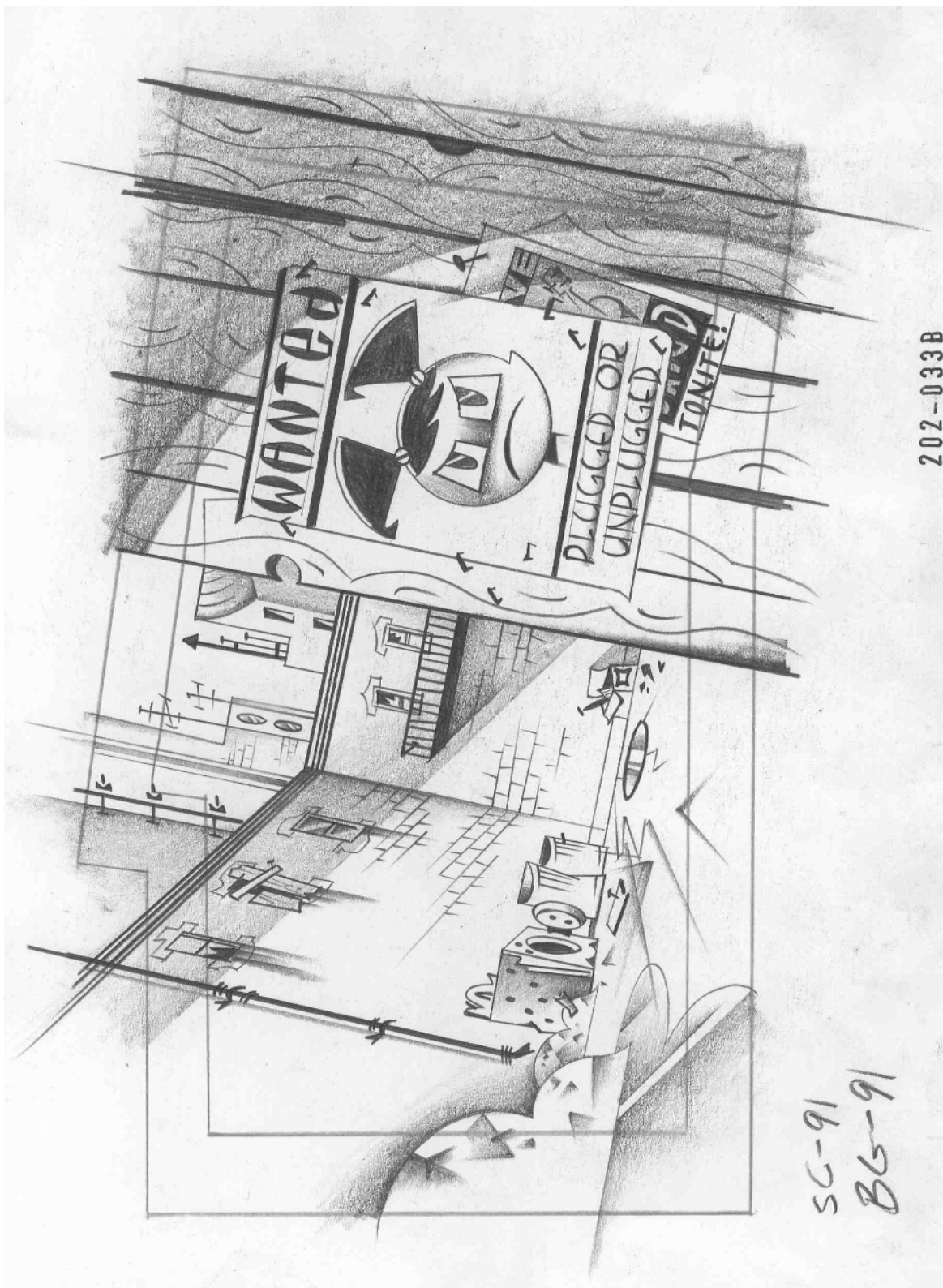






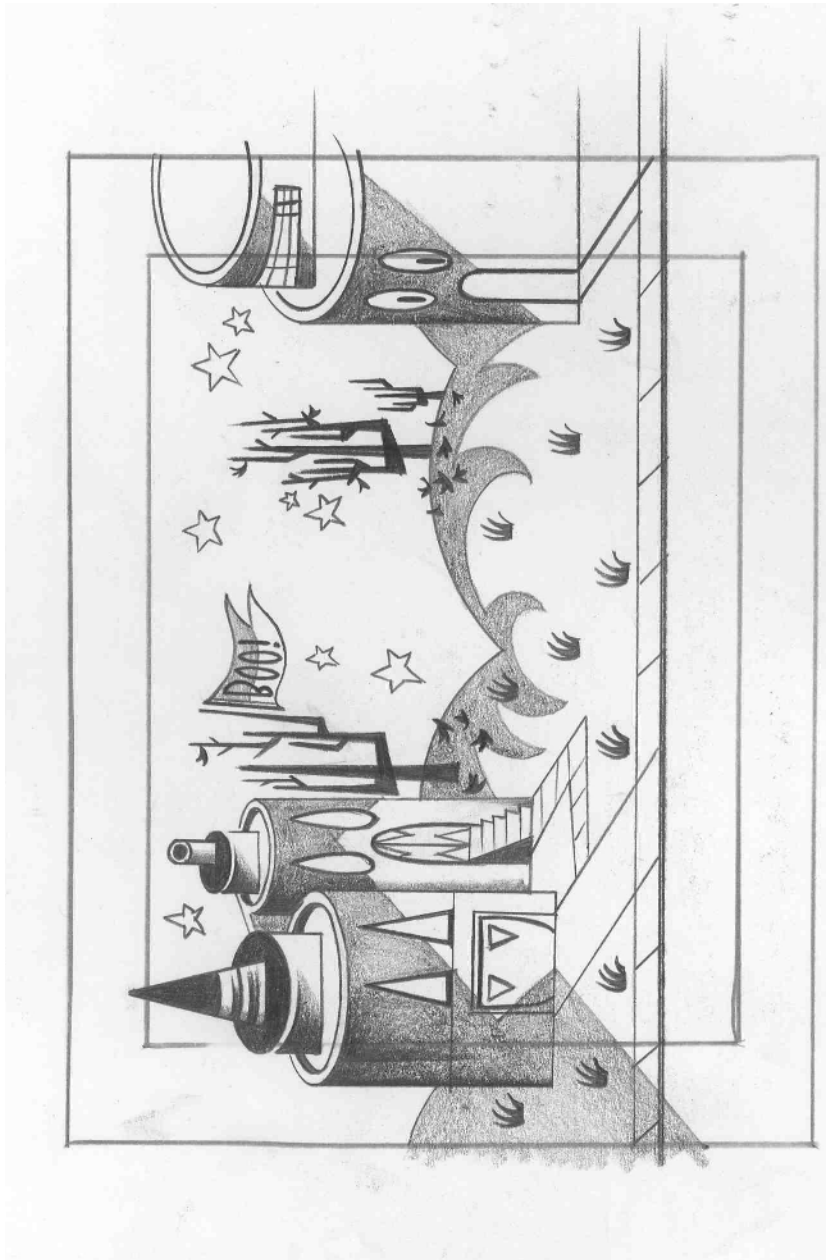






202-033B

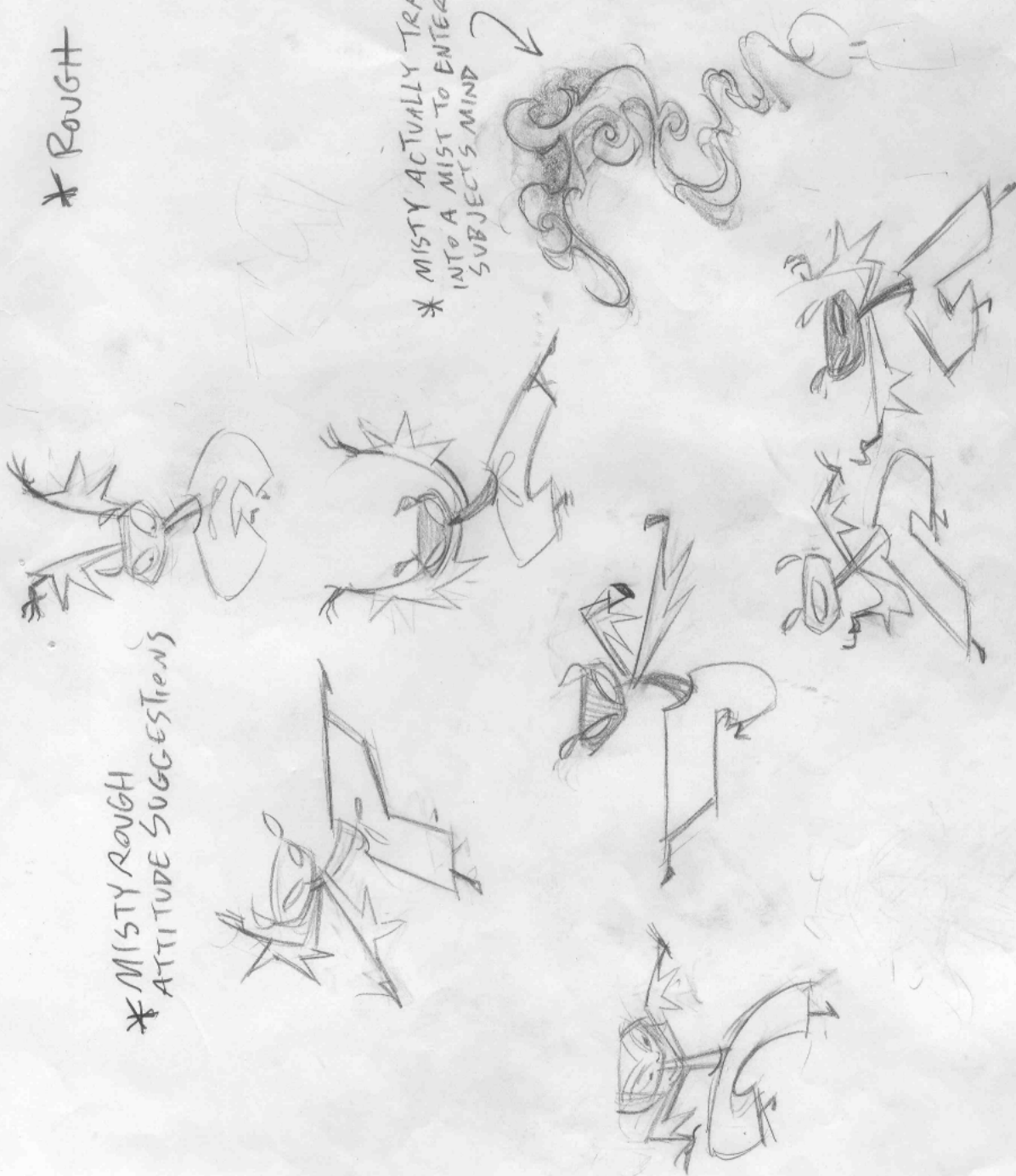
SC-91
BG-91

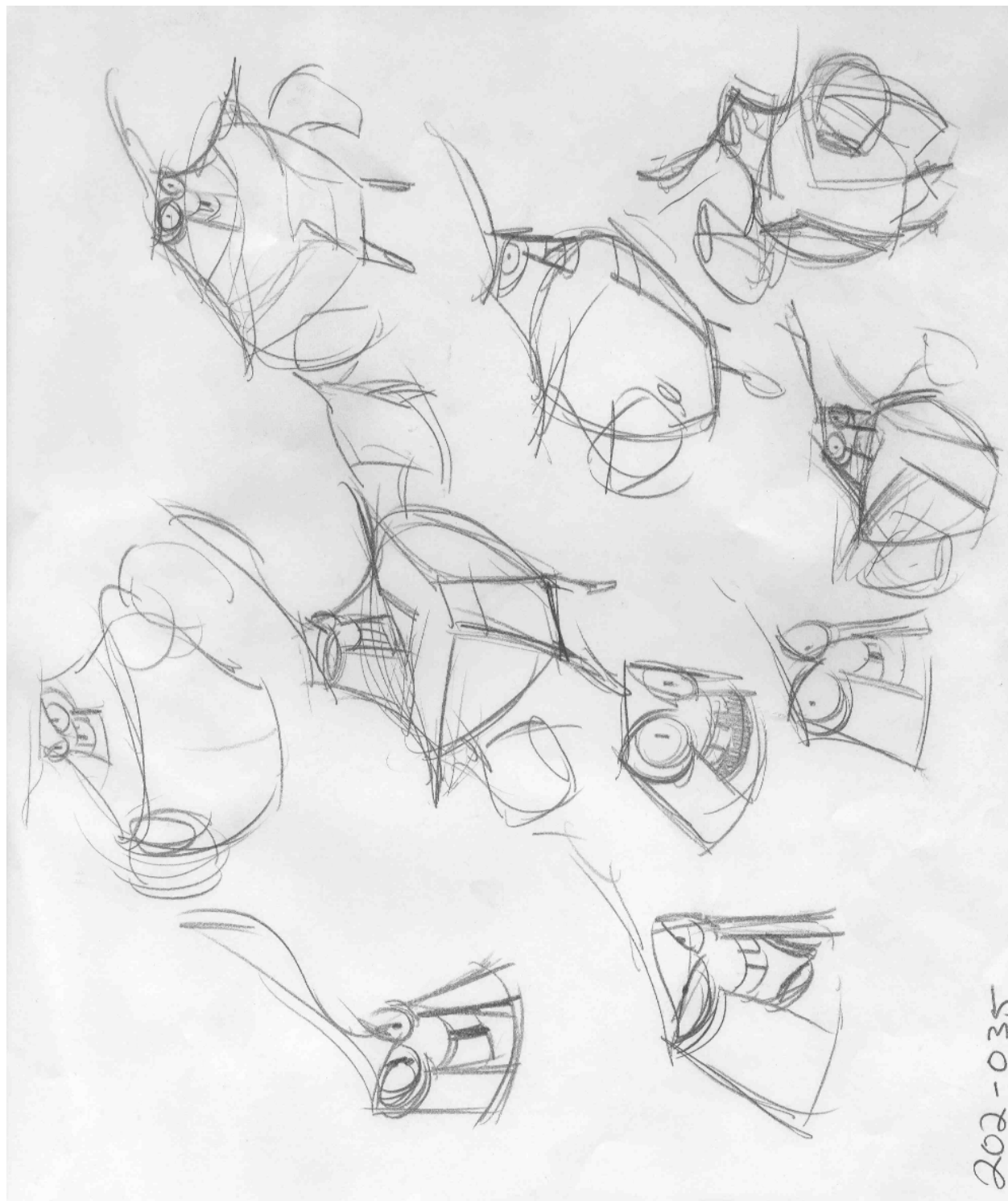


* ROUGH

* MISTY ACTUALLY TRANSFORMS
INTO A MIST TO ENTER A
SUBJECT'S MIND

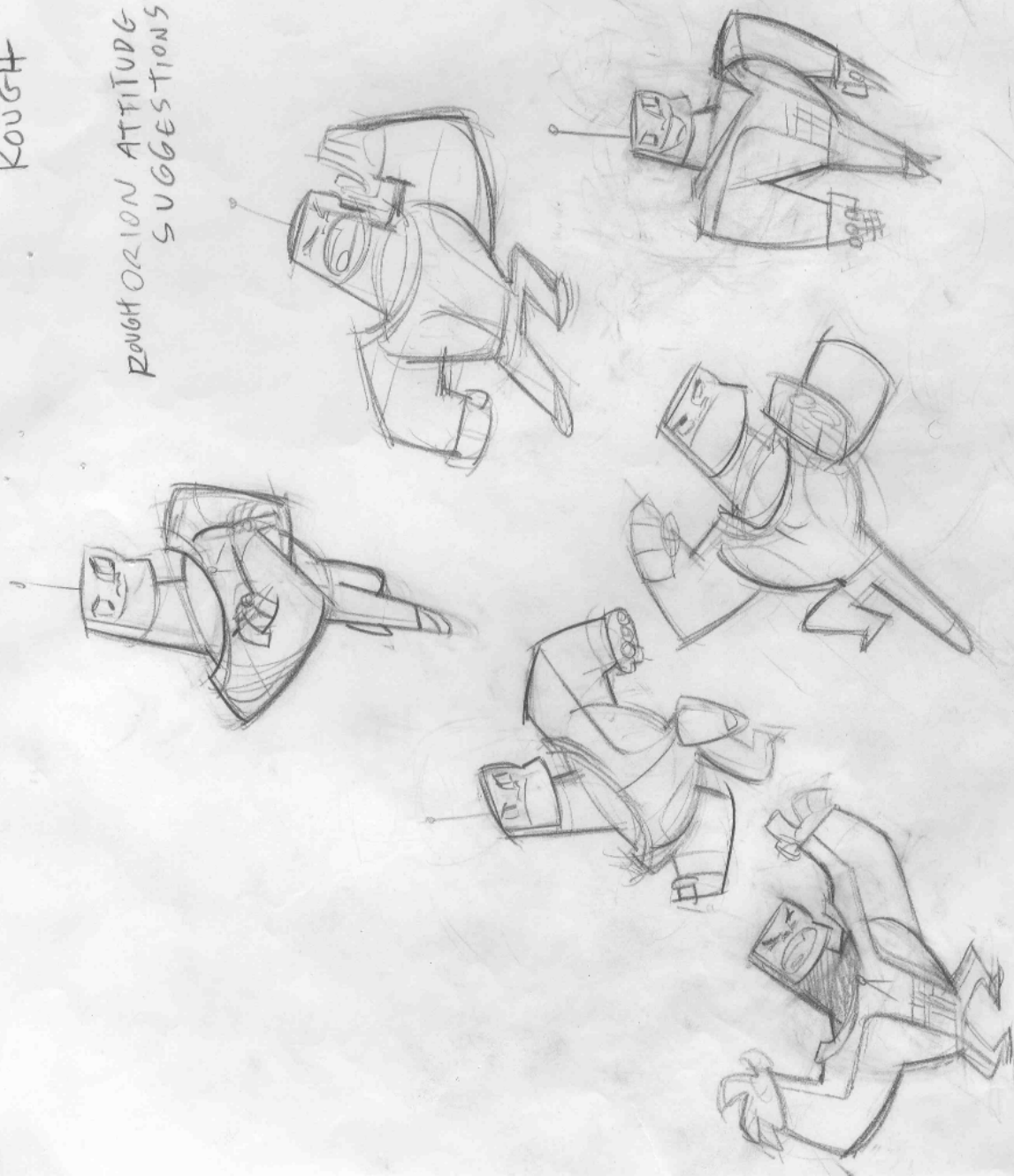
* MISTY ROUGH
ATTITUDE SUGGESTIONS

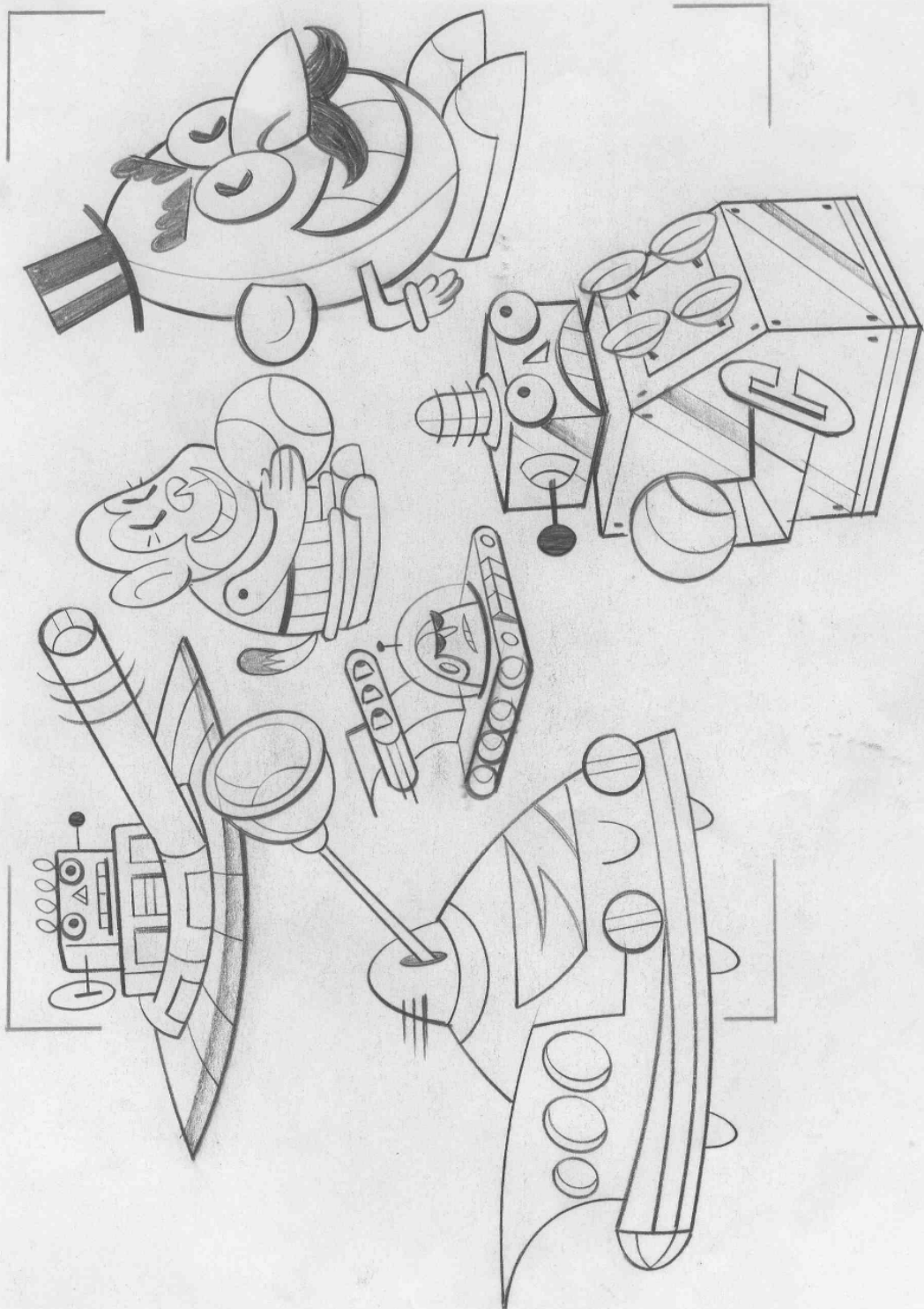


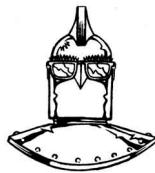


ROUGH

ROUGH ORION ATTITUDE
SUGGESTIONS







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Nickelodeon's *Teenage Robot* fans speak:

“In my opinion, the show is a classic.”

R. Radna

“I would definitely watch the show even if it didn't win an Emmy!!

I just LOVE [it] and I've taped almost all the episodes!

I have all the lines written down and I am putting them in book form so I can read the episodes while going on vacation somewhere.” tyde 45

“The art direction on this show is AMAZING! I can't wait to see season 2.” Steve Lambe

“I had often wondered what style of art it was.

That's one of the reasons I watch the show.” XJ-Zero

“You're doing a fabulous job!

I like what your doing with the backgrounds in each episode!” Kevin

“I just love the artwork!! [It] makes me feel comfy in my computer chair.” tyde45

“It is insanely cool of you to post character design concept sketches!

They all look great. I'm really, really envious of what you guys do with colors and color combinations. It all fits into the style so well.

The backgrounds on *Teenage Robot* are consistently amazing and beautiful to look at. They're fantastic, and really contribute to the show's art style.” CoyoteLoon

“Congrats! There is no doubt, *My Life As A Teenage Robot* is the best show ever! All of you deserve an award.” Kevin

“You guys are simply amazing.”

KerryJ

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